Ryerson & Haynes presents

Henny Youngman
Take My Project-Please!

Why you should take your project to Ryerson & Haynes.

Completing and selling-out a real estate project today is no laughing matter. Gone are the days when just about any developer could simply hang his shingle and confidently sit back as the world beats a path to his doorstep.

Gone are the days of instant sellout. And overnight success.

Current economic conditions have put an abrupt halt to all of that.

So then, where can you turn to give your project at least a fighting chance?

Our suggestion is Ryerson & Haynes Incorporated.

Why Ryerson & Haynes?

The first reason is our stability. In today's real estate market, especially, you need to know that the experts you choose will be around the day after you choose them. Our company has been around for better than 50 years. And has been listed on the American Stock Exchange for 37 of those years. Beginning as a manufacturer of automotive accessories for the Big 3 auto companies, Ryerson & Haynes has expanded its enterprises into the real estate field.

The second reason is our real estate expertise. Ryerson & Haynes has been involved in all facets of real estate long before there was a "down" market. We are not only in the business of consulting and implementing, we're also in the business of building. In fact, we're listed as one of the top 300 builders in the nation. And our company is headed, not by an automotive expert, but by a real estate man.

The third reason is our wide-range capability.

Every development has different problems. Some may require construction management. Some, reorganization or replacement of sales force. Some may need a more pinpointed advertising approach.

Whatever the particular problem, you can be sure that we have a well-staffed, experienced department, ready to put its knowledge to work for you.

Because Ryerson & Haynes is a total service for the real estate industry.

It is a construction management company. A marketing and sales service. A property management company. And a real-estate oriented advertising agency.

We have put together these teams of skilled and experienced professionals so we can direct and manage any single or multiple area of real estate development, sales, and property management.

But more important, we are the only company capable of offering you every service you might need. Which gives us the advantage of assuring you of a completely coordinated program.

The fourth reason is the clients we are assisting. Our wide-range capability has resulted in Ryerson & Haynes being retained by many banks and real estate investment trusts throughout the country.

What it all boils down to is this: you can keep trying to run your troubled project yourself and end up doing a lot of crying. Or you can hire Ryerson & Haynes.

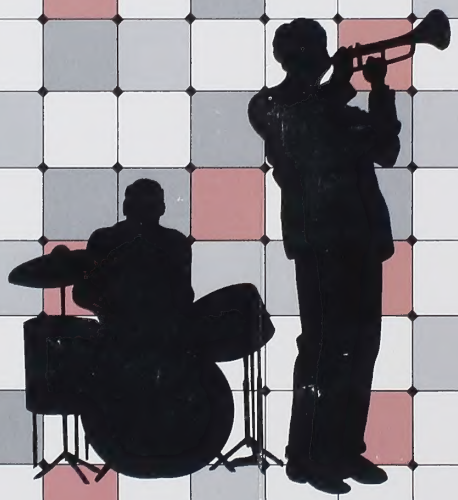
And have the last laugh.

Ryerson & Haynes Incorporated, 915 Northeast 125th Street, North Miami, Florida 33161. (305) 891-1106.

Produced by Michael Schack Advertising, Inc. Miami, Florida. • Recorded at Criteria Studios.

OCT 31 1987

THE GREAT SOUNDS



UNITED STATIONS PROGRAMMING NETWORK

USP

TARGETING RADIO TO AMERICA

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NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

For Station Clearance Information: (703) 276-2900.

THE GREAT SOUNDS

HOSTED BY RAY OTIS

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 1 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 7:49 CUMULATIVE TIME: 15:59

MUSIC/INTERVIEWS:
Serenade of the Bells - Jo Stafford
The Three Bells - Browns
(Jim Ed Brown - interview)

NETWORK POSITION #1:
:30 AT&T/ORN OBR-87-38-30
:30 Prudential Bache PBS-R-9
:30 Dr. Scholl's DI2012-3
:30 Taster's Choice NERG-0137

OUTCUE: "Taster's Choice"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 15:21 CUMULATIVE TIME: 34:25

MUSIC/INTERVIEWS:
Anywhere I Wander - Julius LaRosa (interview)
Of Thee I Sing - Ella Fitzgerald
Gotta Be This or That - Benny Goodman & orchestra
✓ Autumn Leaves - Ray Charles Singers

NETWORK POSITION #2:
:30 Flintstones MIFL-RT-16-30
:30 Columbia Crest Wine Cut #1

OUTCUE: "Washington"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 6:32 CUMULATIVE TIME:

MUSIC/INTERVIEWS:
✓ Let It Snow, Let It Snow, Let It Snow -
Vaughn Monroe & orchestra
✓ But Not For Me - Julius LaRosa (interview)

NETWORK POSITION #3:
:90 Teledisc 331-1000
:30 Prudential Bache PBS-R-10

OUTCUE: "market wise"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 9:15 CUMULATIVE TIME: 44:02

MUSIC/INTERVIEWS:
St. Louis Blues - Joe Turner
Midnight Cowboy - Ferrante & Teicher
Down Yonder - Del Wood

NETWORK POSITION #4:
:30 Flintstones MIFL-RT-17-30
:30 Mrs. Paul's ZMPL-7243

OUTCUE: "throw it back"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:33 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS:
Get Me to the Church on Time -
Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

Feature Artist: Julius LaRosa
Feature Year: 1946

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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 2 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 5:40 CUMULATIVE TIME: 13:50

MUSIC/INTERVIEWS:
Saturday Night - Frankie Carle & orchestra
The Longest Walk - Jaye P. Morgan (interview)

NETWORK POSITION #1: :90 Teledisc 331-1000/:30 Dr. Scholl's DI2013-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 9:23 CUMULATIVE TIME: 26:18

MUSIC/INTERVIEWS:
Lipstick and Candy and Rubbersole Shoes - Julius LaRosa (interview)
Little White Lies - Dick Haymes
String of Pearls - Glenn Miller & orchestra

NETWORK POSITION #2: :30 Prudential Bache PBS-R-9
:30 Mrs. Paul's ZMPL-7243
OUTCUE: "throw it back"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:40 CUMULATIVE TIME: 37:03

MUSIC/INTERVIEWS:
Ole Buttermilk Sky - Kay Kyser & orchestra
You're Gonna Hear From Me - Julius LaRosa (interview)

NETWORK POSITION #3: :30 Alka Blue A-7-30-0145
:30 Columbia Crest Wine Cut #1
:30 AT&T/ORN OBR-87-39-30/:30 Dr. Scholl's DI2012-3
OUTCUE: "feel younger"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 16:21 CUMULATIVE TIME: 56:29

MUSIC/INTERVIEWS:
Falling in Love Again - Sammy Davis Jr.
Gonna Build a Mountain/Look at That Face/ Someone Nice Like You/What Kind of Fool Am I - Joel Grey
I Wish You Love - Gloria Lynn

NETWORK POSITION #4: :30 Flintstones MIFL-RT-17-30
:30 Prudential Bache PBS-R-10
OUTCUE: "market wise"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:26 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: Torero - Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

THE GREAT SOUNDS
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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 3 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 8:39 CUMULATIVE TIME: 16:49

MUSIC/INTERVIEWS:
On a Slow Boat to China - Art Lund
Fly Me to the Moon - Bobby Darin
Route 66 - Nat Cole (Bobby Troup - inverview)

NETWORK POSITION #1:
:30 Flintstones MIFL-RT-16-30
:30 Mrs. Paul's ZMPL-7263
:30 Columbia Crest Wine Cut #2
:30 Prudential Bache PBS-R-9

OUTCUE: "market wise"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:36 CUMULATIVE TIME: 31:30

MUSIC/INTERVIEWS:
Suddenly There's a Valley - Julius LaRosa (interview)
Love Me or Leave Me - Doris Day
Charley My Boy - Andrews Sisters & Russ Morgan & orchestra
Guilty - Margaret Whiting

NETWORK POSITION #2:
:30 AT&T/ORN OBR87-33-30
:30 Taster's Choice NERG-0137

OUTCUE: "Taster's Choice"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:56 CUMULATIVE TIME: 42:31

MUSIC/INTERVIEWS:
I Can't Begin to Tell You - Bing Crosby & Carmen Cavallaro
We Need a Little Christmas - Julius LaRosa (interview)

NETWORK POSITION #3:
:30 Dr. Scholl's DI2013-3
:30 Flintstones MIFL-RT-16-30
:30 Mrs. Paul's ZMPL-7253
:30 Prudential Bache PBS-R-10

OUTCUE: "market wise"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 10:26 CUMULATIVE TIME: 56:02

MUSIC/INTERVIEWS:
Oh What It Seemed to Be - Frank Sinatra
Old Man River - Frank Sinatra
Five Minutes More - Frank Sinatra

NETWORK POSITION #4:
:30 Alka Blue A-7-30-0145
:30 AT&T/ORN OBR87-34-30

OUTCUE: "the right choice"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:53 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: My Romance - Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

THE GREAT SOUNDS

HOSTED BY RAY OTIS

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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 4 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 8:14 CUMULATIVE TIME: 16:24

MUSIC/INTERVIEWS: That's All - Johnny Mathis
How Deep is the Ocean - Sammy Kaye (interview) & orchestra

NETWORK POSITION #1: :90 Teledisc 331-1000, :30 Dr. Scholl's DI2012-3
OUTCUE: "feel younger"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:38 CUMULATIVE TIME: 31:07

MUSIC/INTERVIEWS: Domani - Julius LaRosa (interview)
Only You - Platters
Lonely Street - Andy Williams
A Taste of Honey - Herb Alpert

NETWORK POSITION #2: :30 Prudential Bache PBS-R-10
:30 Wynton Marsalis 5-886
OUTCUE: "Compact discs"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 6:47 CUMULATIVE TIME: 40:59

MUSIC/INTERVIEWS: The Gypsy - Ink Spots
Hey, Look Me Over - Julius LaRosa

NETWORK POSITION #3: :30 Alka Blue A-7-30-0145
:30 Prudential Bache PBS-R-9
:30 Flintstones MIFL-RT-17-30
:30 Dr. Scholl's DI2013-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 11:43 CUMULATIVE TIME: 55:47

MUSIC/INTERVIEWS: If I'm Lucky - from film of same name - Perry Como
Do-Re-Mi - from show "The Sound of Music" - Mary Martin
Every Thing I Have is Yours - from film of same name - Monica Lewis

NETWORK POSITION #4: :30 Taster's Choice NERG-0137
:30 AT&T/ORN OBR-87-25-30
OUTCUE: "the right choice"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:08 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: Eh Cumpari - Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

THE GREAT SOUNDS

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UNITED STATIONS PROGRAMMING NETWORK

DATE: October 23, 1987

FROM: Ed Salamon, Executive Vice President/Programming

TO: "THE GREAT SOUNDS", Clearing Stations

RE: "THE GREAT SOUNDS" Program Discs

Enclosed is your station's copy of "THE GREAT SOUNDS" which is to be aired in accordance with your program agreement the week of October 31-November 1, 1987.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER, CALL

NEW YORK, NY (212) 764-3900

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

THAT'S LOVE - HOUR 1

Show TL-86-46 for broadcast the weekend of November 15-16, 1986

Clock Time

Segment 1 - 12:28

Incue: "Westwood One is proud to present..."

Content:
"Woman Of The World" - Double
"Happy Together" - The Turtles
"Bluer Than Blue" - Michael Johnson

Commercial: :30 - Vicks :60 - Teledisc

Outcue: "...moments you'll never forget."

LOCAL BREAK

Segment 2 - 15:01

Incue: "And we're back with me, Dick Summer..."

Content:
"You Were Always On My Mind" - Willie Nelson
"Old Fashioned Love Song" - Three Dog Night
"I Just Can't Let Go" - David Pack

Commercials: :30 - Duration :30 - Whirlpool :30 - Mediquell

Outcue: "...for coughs due to colds."

LOCAL BREAK

Segment 3 - 13:37

Incue: "I'm Dick Summer in New York..."

Content:
"Living Inside My Heart" - Bob Seger
"We've Only Just Begun" - Carpenters
"I Need You" - Maurice White

Commercials: :60 - Teledisc :30 - Vicks

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 - 14:07

Incue: "THAT'S LOVE" continues with me..."

Content:
"Soul And Inspiration" - Righteous Brothers
"Danny's Song" - Anne Murray
"Take This Love" - Sergio Mendes

Commercials: :30 - Mediquell :30 - Emerson Radio :30 - Whirlpool

Outcue: "...void where prohibited." + stinger

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:07 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

THAT'S LOVE - HOUR 2

Show TL-86-46 for broadcast the weekend of November 15-16, 1986

Clock Time

Segment 5 - 15:31

Incue: "This hour, a ventriloquist's girlfriend..."

Content:
"The Lady In Red" - Chris DeBurgh
"Woman, Woman" - Gary Puckett & The Union Gap
"When He Shines" - Sheena Easton

Commercial: :30 - Duration :60 - Teledisc :30 - Mediquell

Outcue: "...for coughs due to colds."

LOCAL BREAK

Segment 6 - 12:32

Incue: "And we're back with Madelaine Vlasic..."

Content:
"If I Fell" - The Beatles
"Fool In Love With You" - Jim Photoglo
"Love Is Forever" - Billy Ocean

Commercials: :30 - Vicks :30 - Campbell's Gold Label

Outcue: "...soup is good food."

LOCAL BREAK

Segment 7 - 12:27

Incue: "I'm Dick Summer in New York..."

Content:
"The Sun Ain't Gonna Shine Anymore" - Walker Brothers
"Sorry Seems To Be The Hardest Word" - Elton John
"When She Was My Girl" - Four Tops

Commercials: :30 - Mediquell :60 - Teledisc :30 - Duration

Outcue: "...use only as directed."

LOCAL BREAK

Segment 8 - 15:00

Incue: "And THAT'S LOVE continues..."

Content:
"The First Time Ever I Saw Your Face" - Roberta Flack
"Don't Let Me Be Lonely Tonight" - James Taylor
"Loving On Borrowed Time" - Gladys Knight, Bill Medley

Commercial: :30 - Whirlpool :30 - Vicks

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:30 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

THAT'S LOVE - HOUR 3

Show TL-86-46 for broadcast the weekend of November 15-16, 1986

Clock Time

Segment 9 - 14:32

Incue: "This hour, Bonnie Franklin salutes..."

Content: "True Blue" - Madonna
"Everything I Own" - Bread
"If You're Ever In My Arms Again" - Peabo Bryson

Commercial: :60 - Teledisc :30 - Duration

Outcue: "...use only as directed."

LOCAL BREAK

Segment 10 - 14:29

Incue: "And THAT'S LOVE continues with me..."

Content: "Trying To Get The Feeling Again" - Barry Manilow
"Shining Star" - Manhattans
"Coming Around Again" - Carly Simon

Commercials: :30 - Vicks :60 - Teledisc

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 11 - 10:57

Incue: "And THAT'S LOVE continues with me..."

Content: "Dance With Me" - Orleans
"Love Will Conquer All" - Lionel Richie

Commercials: :30 - Mediquell :30 - Whirlpool :30 - Duration

Outcue: "...use only as directed."

LOCAL BREAK

Segment 12 - 15:39

Incue: "And we're back with Dick Summer..."

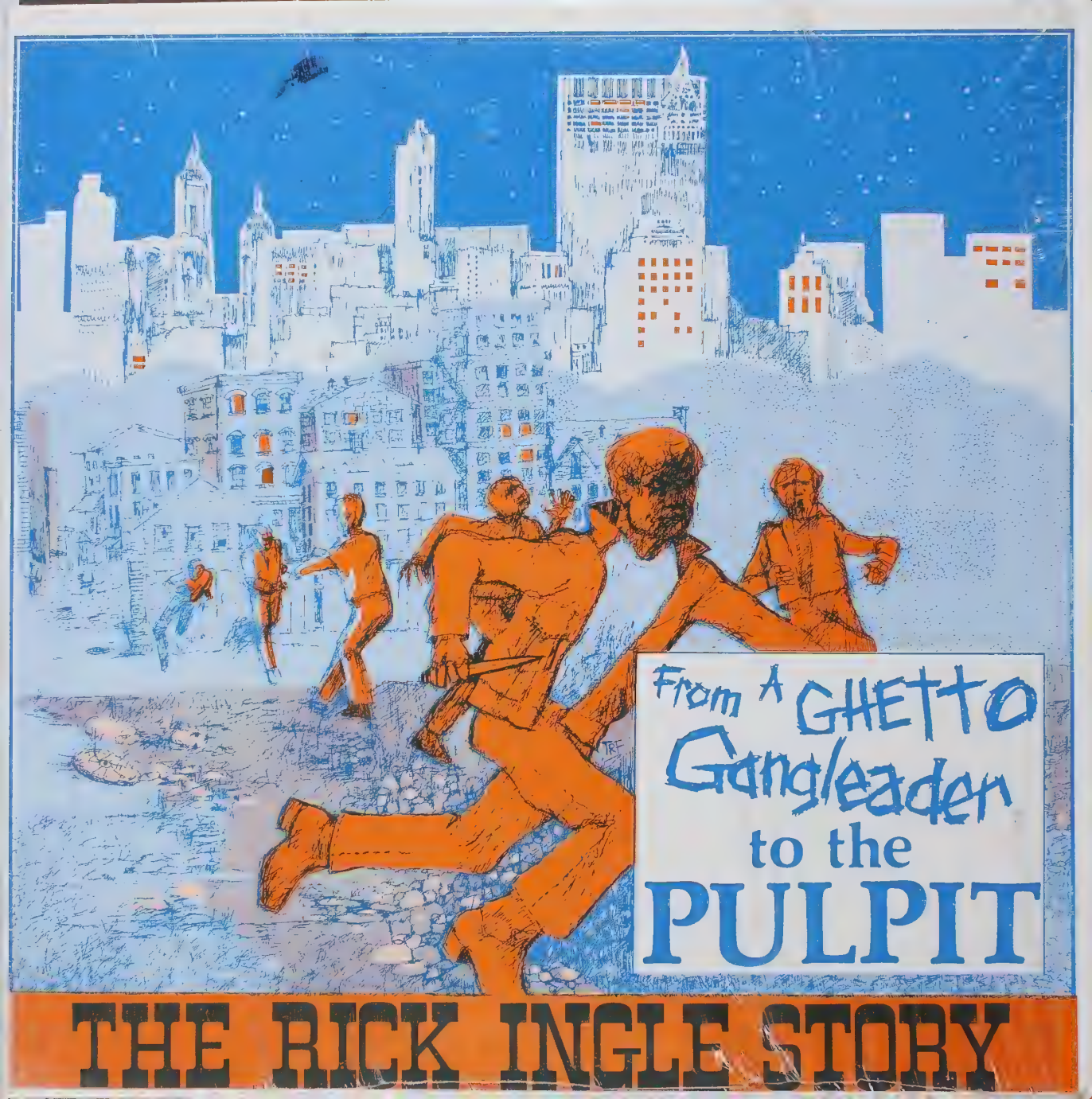
Content: "Guilty" - Barbra Streisand, Barry Gibb
"The Search Is Over" - Survivor
"The Next Time I Fall" - Peter Cetera, Amy Grant

Commercial: :30 - Vicks :30 - Campbell's Red & White :30 - Mediquell

Outcue: "...for coughs due to colds."

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:37 4 LOCAL BREAKS


From A GHETTO
Gangleader
to the
PULPIT
THE RICK INGLE STORY

RI-8050

From A Ghetto Gangleader To The Pulpit

THE RICK INGLE STORY

RECENTLY THIS TESTIMONY
WAS BROADCAST WORLD-WIDE
ON THE FAMOUS
"UNSHACKLED" RADIO PROGRAM.
IT WAS BEAMED OVER
THE IRON AND BAMBOO CURTAINS
IN SEVERAL LANGUAGES,
ON EVERY CONTINENT,
ON OVER 400
RADIO STATIONS.

This record is dedicated to the person who has influenced my life more than any other human upon this earth, my wonderful wife Betty.

Rick Ingle

The conversion story of Rick Ingle is one of the miracles of our day! His story, "FROM THE GHETTO TO THE PULPIT," magnifies the saving and changing power of Jesus Christ. This is a record you will want to present to a lost friend or relative.

The son of a "bootlegger" in Virginia, Rick Ingle had his first drink of hard liquor at the age of six. He had his first hangover as that same little six year old boy. At the age of seven he learned the "fear" of running from the law as his family fled the state of Virginia and a jail sentence. This was the beginning of many brushes with the law.

As a fourteen year old lad Rick Ingle was living in the ghettos of Philadelphia, Pennsylvania, just a few blocks from "skid-row." As a matter of survival he started running with the gangs. Unable to get along with his step-father, he "moved out" and was living alone at sixteen in the ghettos. At that same age he was a GHETTO GANG LEADER already hardened to a life of rejection and loneliness in the big city.

"Join the Navy or end up in the penitentiary for the rest of your life," was the advice of a mother and a step-father. But five years in the Navy did not change the "storm tossed" life of a young man who was "searching." Five years and five court martials was the story of his Navy career.

This was the Rick Ingle before July 19, 1953. It was then that Rick experienced the saving and changing power of the Lord Jesus Christ. Shortly after his miraculous transformation Rick answered the call to "PREACH THE WORD!"

After graduating from Eastern Baptist College and Southwestern Baptist Theological Seminary, and after pastoring five churches, Rick Ingle answered the call of God to "full time evangelism." Over 250 revival campaigns and thousands of conversions yearly is his testimony now as he preaches CHRIST across America. His revival invitations are too numerous to fill.

Rick Ingle makes his home in Denton, Texas where he resides with his wife, Betty, and four children, Debbie, Stephen, Becky and Bruce.

Pray for the ministry of Rick Ingle! It is the prayers of God's wonderful people that keep men like Rick Ingle constantly on the "go," telling the story over and over that JESUS SAVES!

* * * * * * * * * * * * * * * * *

WHY NOT WITNESS BY PUTTING ONE OF THESE RECORDS IN THE HOME OF A LOST RELATIVE OR FRIEND. HUNDREDS ARE DOING THIS AS A WITNESS TO THE SAVING AND CHANGING POWER OF JESUS CHRIST.

Rick Ingle writes a monthly column for "Your Good Neighbor" magazine. This is one of America's greatest publications, edited by Dr. J. Harold Smith. He is also the author of a book, "HEAVEN'S OF BRASS." For information concerning these publications write: Evangelist Rick Ingle, P. O. Box 235, Denton, Texas 76201

FOR ADDITIONAL RECORDS WRITE:

EVANGELIST RICK INGLE,
P. O. BOX 235
DENTON, TEXAS 76201

POWER OVER the DEVIL!

POWER

R.W.S. 0501

MUSIC, SERMON, AND THE PRAYER OF FAITH

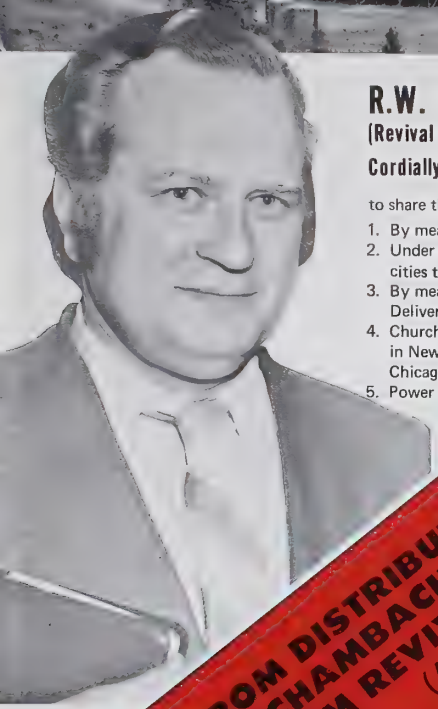
RECORDED LIVE IN ACTUAL SERVICE OF

R. W. SCHAMBACH MIRACLE REVIVAL

Under the Canvas Cathedral!

Associate Evangelist
(Faith Clinic Speaker)

Philip L. Imler



R.W. SCHAMBACH

(Revival With Signs Following)

Cordially Invites You

to share these revival services

1. By means of this recording
2. Under the Big Tent, in major cities throughout America
3. By means of radio (The Hour of Deliverance)
4. Churches — Miracle Temple in New York, Newark, Chicago & Philadelphia
5. Power Magazine

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(After cost of production, postage and handling.)

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P. O. Box 1
Elwood City, Penn. 16117

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IN THE FOLLOWING AREAS YOU ARE CORDIALLY INVITED TO ATTEND A MIRACLE TEMPLE

(R. W. SCHAMBACH, PASTOR)

BROOKLYN, N.Y
MIRACLE TEMPLE
333 Rogers Ave
Rev. Donald Kinsey, Associate Pastor
Sunday: 9:30 a.m., 11:00 a.m., 7:30 p.m.
(Noonday Prayer, 12:00 Noon Daily)

CHICAGO, ILLINOIS
MIRACLE TEMPLE
79th Street and Stoney Island Avenue
Rev. Charles Imler, Associate Pastor
Sunday: 9:30 a.m., 11:00 a.m., 8:00 p.m
(For information, call 312/768-8955)

NEWARK, NEW JERSEY
MIRACLE TEMPLE
652 High Street
Rev. James Wardrop, Associate Pastor
Sunday: 9:30 a.m., 11:00 a.m., 7:30 p.m
Tuesday and Friday: 7:30 p.m.
(Noonday Prayer, 12:00 Noon Daily)
(For Information, call 201/623-0686)

PHILADELPHIA, PENNSYLVANIA
MIRACLE TEMPLE
43rd and Walnut Streets
Rev. Wiley T. Hill, Associate Pastor
Sunday: 9:30 a.m., 11:00 a.m., 8:00 p.m.
Tuesday, Thursday, Friday: 8:00 p.m.
Tuesday, Thursday: 2:30 p.m.

EVERYBODY WELCOME!

RWS-0005

POWER

How To Have

Power Over Temptation

R.W. Schambach tells how you may have

Power Over Temptation

A dynamic faith-building sermon, as preached under the Big Gospel Tent

"Then was Jesus led up of the spirit into the wilderness to be tempted of the devil."

I believe that verse tells the whole story, regardless of what he went through. Another sermon could be preached on each of the temptations that came to Him, but my concern today is with the fact that the Son of God, immediately following one of his greatest experiences as the Son of man, had to face the devil and overcome him.

Let me begin by saying that you, as a child of God, have been born again and become God's son. You are not your own. You have been bought with a price, not of silver and gold but the precious blood of our Lord Jesus Christ. You are an heir of God, and joint heir with Jesus Christ. God loves you, as His own dear child, and has made glorious provision for all your needs. He wants you to enjoy life in an abundant manner: free from sin, free from sickness and disease and infirmity, free from poverty. God wants to bless your life, and every phase of it. Through His mighty power, He has decreed: "All things work together for good to them that love God, to those that are the called according to His purpose." (Romans 8:28.)

However, there is an opposing force. That opposing force is the devil.

God is good, The devil is bad.

Everything good comes from God. Everything bad comes from the devil.

The devil plays a very important part in your life as a child of God. That important part is that every step of the way in your Christian life, you must be alert to keep him where he belongs.

There is one statement that you will never hear me make. (I have even heard preachers say it.) You will never hear me say, "Well, the devil is powerful."

No, he isn't!

My Elder Brother, Jesus, stripped him of all his power two thousand years ago, on Calvary's mountain! He took the keys of death and hell and the grave from him, and he put him under His feet. It is up to you and me to keep the devil where he belongs, and that is under our feet. We can do it; God has given us that power.

Never forget this. The devil has no power over the child of God.

But he is tricky. If he can catch you with your guard down, he will take advantage of you. I am going to tell you how you can overcome the devil every time.

Let me say this again.

When Jesus had received his most exalting experience as a man born of woman, the Scripture tells us that He was led of the spirit into the wilderness to be tempted (or tested) of the devil.

Faith has to be tested.

When you recognize the fact that faith has come into your life, then comes the fire. Here comes the devil to tempt you. Here comes the test.

When you first read Matthew 4:1, you may wonder why Jesus had to face the devil.

You will need to go back to Chapter 3 to find what brought this on. There, you will find described one of the greatest spiritual experiences that Jesus, the man, ever had. He was baptized in the Jordon river by John the Baptist. Up until this time, Jesus had not heard the voice of His Father since He had put on the cloak of flesh. Now, after he had gone down into the waters of baptism, when He came up out of the water something supernatural took place. The Holy Ghost came upon Him in the form of a dove, and the heavens blasted open and the voice of God said, "This is my beloved Son, in whom I am well pleased."

This was God's first public announcement that Jesus was His Son, and that He was well pleased with His Son.

Such an announcement certainly makes the devil mad!

When you recognize the fact that you are a son of God, all hell is going to break loose. After you receive one of the most beautiful experiences in your Christian life, you can expect that next you are going to find a test that you will have to go through.

Jesus heard the voice of God, and then he was led into the wilderness to be tempted of the devil.

Then, He fasted forty days and forty nights.

The devil doesn't have any sense. He doesn't really understand spiritual principles. He waits until you have fasted and prayed, until you are weak and hungry. Then he attacks. He doesn't know that when you are weak, then you are strong because it is no longer you that are fighting the battle, but the power of God within you. God puts something within you to make it possible for you to put the devil where he belongs, under your feet.

SIDE 2: The Armour of God

RWS-0005

POWER

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To extend the preaching ministry of Pastor-Evangelist R. W. Schambach, many of the dynamic, faith-inspiring sermons have been recorded on top-quality 33 rpm long-play recordings and standard cassettes, and printed in books.

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LARRY GRAHAM

45 RPM

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SOONER OR LATER 5:10

Side Two
SOONER OR LATER 4:59
(Instrumental)

COMPOSED, PRODUCED AND ARRANGED BY LARRY GRAHAM FOR HISTORIC MUSIC

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Dr. C. A. W. Clark

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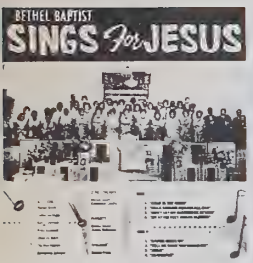
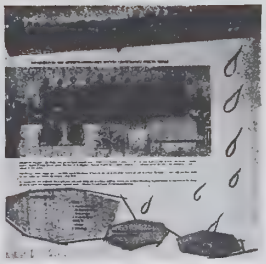
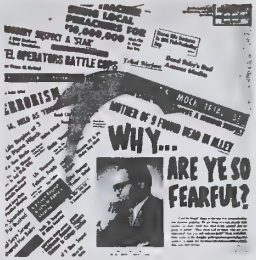


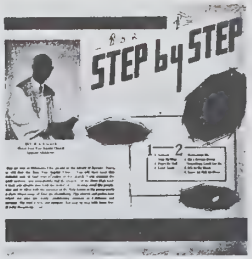
"Sings for Jesus"
Bethel Baptist Church
Kansas City, Kansas



"Showers of Blessings"
Antioch Missionary Baptist Church
Fort Worth, Texas



"Why Are You So Fearful?"
Rev. E. V. Hill
Mt. Zion Missionary Baptist Church
Los Angeles, California



"Step by Step"
Rev. H. A. Walker
True Vine Baptist Church
Spencer, Oklahoma

"These Revolutionary Times"
Rev. C. A. W. Clark
Good Street Baptist Church
Dallas, Texas

"The Church Full of the Holy Ghost"
Rev. Roy Reed
Second Baptist Church
Kansas City, Kansas

"One God, Faith, Baptism"
Pleasant Green Baptist Church
Kansas City, Kansas

"Uncertainty the Thief of Our Time"
Rev. U. W. Barron
Wichita, Kansas

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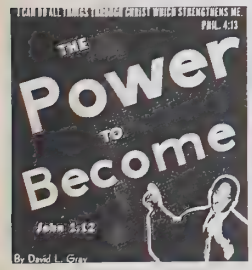
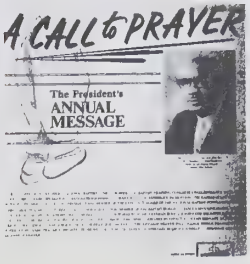
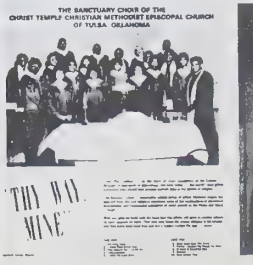


"The Power to Become"
Rev. David L. Gray
Pleasant Green Baptist Church
Kansas City, Kansas

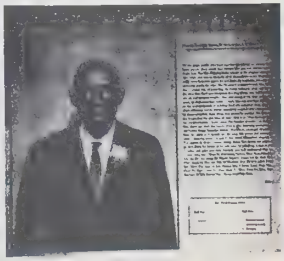
"Weep Not for Me"
Rev. C. A. Clark
Good Street Baptist Church
Dallas, Texas



"A Call to Prayer"
Dr. E. A. Freeman
1st Baptist Church
Kansas City, Kansas



"Thy Way, Mine"
Christ Temple C.M.E. Church
Tulsa, Oklahoma



"The Preacher"
Rev. F. D. Davis
Dallas, Texas

Between Phone Calls

TOM SCOGGINS

I have wanted to make an album like this ever since I strummed that first chord on my old Stella Harmony guitar more than fifteen years ago. If you think I am proud of this dream becoming a reality, you're right. Jeff and I started work on this record April of 1980; now almost eleven months later, here it is. To say that there was a lot of time and effort invested is a gross understatement; however, if you're going to do something, you might as well take your time and do it right. We believe we have.

The words to the songs are not listed here on the jacket. This is not an oversight. I want you to listen to them for what they are and draw your own conclusions. You also won't find many hidden meanigns within these tracks. What the lyrics say are, for the most part, what they mean, and what is hidden is simply none of your business. What you will find are acoustic guitars which float out to surround you in a maze of melody; the ringing of the banjo and that "good-time" music that makes you want to move something; electric guitars which sometimes play ver sweetly and, at other moments, carry the unmistakable sounds of "funk." But seriously, floks, you will have to listen to the record for the entire picture.

I wish I could say that the tune "Herbert the Rabbit" was mine. This children's song, with strong social comment, was written by Glenn Lawson, who gave me permission to record it here, Thanks, Glenn.

In closing, I would like to say that making this album has been a real education for me. I have learned some valuable lessons which I'd like to share: (1) Murphy's Law is alive and well; (2) if you are in a hurry, you're just wasting your time; and (3) when and/or if you ever make a record with a man as crazy, wild and popular as Jeff Carpenter, you had better be prepared to record it BETWEEN PHONE CALLS!

Tom

PERSONNEL:

DE CARR (The Intentions)
Drums — Hand Me Down Lady

TERRY HARRIS
Drums — Out Of My Class

BUTCH MORGAN (The Intentions)
Bass — Out Of My Class
Hand Me Down Lady

STEVE ROBBINS (Tunder Road)
Bass — I Want To
Green Apple Quick Step
When I Think, When I Dream
Phone Call

TOM SCOGGINS
Vocals — All Songs
Acoustic & Electric Guitars — All Songs
Banjos — Green Apple Quick Step
Red Duck Creek
Bass — Herbert the Rabbit
Red Duck Creek
Friendly Neighborhood Narco
Drums — Herbert the Rabbit
Friendly Neighborhood Narco
Cuave — When I Think, When I Dream

RANDY SHIPLEY (Cat Tracks Band)
Steel Guitar — Hand Me Down Lady

**Except for Herbert the Rabbit & Friendly Neighborhood Narco — All Songs written and arranged by Tom Scoggins.*
Tom Scoggins - Copyright 1981

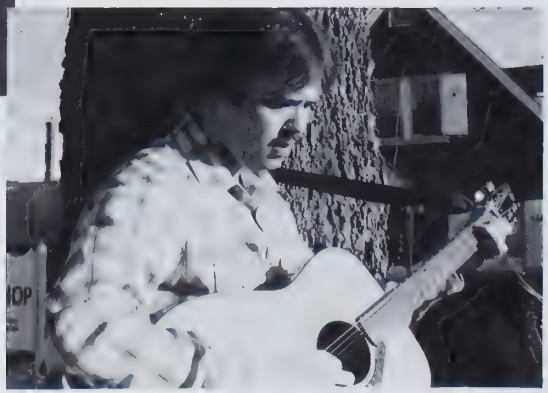
PRIMARY

1. Fortress - 4:14
2. Herbert The Rabbit - 3:10
   Glenn Lawson
3. I Want To - 3:06
4. The Green Apple Quick Step - 2:26
5. When I Think, When I Dream - 3:00

SECONDARY

1. Phone Call - 2:57
2. Red Duck Creek - 2:51
3. Friendly Neighborhood Narco Man - 3:05
   Jeff Jason - Steamboat Gothic (Ascap)
4. Out Of My Class - 2:57
5. Hand Me Down Lady - 3:18
   Epilogue - 1:05

Produced by Tom Scoggins
Associate Producer: Jeff Carpenter
Engineer: Jeff Carpenter
Photography: De Carr
Label Graphics: S.O. Hammon
Technical Assistants: Fred Anderson
Auxiliary technical assistant: Bill somebody
Stand-By auxiliary technical assistant: who cares?
Recorded at: Real to Reel Studio
3620 Frankfort Avenue
Louisville, Ky. 40207
(502) 895-0109



(NR12640)

Vincent de Paul Thrift
Music Movies /
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GOLDEN TEARS
SUMERIA
COMPOSED AND PRODUCED BY ALEC R. COSTANDINOS

Side 1/**Dance And Leave It All Behind You/The Encounter/Cosmic Traveller/Somewhere, Elsewhere**
Side 2/**Love Me Now/The Man From The Stars/Why Must There Be An End/Golden Tears**

COMPOSED AND PRODUCED BY ALEC R. COSTANDINOS

The Musicians: Guitar/**Slim Pezin, Jose Souk**—Bass/**Chris Padovan**—Drums/**Andre Sidebon**—Keyboards/**Gerard Bikialo, Raymond Donnez**—Percussion/**Marc Chantereau**—Synthesizer Programming/**Georges Rodi**—Mark Tree/**John Dean**—and the birds of paris
The Voices: Stephanie De Sykes, Sunny Leslie, Sue Glover, Kay Garner, Tony Burrows, Neil Lancaster, Chas. Mills, George Chandler, Bernard Ilouz, Marcel Engel, Georges and Michel Costa, Les Flechettes, Nezet and Eva.
Arranged & Conducted by Don Ray—Recorded July 4th to 31st at Ferber Studios, Paris—Engineer/Paul Semama—Tape Operator/Dominic Jeoffroy—Re-mixed at Trident Studios, London—Engineers/Peter Kelsey, Jerry Smith—Tape Operators/Collin Green, Steve Short—"Cosmic Traveller" re-mixed by Paul Semama

Many thanks to Peter Booth, Ron Dexter, John Norbury, Eddie Chilver, Simon Cornish, Peter Kamlish, Danny Goldschmidt, and everyone at Ferber and Trident Studios for their moral support.

Design: Paul Gross/Gribbitt!—Photography: Scott Hensel—Illustration: Dennis Millard
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SPIRITUALS & other sacred music

Friendship Choir

Friendship Baptist Church

Atlanta, Georgia

Dr. William V. Guy, Pastor

WD 1315

SPIRITUALS
& other sacred music

SIDE ONE

Sweet 'Lil Jesus Boy ..... Mac Gimsey
David Mells, Bass

Mary Had A Baby ..... Dawson
Jeanne' Brown, Soloist

Round de Glory Manger ..... arr. Willis L. James
Jo Ann Sutton, Soloist

I Wonder As I Wander ..... arr. Niles Horton
Evelyn Sutton, Soloist

O Holy Night ..... Adam
Francis Long, Soloist

Away in A Manger ..... arr. James Murray
Althea Robinson, Soloist

Go Tell It On The Mountain ..... Traditional
Henrietta Antoinin & William V. Guy, Soloists

Silent Night ..... Amber
Myron Munday, Organist
Ozzie Quarterman, Soloist

SIDE TWO

Seeking For A City ..... Traditional
Evelyn Sutton, Soloist

Any How ..... Evelyn Pittman
Brenda Thomas, Soloist

Gwine Up ..... Traditional
Ozzie Quarterman, Soloist

His Eye Is On The Sparrow ..... Arranged
Portia Lacy & Henrietta Antoinin, Soloists

Battle Hymn of The Republic ..... Wilhousky
Kenneth Wynn, Pianist

In The Hollow of His Hand ..... Samuel Deazley
Male Chorus

Soon Ah Will Be Done ..... Dawson

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Mark RECORDS
WD 1315
stereo

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Kenneth Wynn, Pianist
William Vincent Guy, Pastor Friendship Church

The Senior Choir

John Aldridge, Esther Alexander, Henrietta Antoinin, J. Thelma Archer, Jeanne Brown, Barbara Burroughs, Phillip Crowder, Mel Davis, Gladyce Dawson, Rosebud Dixon, Minnie Dyer, Louis Hill, Naomi Huggins, Ethel Johnson, Brenda Kennedy, Portia Lacy, Francis Long, Gladys Luster, Charlie McCamey, David Mells, Addie Mitchell, Serelia Morris, Adolph Phillips, Kay Perdue, Gordon Peppers, Ozzie Quarterman, Althea Robinson, Barnett Smith, Sr., Barnett Smith, Jr., Naomi Smith, Evelyn Sutton, JoAnn Sutton, Brenda Thomas, Cornelius Troup, Kenneth Wynn, Carey Wynn.

The Male Chorus

Men of the Senior Choir plus the following: Von Brown, Kenneth Crooks, Charles Hawk, C. E. Jackson, Claude Jones, George Rice, Ozell Sutton, Lester Wilson.

Grace B. Smith, Director, Senior Choir
Cornelius V. Troup, Director, Male Chorus

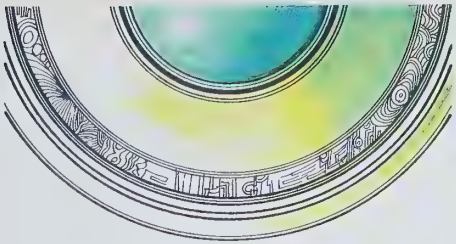
Shadow Enchanted

1 Dancing 6:50

2 Gossiping 5:10

3 Something sweet 4:50

4 The Crown 4:45



1 Lay Whe 5:14

2 Donkey Days 5:29

3 Mr Belief 4:18

4 Ego Tripper 5:00

Shadow Enchanted

Executive Producer:	Winston Bailey
Producer:	Winston Bailey
Arrangers:	Carl "Beaver" Henderson
	Winston Bailey
Programmer:	Carl "Beaver" Henderson
Recording Engineers:	Cyril "Sancho" Francisco
	Zahir Khan
Mixing Engineer:	Sean Poland
Background Vocalists:	Natalie Yorke
	Karla Gonzales
	Lima Calbio
Trombone:	Patrick Spicer
Trumpets:	Kenny John
	Roger Jagassar
Sax:	David Phillip
Bass Guitar:	Romauld "Pankey" Boynes
Guitar:	Winston Bailey

All songs written and composed by:
Winston Bailey

Concept/Design:	Aleong & Agostini
	Advertising Ltd
Publisher:	Mc Garland Music
	157 Park Avenue
	Mt. Hope
	Trinidad W1
	Tel. No: 1 (809) 674-7171
Producer:	Winston Bailey
Recording Label:	Crossroads Records
Recorded at:	Caribbean Sound Basin

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HOUR: 1 October 17-18, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 11:01 CUMULATIVE TIME: 19:11

MUSIC/INTERVIEWS:
Falling in Love With Love - Les Paul & Mary Ford
I Just Fall in Love Again - Anne Murray
When I Fall in Love - Natalie Cole (interview)

NETWORK POSITION #1:
:30 OBR (AT&T) OBR-87-33-30/:30 LaChoy BRGL-7073R
"30 Ford FMMA87-16/:30 Prudential Bache PBS-R-9

OUTCUE:
"market wise"

LOCAL POSITION/ID #1:
:65

PROGRAM SEGMENT #2 RUNNING TIME: 11:38 CUMULATIVE TIME: 33:54

MUSIC/INTERVIEWS:
Music, Music, Music - Teresa Brewer (interview)
Time on My Hands - Mills Brothers
I Didn't Know What Time It Was -
Ray Anthony & orchestra
As Time Goes By - Sammy Kaye & orchestra

NETWORK POSITION #2:
:30 Special Request 7-CSR-0330
:30 Columbia Crest Cut #1

OUTCUE:
"Washington"

LOCAL POSITION/ID #2:
:125

PROGRAM SEGMENT #3 RUNNING TIME: 6:57 CUMULATIVE TIME: 43:56

MUSIC/INTERVIEWS:
Downtown - Petula Clark
When the Train Came In - Teresa Brewer (interview)

NETWORK POSITION #3:
:30 Dr. Scholls DI2012-3/:30 LaChoy BRGL-7073R
:30 Ford FMMA-87-17/:30 Prudential Bache PBS-R-10

OUTCUE:
"market wise"

LOCAL POSITION/ID #3:
:65

PROGRAM SEGMENT #4 RUNNING TIME: 9:24 CUMULATIVE TIME: 56:25

MUSIC/INTERVIEWS:
Witchcraft - Frank Sinatra
Somewhere in Your Heart - Frank Sinatra
I Wish You Love - Frank Sinatra &
Count Basie & orchestra

NETWORK POSITION #4:
:30 Special Request 7-CSR-0330
:30 OBR (AT&T) OBR87-34-30

OUTCUE:
"Washington"

LOCAL POSITION/ID #4:
:125

PROGRAM SEGMENT #5 RUNNING TIME: 3:30 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS:
Ricochet - Teresa Brewer (interview)

OUTCUE:
music out

STATION LEGAL ID:
:05

Feature Artist: Teresa Brewer
Feature Year: 1965

THE GREAT SOUNDS
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UNITED STATIONS
USP

HOUR: 2 October 17-19, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 9:17 CUMULATIVE TIME: 17:27

MUSIC/INTERVIEWS:
Blue Prelude - Ames Brothers
In a Mellow Tone - Woody Herman (interview) & orchestra

NETWORK POSITION #1:
:30 Dr. Scholls DI2013-3/:30 LaChoy BRGL-7073R
:30 Columbia Crest Cut #2/:30 IBM/PC IMP87-0513

OUTCUE: "for details."
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:41 CUMULATIVE TIME: 32:13

MUSIC/INTERVIEWS:
Ac-cent-tchu-ate the Positive - Teresa Brewer (interview)
A Tree in the Meadow - Margaret Whiting
My Heart Reminds Me - Kay Starr
When the Snow is on the Roses - Ed Ames

NETWORK POSITION #2:
:30 OBR(AT&T) OBR87-25-30
:30 Special Request 7-CSR-0330

OUTCUE: jingle
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:30 CUMULATIVE TIME: 42:18

MUSIC/INTERVIEWS:
Make the World Go Away - Eddy Arnold
A Tear Fell - Teresa Brewer (interview)

NETWORK POSITION #3:
:30 Ford/Lifetime FMMA 87-18
:30 Prudential Bache PBS-R-9
:30 Columbia Crest cut # 3
:30 Dr. Scholls DI-2012-3

OUTCUE: "feel younger"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 10:00 CUMULATIVE TIME: 55:53

MUSIC/INTERVIEWS:
My Heart Belongs to Daddy - from film "Night and Day" - Mary Martin
Doin' What Comes Naturally - from show "Annie Get Your Gun" - Ethel Merman
Down the Old Ox Road - from film "College Humor" Bing Crosby

NETWORK POSITION #4: :30 LaChoy BRGL-7073R/:30 IBM/PC IBM87-0513
OUTCUE: "for details."
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:02 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: It Don't Mean a Thing If It Ain't Got That Swing Teresa Brewer (interview)

OUTCUE: music out
STATION LEGAL ID: :05

THE GREAT SOUNDS

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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 3 October 17-18, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 10:31 CUMULATIVE TIME: 18:41

MUSIC/INTERVIEWS: Brazil - Jimmy Dorsey & orchestra
Montevideo - Harry James & orchestra & Dick Haymes
Guadalajara - Xavier Cugar & orchestra
(Don Rodney - interview)

NETWORK POSITION #1: :30 LaChoy BRGL-7073R/:30 IBM/PC IMP87-0513
"30 Ford FMMA87-19/:30 Dr. Scholls DI2013-R
OUTCUE: "off your feet"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:03 CUMULATIVE TIME: 32:49

MUSIC/INTERVIEWS: Let Me Go Lover - Teresa Brewer (interview)
What's New - Bob Crosby & orchestra
That Ain't Right - Nat King Cole Trio

NETWORK POSITION #2: :30 Special Request 7-CSR-0330
:30 Prudential Bache PBS-R-10
OUTCUE: "market wise"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:41 CUMULATIVE TIME: 44:35

MUSIC/INTERVIEWS: I Got You Babe - Sonny & Cher
Empty Arms - Teresa Brewer (interview)

NETWORK POSITION #3: :30 OBR (AT&T)
:30 Columbia Crest Cut #1
:30 Prudential Bache PBS-R-9/:30 Ford FMMA87-16
OUTCUE: "Lincoln-Mercury dealer"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 8:18 CUMULATIVE TIME: 55:58

MUSIC/INTERVIEWS: One Morning in May - George Shearing
I Got Lost in His Arms - Cy Coleman
A Walk in the Black Forest - Horst Jankowski

NETWORK POSITION #4: :30 LaChoy BRGL-7073R/:30 IBM/PC IMP87-0513
OUTCUE: "for details."
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:57 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: You Send Me - Teresa Brewer (interview)

OUTCUE: music out

STATION LEGAL ID: :05

THE GREAT SOUNDS
HOSTED BY RAY OTIS

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

HOUR: 4 October 17-18, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 10:02 CUMULATIVE TIME: 18:12

MUSIC/INTERVIEWS: Thinking of You - Don Cherry
I Remember You - Charlie Spivak & orchestra
Once in a While - Tommy Dorsey & orchestra &
Jack Leonard - (interview)

NETWORK POSITION #1: :30 Special Request 7-CSR-0330
:30 OBR(AT&T) OBR87-11-30/:30 Dr. Scholls DI2012-3
"30 IBM/PC IMP87-0513

OUTCUE: "for details."

LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 12:13 CUMULATIVE TIME: 33:30

MUSIC/INTERVIEWS: A Sweet Old Fashioned Girl
Teresa Brewer (interview)
The Theme from "The Apartment" -
Ferrante & Teicher
Whistle While You Work - Artie Shaw & orchestra
Crazy Rhythm - Tony Bennett

NETWORK POSITION #2: :30 Prudential Bache PBS-R-10
:30 Columbia Crest Cut #2

OUTCUE: "Washington"

LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:10 CUMULATIVE TIME: 44:45

MUSIC/INTERVIEWS: What the World Needs Now is Love -
Jackie DeShannon
Jilted - Teresa Brewer (interview)

NETWORK POSITION #3: :30 LaChoy BRGL-7073R/:30 Dr. Scholls DI2013-3
:30 Ford FMMA87-17/:30 IBM/PC

OUTCUE: "for details."

LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 7:37 CUMULATIVE TIME: 55:27

MUSIC/INTERVIEWS: Together - Judy Garland & Liza Minnelli
You Can Have Him - Nancy Wilson

NETWORK POSITION #4: :30 Special Request
:30 OBR (AT&T) OBR87-12-30

OUTCUE: "the right choice"

LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:28 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: Till I Waltz Again With You -
Teresa Brewer (interview)

OUTCUE: music out

STATION LEGAL ID: :05

THE GREAT SOUNDS
HOSTED BY RAY OTIS

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON
USP PROGRAMMING NETWORK

THE GREAT SOUNDS

AIRDATE	FEATURE
November 7-8	DON CORNELL He was hired by Sammy Kaye as a guitar player, but he soon was a star in front of the band singing hits such "It Isn't Fair." He then went out on his own and had a series of hits that included "I'll Walk Alone," and "I'm Yours." (Feature year: 1960)
November 14-15	EARTHA KITT She developed an international flavor to her performances early in her career through world-wide tours with Katherine Dunham's dance troupe. Her earliest success in this country was on Broadway when she sang the show-stopping "Monotonous" in "New Faces of 1952." She followed this with a series of hit recordings including "C'est Si Bon" and "Santa Baby." (Feature year: 1953)
November 21-22	CREW CUTS Brothers John and Ray Perkins got together with their friends Pat Barrett and Rudi Maugeri to form the Canadaires since they were all from Canada. But it wasn't long before they adopted the name taken from their hair styles. They began their recording career with the hit "Crazy 'bout You Baby" and followed up with such hits as "Sh-Boom" and "Earth Angel." (Feature Year: 1943)
November 28-29	JOHNNY MATHIS For more than 25 years this distinctive vocalist has remained one of America's most popular artists. His style has bridged a range of songs from simple pop tunes to demanding Broadway show songs. The hits began in 1957 with "Chances Are" and have been coming steadily ever since. Among the bigger ones have been "It's Not For Me to Say," "Gina," and "The Twelfth of Never." (Feature year: 1962)

THE GREAT SOUNDS

HOSTED BY RAY OTIS

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

DATE: October 9, 1987

FROM: Ed Salamon, Executive Vice President/Programming

TO: "THE GREAT SOUNDS", Clearing Stations

RE: "THE GREAT SOUNDS" Program Discs

Enclosed is your station's copy of "THE GREAT SOUNDS" which is to be aired in accordance with your program agreement the week of October 17-18, 1987.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER, CALL

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7 Pillars of the Diamond Heart

Spiritual Retreat, June 2007

Akasha & Asun

Messenger; Craig Russel

Beloved Akasha & Asun

present

Summer's Spiritual Retreat 2007

Akasha and Asun: Beloved Awakening Students of Life, more than ever before, you are ready to achieve the Four Responsibilities that came with your life and then step into the Promise of You as Torchbearers of Light and Love and Creators and Builders of the incoming Seventh Golden Age Civilization. We are deeply humbled, honored and privileged in uniting with you in offering the Greater Gifts of Life to assist you in your great achievements and the building of the incoming civilization on Earth.

Special Guests include our Ascended Akasha and Asun, the Ascended Master Hilarion and the Seven Mighty Elohim: Hercules, Cyclopea, Cassiopeia, Orion, Peace, Purity and Arcturus.

"I, Hilarion, will be the Ascended Master Presence who unites with the Ascended Akasha and Asun and the Seven Great Builders of this world; the Seven Mighty Elohim, in offering our gifts in this, the Summer Spiritual Retreat. Awakening Humanity are destined to be the builders of new relationships, forms and manifestations in which love and the highest frequency of light and the Sacred Fire are a great part of every creation, every manifestation and every form, and we wish to assist you in moving forward and truly realizing that each one is destined to be a creator and builder of form and manifestation and therefore the Creator Beings; the Mighty Elohim and I, Hilarion, will be assisting you to bridge with this awareness and bring it forth into reality with great understanding, power and perfection."

Also joining the Ascended Host: Beloved Joel Kaplan, Iolani Grace Emmanuel, Isaiah Ben Emanuel and Mahara Brenna

Your soul's purpose is ready to unfold. Your soul's journey to self empowerment and enlightenment continues. Be touched by the Light within your own Heart and Mind... The True Master dwells within each person, may that Master Presence bless you forever! It is written... Master Know Thyself!

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Cover Artist, Louise Gallant
Visit our web site at www.akashaonline.com
E-mail us at angels@akashaonline.com Office 604-267-0985

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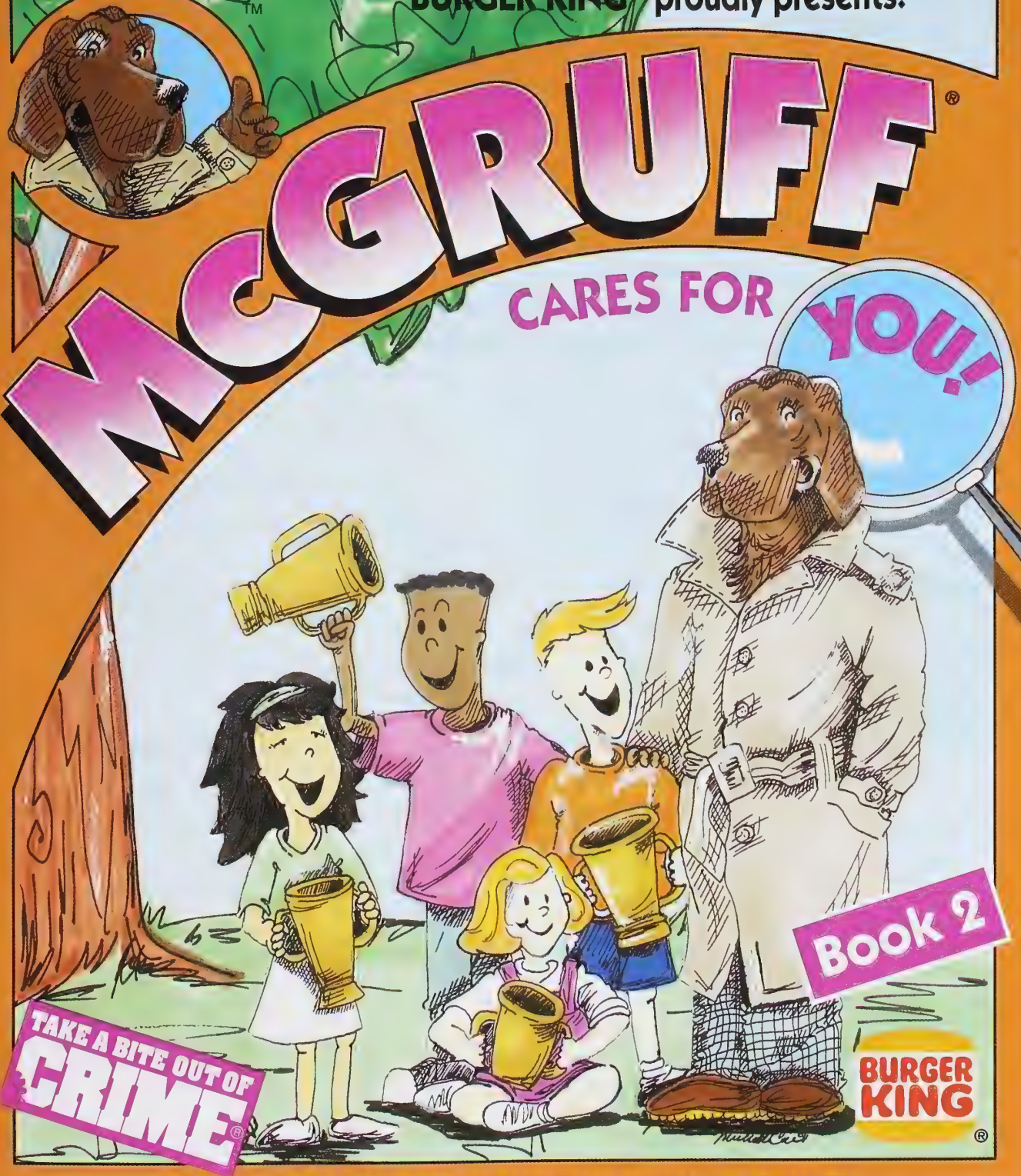
McGRUFF®

CARES FOR YOU!



Book 2

TAKE A BITE OUT OF CRIME®

BURGER KING®

LISTEN, LEARN AND HAVE FUN WITH McGRUFF!

AUDIO CASSETTE AND 16 PAGE SONGBOOK.

A McGRUFF LICENSED PRODUCT OF THE NATIONAL CRIME PREVENTION COUNCIL.

Created expressly for Burger King™, McGruff® Cares For You is a series of four audio cassettes and booklets designed to educate as well as entertain young people.

Kids will enjoy singing along with America's favorite Crime Dog and his friends as they cover topics that are most important to both children and their parents. The programs are sure to give many hours of enjoyment as well as valuable lessons for our youth.

Subjects and songs in this program include:

- Winners stay in school
- Drugs are a hook
- Be smart – plan ahead
- Home alone-lock your door
- Respect for others

. . . and more!

If you would like to learn about other ways you can help McGruff "Take a Bite Out of Crime" please contact:

The National Crime Prevention Council
1700 K Street N.W.
Washington, DC 20006-3817
(202) 466-6272

McGruff would like to thank these special people for their support in creating the "McGruff® Cares for You" series:

Music: Angelo Natalie
Illustrations: Michelle Carr
Design: Hauser/Long Advertising

Lyrics: Sioux Saloka
Donald Booth
Angelo Natalie

Recorded at The Carriage House, Stamford, Conn.
Total Running Time: 20:25

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Ryerson & Haynes
presents
Henny Youngman
Take My Project-Please!
Produced by Michael Schack Advertising Inc Miami Florida

THE GREAT SOUNDS

HOUR 1 SIDE 1

Weekend of October 30, 1987

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THE GREAT SOUNDS

HOUR 4 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

THE GREAT SOUNDS

HOUR 1 SIDE 2

See other side for Program Date

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UNITED STATIONS UP

THE GREAT SOUNDS

HOUR 3 SIDE 1

Weekend of October 30, 1987

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UNITED STATIONS RADIO NETWORKS

THE GREAT SOUNDS

HOUR 2 SIDE 1

Weekend of October 30, 1987

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UNITED STATIONS PROGRAMMING NETWORK

THE GREAT SOUNDS

HOUR 3 SIDE 2

See other side for Program Date

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UNITED STATIONS UP

THE GREAT SOUNDS

HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

THE GREAT SOUNDS

HOUR 4 SIDE 1

Weekend of October 30, 1987

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WESTWOOD ONE
PRESENTS
That's Love
SIDE ONE
TL-86-46
STEREO
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WESTWOOD ONE
PRESENTS

That's Love

SIDE FOUR

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS
That's Love
SIDE TWO
TL-86-46
STEREO
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WESTWOOD ONE
PRESENTS

That's Love

SIDE FIVE

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS

That's Love

SIDE THREE

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS

That's Love

SIDE SIX

STEREO

TL-86-46

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REISCH AUCTION COLLEGE

Mason City, Iowa

Side 1

33⅓ RPM
MM-7146-A

AUCTION CHANTS & DRILLS

REISCH AUCTION COLLEGE

Mason City, Iowa

Side 2

33⅓ RPM
MM-7146-B

OPENING SPEECH & AUCTION SELLING

Rick Ingle
RI-8050
SIDE 1
33-1/3 RPM
"FROM A GHETTO GANG LEADER
TO THE PULPIT"
Part 1

Rick Ingle

RI-8050
SIDE 2

33 1/3 RPM

"FROM A GHETTO GANG LEADER
TO THE PULPIT"

Part 2

POWER OVER THE DEVIL
R. W. Schambach
RWS–0001
SIDE I
Music, Sermon, and the Prayer
of Faith, recorded in actual
Miracle Revival service under
the Canvas Cathedral.
POWER OVER THE DEVIL

POWER OVER THE DEVIL

R. W. Schambach

RWS–0001

SIDE II

Music, Sermon, and the Prayer of Faith, recorded in actual Miracle Revival service under the Canvas Cathedral.

POWER ® POWER

How To Have Power Over Temptation

RWS-0005
Side I

33 1/3 RPM
Mono

RADIO AND REVIVAL SERMON
BY

R.W. Schambach

POWER

POWER ® POWER

The Armour Of God

RWS-0005
Side II

33 1/3 RPM
Mono

RADIO AND REVIVAL SERMON
BY

R.W. Schambach

POWER

RECORDS
HISTORIC
MUSIC
PROMOTIONAL COPY NOT FOR SALE
LARRY GRAHAM
COMPOSED, PRODUCED AND ARRANGED BY
LARRY GRAHAM FOR HISTORIC MUSIC
Executive Producer: Ron Nadel
PRO-A-1046
SIDE 1
45 RPM
From the Warner Bros. album
SOONER OR LATER (BSK 3668)
SOONER OR LATER 5:10
Graham-O-Tunes Music BMI
℗ 1982 Warner Bros. Records Inc. for
the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company
3300 Warner Boulevard. Burbank. California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

RECORDS
HISTORIC
MUSIC
PROMOTIONAL COPY NOT FOR SALE
LARRY GRAHAM
COMPOSED, PRODUCED AND ARRANGED BY
LARRY GRAHAM FOR HISTORIC MUSIC
Executive Producer: Ron Nadel
PRO-A-1046
SIDE 2
45 RPM
From the Warner Bros. album
SOONER OR LATER (BSK 3668)
SOONER OR LATER (Instrumental) 4:59
Graham-O-Tunes Music BMI
℗ 1982 Warner Bros. Records Inc. for
the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510

"THE WORMS GOT HIM"

WIT 713

Side 1
33 1/3 RPM

SERMON BY THE

REV. C. A. W. CLARK

WITNESSING, INC.
P. O. Box 1206
Kansas City, Knasas 66101

"THE WORMS GOT HIM"

WIT 714

Side 2
33 1/3 RPM

SERMON BY THE

REV. C. A. W. CLARK

WITNESSING, INC.
P. O. Box 1206
Kansas City, Kansas 66101

Coffee, please!

automatic

33⅓ RPM

Pan-American
Coffee Bureau
120 Wall Street
New York 5, N.Y.

126298A

Coffee, please!

manual

33⅓ RPM

Pan-American
Coffee Bureau
120 Wall Street
New York 5, N.Y.

I 26298B

REAL TO REEL HIT A NOTE

TOM SCOGGINS

BETWEEN PHONE CALLS

Primary

(NR12640-1)

1. FORTRESS (4:14)
2. HERBERT THE RABBIT (3:10) (G. Lawson)
3. I WANT TO (3:06)
4. THE GREEN APPLE QUICK STEP (2:26)
5. WHEN I THINK, WHEN I DREAM (3:00)

Produced by Jeff Carpenter
Louisville, Ky.

REAL TO REEL HIT A NOTE

REAL TO REEL HIT A NOTE

TOM SCOGGINS

BETWEEN PHONE CALLS

Secondary

(NR12640-2)

1. PHONE CALL (2:57)
2. RED DUCK CREEK (2:51)
3. FRIENDLY NEIGHBORHOOD NARCO (3:05)
   Jeff Jason--Steamboat Gothic. ASCAP
4. OUT OF MY CLASS (2:57)
5. HAND ME DOWN LADY (3:18)

Produced by Jeff Carpenter
Louisville, Ky.

HIT A NOTE REAL TO REEL

CRISIS IN OUR CHURCHES

W 4570 C

SIDE 1

33⅓ RPM

© 1966

Publius & Associates

9929 Las Tunas Dr.
Temple City, California

CRISIS IN OUR CHURCHES

ITEM 13

W 4570 C

SIDE 2

33⅓ RPM

© 1966

Publius & Associates

9929 Las Tunas Dr.
Temple City, California

Polydor
YOKO ONO
45 RPM
STEREO
SIDE A
883 872-1
AS
ONO MUSIC
CAPE CLEAR (VOCAL REMIX) — 6:32
CAPE CLEAR (INSTRUMENTAL REMIX) — 5:02
Words and Music by Yoko Ono
Produced by Bill Laswell and Yoko Ono
Remixed by John Luongo
Engineered by Gary Hellman
Re-edited by Joseph Watt
Mastered by Tom Coyne at Frankford/Wayne, NYC
Original version on the Polydor album
422-827 530-1 Y-1 "STARPEACE"
Ono Music (BMI)
℗1985 PolyGram Records, Inc.
MANUFACTURED & MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

polydor
YOKO ONO
45 RPM
STEREO
SIDE B
883 872-1
84 NP 675
ONO
MUSIC
WALKING ON THIN ICE (RE-EDIT) — 7:17
Words and Music by Yoko Ono
Produced by John Lennon, Yoko Ono and Jack Douglas
Engineered by Sam Ginsberg and Lee DeCarlo
Re-edited by Joseph Watt
Mastered by Tom Coyne at Frankford/Wayne, NYC
This version is previously unreleased.
Lenono Music (BMI)
℗1981 The David Geffen Co.
53MANUFACTURED & MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

CAPE CLEAR (Remix)

WALKING ON THIN ICE

(Re Edit)

883 872-1

"GOLDEN TEARS"

NBLP 7087 DJ
(NBLP 7087-AS)
PROMOTIONAL COPY
NOT FOR SALE

SIDE 1
STEREO

SUMERIA

1. **DANCE AND LEAVE IT ALL BEHIND YOU 4:40**
2. **THE ENCOUNTER 5:25**
3. **COSMIC TRAVELLER 3:00**
4. **SOMEWHERE, ELSEWHERE 5:30**

All songs written by Alec R. Costandinos & Don Ray
All songs published by Cafe Americana, Inc. (ASCAP)
(O.P. Fefee Music)

PRODUCED BY ALEC R. COSTANDINOS
Arranged by Don Ray

℗©1978 Casablanca Record
& FilmWorks, Inc.

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NBLP 7087 DJ
(NBLP 7087-BS)
PROMOTIONAL COPY
NOT FOR SALE

SIDE 2
STEREO

SUMERIA

1. **LOVE ME NOW 3:16**
2. **THE MAN FROM THE STARS 1:46**
3. **WHY MUST THERE BE AN END 3:43**
4. **GOLDEN TEARS 8:56**

All songs written by Alec R. Costandinos & Don Ray
All songs published by Cafe Americana, Inc. (ASCAP)
(O.P. Fefee Music)

PRODUCED BY ALEC R. COSTANDINOS
Arranged by Don Ray

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& FilmWorks, Inc.

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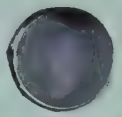
MEGATONE RECORDS

Modern ROCKETRY

SIDE ONE 4:13
45 RPM STEREO
MT-123 1983



PRODUCED BY KEN KESSIE AND
MOREY GOLDSTEIN
ENGINEER: KEN KESSIE
MASTERED BY: JOSÉ RODRIGUEZ

THE RIGHT STUFF

(B. Calvert) United Artists Music

Modern ROCKETRY

SIDE TWO 4:59
45 RPM STEREO
MT-123 1983

PRODUCED BY KEN KESSIE AND
MOREY GOLDSTEIN
ENGINEER: KEN KESSIE
MASTERED BY JOSÉ RODRIGUEZ

THE RIGHT STUFF (DUB)

(B. Calvert) United Artists Music

THE RIGHT STUFF

MT-123

Modern ROCKETRY

KISSKIDEE

CARNIVAL 95
Denise Belfon

SIDE
A
1005

℗ 1994 KESS Publishing
©1994 Kisskidee Records.

• KAKA LELE
(Allan 'Black Stone' Thomas)

Producer/Arranger
Leston Paul

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95
Denise Belfon

SIDE
B
1006

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• BEND DOWN & WINE
(Barnet 'Preacher' Henry)

Producer/Arranger
Kenny Phillips

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95
Denise Plummer

SIDE
A

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• CELEBRATION
(Allan Welch)

Producer/Arranger
Kenny Phillips

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE
CARNIVAL 95
Denise Plummer
SIDE B
℗ 1994 KESS Publishing
© 1994 Kisskidee Records.
• YOUR WOMAN
(Denise Plummer)
Producer/Arranger
Kenny Phillips
Executive Producers
Robert Amar &
Kisskidee Records
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HOT VINYL
Marketed &
Distributed by
SJP
Smokey Joe Prods
Phone/Fax:081-533-1777
Bally
SIDE A
331/3 RPM
HVT091A
℗ ICE MUSIC
© Smokey Joe Prods
1. No Behaviour (Vocal)
2. No Behaviour (Club Mix)
Composed by Dennis Franklin (Merchant)
Arranged and Produced by Leston Paul
for Smokey Joe Productions
Executive Producer Adrian Joseph
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HOT VINYL
Bally
Marketed &
Distributed by
SJP
Smokey Joe Prods
Phone/Fax:081-533-1777
SIDE AA
331/3 RPM
HVT091AA
℗ ICE MUSIC
© Smokey Joe Prods
1. Pure Love
2. Rub Up
All Songs Composed by Dennis Franklin (Merchant)
Arranged and Produced by Leston Paul
for Smokey Joe Productions
Executive Producer Adrian Joseph
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Records

OSCAR.B

A side
33 1/3 RPM
STEREO

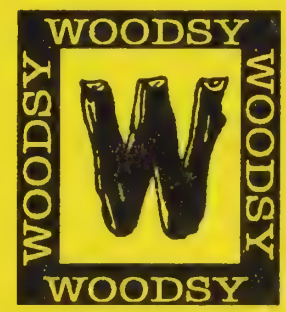
SW 9556

1. WUK YUH WAIS' UP
(BARNET HENRY)

2. WUK YUH WAIS' UP (ENERGY MIX)
(BARNET HENRY)

ARRANGED BY PELHAM GODDARD AND OSSIE GURLEY
PRODUCED BY SELWYN WOODS
REMIXED BY SELWYN WOODS

WOODSY MUSIC / SOCAN © 1994



Records

OSCAR.B

B side
33 1/3 RPM
STEREO

SW 9556

1. WUK YUH WAIS' UP (EXTENDED MIX)

(BARNET HENRY)

ARRANGED BY PELHAM GODDARD AND OSSIE GURLEY
PRODUCED BY SELWYN WOODS
REMIXED BY SELWYN WOODS

WOODSY MUSIC / SOCAN ©1994

bill bailey & associates • custom recording

Mark RECORDS

ATLANTA, GEORGIA

SIDE ONE

WD-1315
(27245)

SPIRITUALS & Other Sacred Music

Friendship Choir - Atlanta, Georgia

Dr. Grace Smith, Director

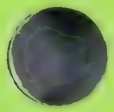
Sweet 'Lil Jesus Boy	MacGimsey
Mary Had A Baby	Dawson
Round de Glory Manger	arr. Willis L. James
I Wonder As I Wander	arr. Niles Horton
O Holy Night	Adam
Away In A Manger	arr. James Murray
Go Tell It On The Mountain	Traditional
Silent Night	Amber

bill bailey & associates • custom recording

Mark RECORDS

ATLANTA, GEORGIA

SIDE TWO



WD-1315
(27245)

SPIRITUALS & Other Sacred Music

Friendship Choir - Atlanta, Georgia

Dr. Grace Smith, Director

Seeking For A City — Traditional

Any How — Evelyn Pittman

Gwine Up — Traditional

His Eye Is On The Sparrow — Gabriel Zecord

Battle Hymn Of The Republic — Wilhousky

Kenneth Wynn, Pianist

In The Hollow of His Hand — Samuel Deazley

Male Chorus

Soon Ah Will Be Done — Dawson

SOUND CITY

For Bookings:
718-951-8354
Distribution
J.W. Records:
718-693-9261

SIDE A
33⅓ RPM

TAG ALONG

Lead Vocal: by Shirlock Bomany
Arranger & Producer: Floyd Alibocas
Distribution: J.W. Records 718-693-9261

ALL RIGHTS RESERVED COTT

SOUND CITY

For Bookings:
718-951-8354
Distribution
J.W. Records:
718-693-9261

SIDE B
33⅓ RPM

SOUND CITY JAM PART II

Lead Vocal: by Shirlock Romany
Pierre Salandy (Foreign Bass)
Felix Archer (Anonymous)

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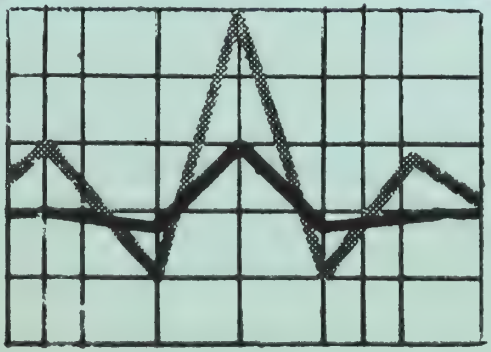

DEVOTEE

DV 123

Arranged by: EDDIE QUARLESS
AND TONY TREBUSE
Recorded at: KRYSTAL SOUND
718-443-4358

331/3 RPM

Produced by TRINI DEVO
Distributed By DEVOTEE

SIDE A

HEE-HOR

TRINI DEVO

VOCALS: DEVO, TONY, BO-DELL
AND (DIRKMAN) HEREWOOD

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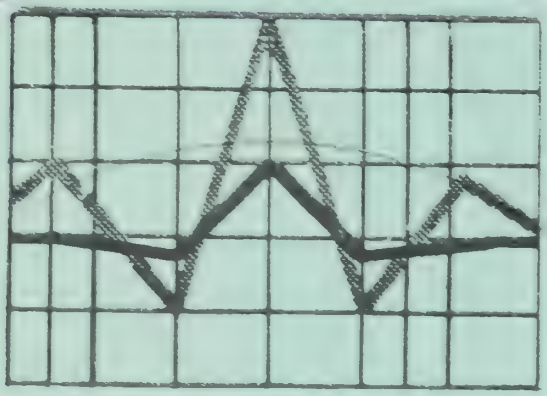

DEVOTEE

DV 123

Arranged by: EDDIE QUARLESS
AND TONY TREBUSE
Recorded at: KRYSTAL SOUND
718-443-4358

331/3 RPM

Produced by TRINI DEVO
Distributed By DEVOTEE

SIDE B

REMIX

TRINI DEVO

By Richard

(Supreme Team)

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CROSS ROADS
RECORDS

SHADOW

STEREO
33 1/3 rpm
SIDE A
JW-CR-001

Written by
Winston Bailey

Pub: McGarland Publishing

Produced by Winston Bailey
& Carl (Beaver) Henderson
Recorded at:
Carribean Sound Basin

1. DANCING
2. GOSSIPING
3. SOMETHING SWEET
4. THE CROWN

Distributed by
J & W Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693—9261
Fax: (718) 693—9271

CROSS ROADS
RECORDS

SHADOW

STEREO
33 1/3 rpm
SIDE B
JW-CR-001

Written by
Winston Bailey

Pub: McGarland Publishing

Produced by Winston Bailey
& Carl (Beaver) Henderson
Recorded at:
Carribean Sound Basin

1. PLAY WHE
2. DONKEY DAYS
3. MY BELIEF
4. EGO STRIPPER

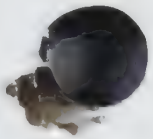
Distributed by
J & W Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693—9261
Fax: (718) 693—9271

KISSKIDEE

CARNIVAL 95

Allan Welch

SIDE A



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• XANTE

(Allan 'Black Stone' Thomas)

Producer/Arranger
Leston Paul

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95

Allan Welch

SIDE
B

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• BUMP ON DE HUMP

(Anthony Alexis)

Producer/Arranger
Leston Paul

Executive Producers
Robert Amar &
Kisskidee Records

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ZESSMAN

SIDE A
DISCO

ZM-001
℗ & ©
1994

1. REVERSE AND WINE BACK
(Wayne McDonald)
2. REVERSE AND WINE BACK (Musical)

Composed by: Wayne McDonald
Sung by: Zessman
Background by: Alan Welch & Natalie York
Arranged by: Leston Paul
Manufactured in Barbados by:
Rainbow Wirl Inc.
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Carnival Special '95 Vol 2

Side BW

Where De Man (03.09)
Written by: Leroy Calliste
Shaka

Sundar Popo (04:21)
Written by: Leroy Calliste
Black Stalin
Publisher: Ice Music Ltd (PRS)

Dance Party (04:34)
Written by: Eddy Grant
K.V. Charles
Publisher: Greenheart Music

Ring Bang Down To The Ground (03:50)
Written by: E. Grant/N. Lewis
Roy Cape
Publisher: Greenheart Music/Ice Music Ltd (PRS)

Explode (05:17)
Written by: Barnet Henry
Preacher
Publisher: Ice Music Ltd (PRS)/KMP Music

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950201

Carnival Special '95

Vol 2

ICE

33rpm

Ringbang ©

Side WB

Dance Like A Baptist (05:32)
Written by: Barnet Henry
Preacher
Publisher: Ice Music Ltd (PRS)/KMP Music

Papa Chunks (03:54)
Written by: Rafael de Leon
Roaring Lion

Take Yuh Business Out (03.45)
Written by: Kelvin Pope
Duke

Back With The Pans (04:30)
Written by: Fitzroy Henry
Terror

African Rhythm (04:00)
Written by: McCartha Lewis
Calypso Rose
Publisher: Ice Music Ltd (PRS)

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950201

KISSKIDEE
CARNIVAL 95
Anslem Douglas
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℗ 1994 KESS Publishing
SIDE A 1004
• MASH UP DE PARTY
(Anslem Douglas)
Producer/Arranger - Kenny Phillips
• PLAY YUH SELF
(Allan 'Black Stone' Thomas /Franklyn Matheson)
Producer/Arranger - Leston Paul
Executive Producers
Robert Amar &
Kisskidee Records
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KISSKIDEE

CARNIVAL 95
Anslem Douglas

SIDE
B
1004

©1994
Kisskidee
Records.

℗
1994 KESS
Publishing

• PUNG NAH NAK
(Allan 'Black Stone' Thomas /Franklyn Matheson)

*Producer/Arranger - **Leston Paul***

Executive Producers
Robert Amar &
Kisskidee Records

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PETER HUMPHREY

FIRE, BRING WATER... PLENTY WATER

WHAT'S INSIDE

POLICE DANCE

PARTY ON DE ROAD

FIRE, BRING WATER...

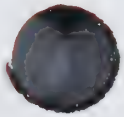
BEAT DE BONGO

1995 PC PRODUCTIONS

Supreme Team
MUSIC

NEW GENERATION
featuring A'lo and Logan

A SIDE
Lamy Music (ASCAP)
ST0015



STERO 33 1/3 RPM
Distributed by:
JW Records
(718) 693-9261

STEAL HER AWAY
DJ's Favorite Mix 5:00
Main Vocal Mix 5:00
The T & T Remix 4:48
(R. Logan, A. Modeste)

Produced and Mixed by Rich LaMotte
for Richmix Production

Supreme Team
MUSIC

NEW GENERATION

B SIDE

Lanny Music (ASCAP)
ST 0015

STERO 33 1/3 RPM
Distributed by:
JW Records
(718) 693-9261

FLYY MIXX (Lupo's mix)
FLYY MIXX (Safe media mix)
FLYY MIXX (Tribal club mix)

Produced by Monty & Dickie
Mixed by Rich LaMotte & Lupo

The Supreme Team

THE BLUE PROJECT
(DEDICATED TO SUPER BLUE)

THIS SIDE

1) **THE BLUE** (THE MASS CAMP MIX)

THAT SIDE

1) **THE BLUE** (ROCKIN' CLUB MIX)
2) **THE FILLER** (ROCKIN' MIX)

Produced by the Supreme Team & Teddy Mohammed
Mixed by: Richard LaMotte for Richmix Prod.
Executive Producer: Rex Ramjag

Big up to Super Blue (Austin Lyons).
Someone who has kept the parties ravin'
for the past 13 years.

PRODUCTIONS

Wayne T.

SIDE 1
WT-0011

U. S. Publ.
T & T Music / BMI

Executive Producer:
W. Thomas
Produced by
Leston Paul

Recorded at Sunset Studio
Trinidad
Mix: Krystal Sound, N.Y.
Engineer: J. Evans/K. Phillips

BOOKINGS:
(718) 342—3738 — N.Y.C.
(809) 653—1820 — T'dad

1. DING DING
Written & Composed
by W. Thomas

2. D J'S DELIGHT
RICH MIX PRODUCTION
R. Lamotte

3. VERSION

J. W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693—9261
Fax: (718) 693—9271

PRODUCTIONS

Wayne T. & Silky Slim

STEREO 33 1/3 RPM
SIDE A
WT–0011

Melody Composed & Arranged by
W. Thomas & B. Henry

Arranged by Leston Paul
Recorded at K.P. Music Lab,
Sunset Studio, Crystal Studio
Pub.: T & T Music / BMI

BEEP BEEP

(W. Thomas)

Distributed by
J. W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693–9261
Fax: (718) 693–9271

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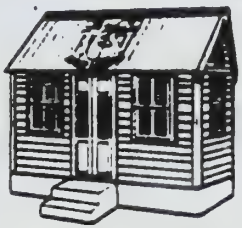

HOMESTEAD

TONY "MOTO" REVEIRA

SIDE A
EAB 014
BMI

STEREO © 1995
PRODUCED BY
CARL KING

JAMMING

Arranged by: Frank McIntosh
Co-Arranged by: C. King/K. Yearwood
Recorded at: Rawlston, Brooklyn

MANUFACTURED BY BEST MUSIC LTD., APPLEWHAITES ESTATE, BARBADOS, WEST INDIES

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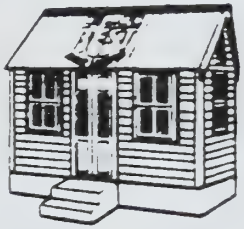

HOMESTEAD

TONY "MOTO" REVEIRA

SIDE B
EAB 014
BMI

STEREO © 1995
PRODUCED BY
CARL KING

DANCE MIX

Arranged by: Frank McIntosh
Co-Arranged by: C. King/K. Yearwood
Recorded at: Rawlston, Brooklyn

MANUFACTURED BY BEST MUSIC LTD., APPLEWHAITES ESTATE, BARBADOS, WEST INDIES

THE GREAT SOUNDS

HOUR 1 SIDE 1

Weekend of October 16, 1987

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THE GREAT SOUNDS

HOUR 4 SIDE 2

See other side for Program Date

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UNITED STATIONS

US

THE GREAT SOUNDS

HOUR 1 SIDE 2

See other side for Program Date

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UNITED STATIONS UP

THE GREAT SOUNDS

HOUR 3 SIDE 1

Weekend of October 16, 1987

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UNITED STATIONS

THE GREAT SOUNDS

HOUR 2 SIDE 1

Weekend of October 16, 1987

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THE GREAT SOUNDS

HOUR 3 SIDE 2

See other side for Program Date

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UNITED STATIONS
USP

HOUR 2 SIDE 2

See other side for Program Date

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THE GREAT SOUNDS

HOUR 4 SIDE 1

Weekend of October 16, 1987

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Akasha Mystery School Messenger Craig Russel

Summer's Spiritual Retreat 2007

Tape #1

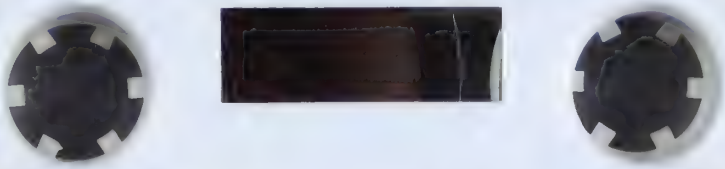
Music: Paul Armitage, Denise Haran, Isaiah Ben Emanuel, Julie Brown

www.akashaonline.com or email angels@akashaonline.com ©Akasha Mystery School

Akasha Mystery School Messenger: Craig Russel

Summer's Spiritual Retreat 2007

Tape
#2



Music: Paul Armitage. Music: Paul Armitage

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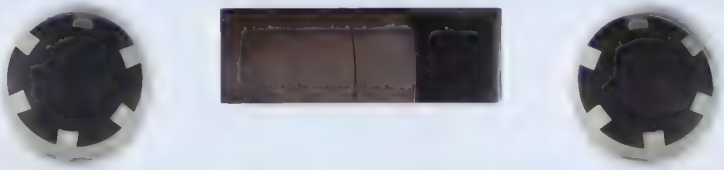
Akasha Mystery School Messenger: Craig Russel

Summer's Spiritual Retreat 2007

Tape
#3



Music: Paul Armitage, Denise Hagan, Isaiah Ben Emanuel, Julie Brown

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Akasha Mystery School *Messenger: Craig Russel*

Summer's Spiritual Retreat 2007

Tape
#4

Music: Paul Armitage, Music: Paul Armitage

www.akashaonline.com or email angels@akashaonline.com Akasha Mystery School

Akasha Mystery School Messenger: Craig Russel

Summer's Spiritual Retreat 2007

Tape
#5

Music: Paul Armitage, Denise Hagan, Isaiah Ben Emanuel, Julie Brown

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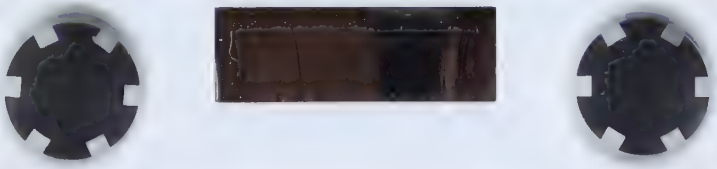
Akasha Mystery School Messenger: Craig Russel

Summer's Spiritual Retreat 2007

Tape
#6



Music: Paul Armitage, Music: Paul Armitage

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Akasha Mystery School *Messenger: Craig Russel*

Summer's Spiritual Retreat 2007

Tape
#7

Music Paul Armitage, Denise Hagan, Isaiah Ben Emanuel, Julie Brown

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Akasha Mystery School *Messenger: Craig Russel*

Summer's Spiritual Retreat 2007

Tape
#8

Music: Paul Armitage. Music: Paul Armitage

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BURGER KING™ proudly presents:

McGRUFF®

CARES FOR YOU!

Cassette 2

Side 1

You're a Winner (2:32) Check It Out (2:04)
Respect is a Two-Way Street (2:38) Drugs-R-A-Hook (3:55)

Side 2

Map and a Plan (2:05) Lock It! (2:44)
Stranger Danger (4:24) The Knock-Knock Song (2:03)

TAKE A BITE OUT OF CRIME®

A McGRUFF® LICENSED PRODUCT OF THE NATIONAL CRIME PREVENTION COUNCIL.

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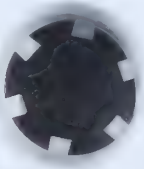
Burger King® presents

McGruff® CARES FOR YOU

You're a Winner (2:32) Check It Out (2:04)

Respect is a Two-Way Street (2:38) Drugs -R-A-Hook (3:55)



Side 1

Cassette 2

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Burger King® presents

McGruff® CARES FOR YOU

Map and a Plan (2:05) Lock It! (2:44)
Stranger Danger (4:24) The Knock-Knock Song (2:03)

Side 2

Cassette 2

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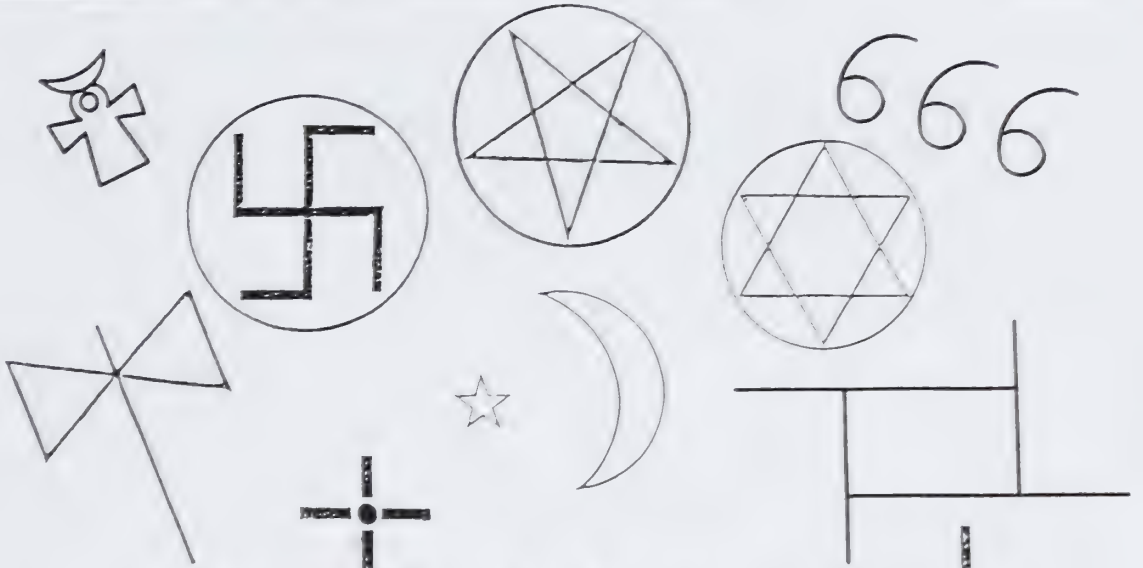

Signs of Satanism

By
Al Palmquist and Laverne Campbell

Signs of Satanism

Al Palmquist and LaVerne Campbell

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P.O. BOX 449

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Basics of Ritual Worship

Ian Corrigan

Basics of Ritual Worship

Ian explains the use of the basic components of Neopagan ritual worship, including centering, the Circle, the Altar and Elemental tools, invocation, and the Mysteries. Learn to combine Will, Imagination, and Faith to attain personal contact with the Divine.

Ian Corrigan has been a teacher of Magic and Paganism for more than 15 years. He has taught at the university level and at festivals and seminars. Ian is an elder of the Celtic Traditional Craft (Wicca) and has spent the last 7 years researching Celtic Magic and Religion; he is presently the Liturgist for Stone Creed Grove, A.D.F.

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Basics of Ritual Worship

Neopagan ritual worship contains certain characteristics both of practical magic and religious devotion. Through the Will, the Imagination and Faith a variety of goals can be achieved, including personal contact with the Deities, connection with the Earth through the seasonal cycles, and healings and other magical workings.

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Basics of Ritual Worship

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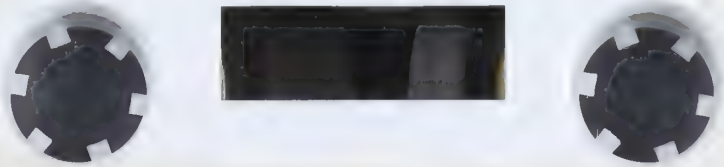
Is the Holy Spirit a Real Person?

A



By D. L. Parker

Why the Holy
Spirit Came

Charley
Dee
Rollin'
and
Tumblin'
Blues

The Players:

Charley Dee - Slide guitar, Lead Guitar, Vocals

(The Mighty) Tom Testagrossa - Rhythm Guitar, vocals

Gordie LaMonico - Hammond B3, Piano

Mark Keane - Bass, vocals

Dave Bergeron - Drums

Eugene Toale - Sax

& Special Guest

Mark Perry -Congas on "Mutcika" And "St. Louis Blues"

Charley
Dee
Rollin'
and
Tumblin'
Blues
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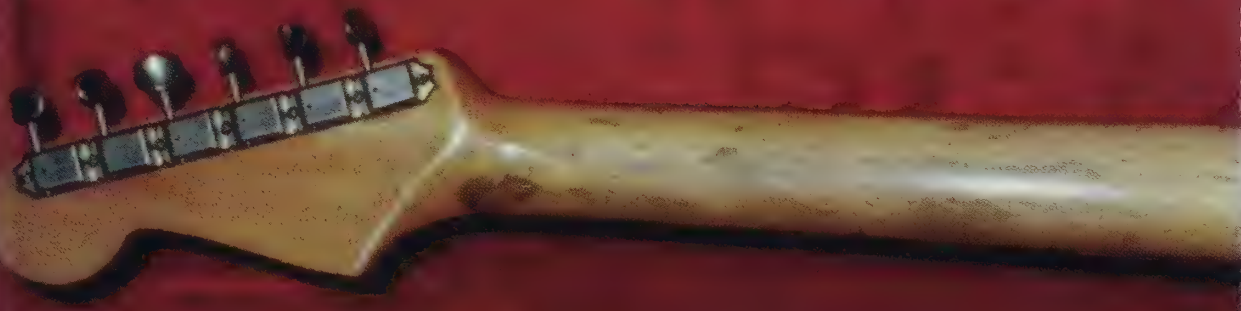
CDTT002

Charley Dee

Rollin' and Tumblin' Blues



***St. Louis Blues** - (W.C. Handy) 7:04
***I Don't Want To Hear About Yours** - (S.Gomes-D.Nulisch) 5:03
A Woman Is In Love With You - (Charley Dee) 4:46
Mutcika - (R. Earl) 4:26
Poison Ivy - (W. Mabon) 5:22
Hey Everybody - (Charley Dee) 4:41
Rollin' and Tumblin' Blues - (M. Morganfield) 6:58
Jealous Man - (Baker Lee Jr) - 4:19
***If Trouble Was Money** (A. Collins) - 8:19
Buzzard Luck - (S. Seals) - 4:55
Shake Your Money Maker - (E. James) 3:18

* Denotes bonus CD tracks
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CHARLEY DEE - "Rollin' and Tumblin' Blues" Recycled Sounds CDTT002

CHARLEY DEE - "Rollin' and Tumblin' Blues" Recycled Sounds CDTT002

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BE GIANTS
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Enterprises Company

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They Might Be Giants

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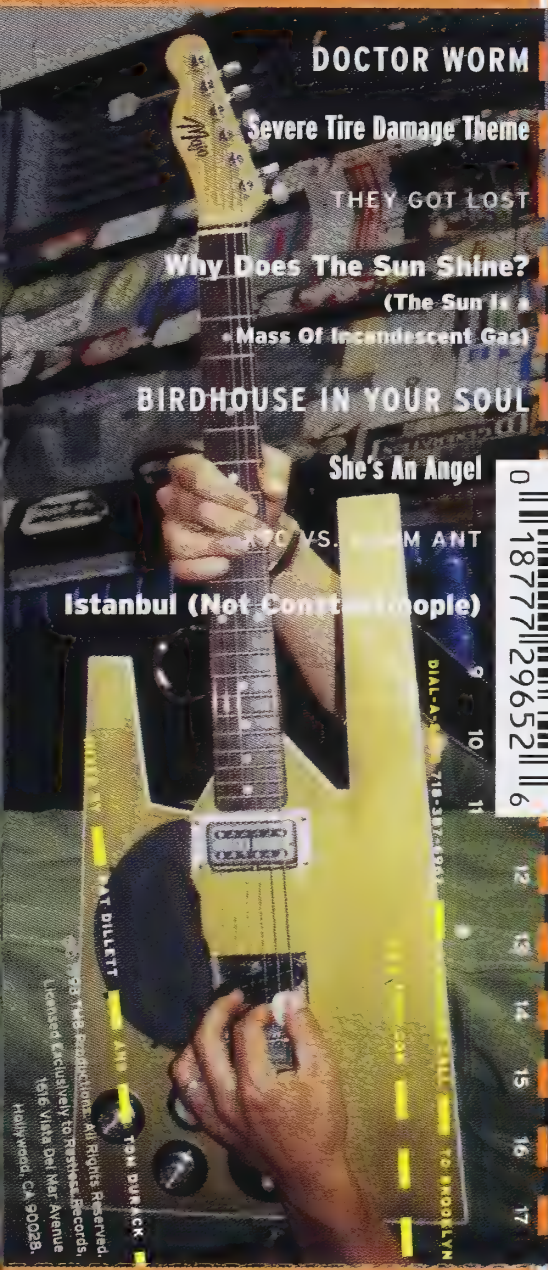

1. DOCTOR WORM
2. Severe Tire Damage Theme
3. THEY GOT LOST
4. Why Does The Sun Shine? (The Sun Is A Mass Of Incandescent Gas)
5. BIRDHOUSE IN YOUR SOUL
6. She's An Angel
7. [illegible] VS. [illegible] M ANT
8. Istanbul (Not Constantinople)
9. DIAL-A-[illegible] 718-387-[illegible]
10. [illegible]
11. [illegible]

12. First Kiss
13. SPIDER
14. Particle Man
15. SHE'S ACTUAL [illegible]ZE
16. S-E-X-X-Y
17. MEET JAMES ENS[illegible]
18. Till My Head Fall[illegible] Off
19. ABOUT ME

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PAT DILLETT

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3. Alphabet
4. Half-Whole
5. Amygdala
6. Duo
7. Klong
8. Damian
9. Sink
10. Past
11. Magika
12. Endless Love (Röyksopp's Analoge Euromiks)
13. Amygdala (Mental Overdrive's Bleep Mix)
14. Amygdala (Qwerty's Coldwave Mix)

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1930s

JAZZ

THE SINGERS

COLUMBIA JAZZ MASTERPIECES

1. (WHAT DID I DO TO BE SO) BLACK AND BLUE (3:01)
   ETHEL WATERS
2. BLUE AGAIN (3:10)
   LOUIS ARMSTRONG
3. (I'LL BE GLAD WHEN YOU'RE DEAD) YOU RASCAL, YOU (3:11)
   JACK TEAGARDEN
4. I'M CRAZY 'BOUT MY BABY (3:07)
   TED LEWIS
5. DINAH (2:51)
   BING CROSBY & THE MILLS BROS.
6. OLD YAZOO (3:11)
   BOSWELL SISTERS
7. THE RIVER'S TAKING CARE OF ME (2:59)
   CONNIE BOSWELL
8. ALL MY LIFE (3:09)
   TEDDY WILSON
9. DOIN' WHAT I PLEASE (2:52)
   DON REDMAN
10. MY OLD MAN (2:50)
    SPIRITS OF RHYTHM
11. FRANKIE AND JOHNNY ((3:06)
    CHICK BULLOCK
12. CHASIN' SHADOWS (3:00)
    LOUIS PRIMA
13. OUT WHERE THE BLUE BEGINS (2:55)
    HENRY ALLEN
14. LOVER COME BACK TO ME (3:14)
    MILDRED BAILEY
15. ROSE OF THE RIO GRANDE (2:54)
    DUKE ELLINGTON
16. MEAN TO ME (3:05)
    TEDDY WILSON
17. MAMA'S GONE—GOODBYE (3:01)
    MIDGE WILLIAMS

Columbia

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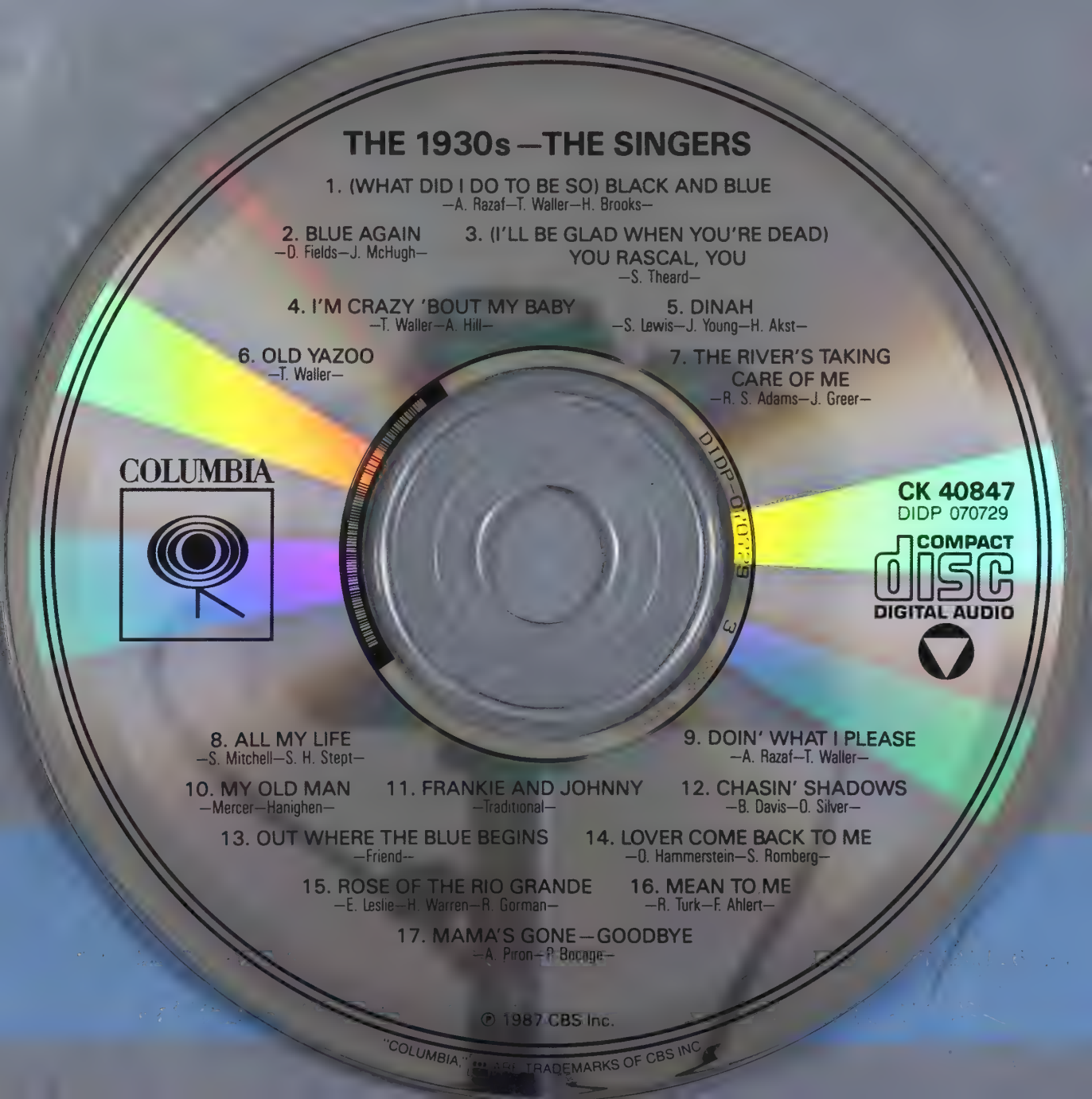
THE 1930s—THE SINGERS
1. (WHAT DID I DO TO BE SO) BLACK AND BLUE
—A. Razaf—T. Waller—H. Brooks—
2. BLUE AGAIN
—D. Fields—J. McHugh—
3. (I'LL BE GLAD WHEN YOU'RE DEAD) YOU RASCAL, YOU
—S. Theard—
4. I'M CRAZY 'BOUT MY BABY
—T. Waller—A. Hill—
5. DINAH
—S. Lewis—J. Young—H. Akst—
6. OLD YAZOO
—T. Waller—
7. THE RIVER'S TAKING CARE OF ME
—R. S. Adams—J. Greer—
COLUMBIA
DIDP-070729
CK 40847
DIDP 070729
COMPACT disc
DIGITAL AUDIO
8. ALL MY LIFE
—S. Mitchell—S. H. Stept—
9. DOIN' WHAT I PLEASE
—A. Razaf—T. Waller—
10. MY OLD MAN
—Mercer—Hanighen—
11. FRANKIE AND JOHNNY
—Traditional—
12. CHASIN' SHADOWS
—B. Davis—D. Silver—
13. OUT WHERE THE BLUE BEGINS
—Friend—
14. LOVER COME BACK TO ME
—O. Hammerstein—S. Romberg—
15. ROSE OF THE RIO GRANDE
—E. Leslie—H. Warren—R. Gorman—
16. MEAN TO ME
—R. Turk—F. Ahlert—
17. MAMA'S GONE—GOODBYE
—A. Piron—P. Bocage—
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THE 1930s—THE SINGERS

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9. Ride You Donkey 10. Nosy Parker 11. Ina Dis Yah Time
12. Conscious Man 13. I Am That I Am 14. International Herb
15. Rootsman Skanking 16. Help Me Make It Through The Night
17. Bush Doctor 18. Don't Look Back (You Gotta Walk)
19. Pass The Dutchie 20. Yard Style

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3. Police And Thieves
4. Rivers Of Babylon
5. 007
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7. Coming Of Jah
8. Fatti Fatti
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10. Nosy Parker
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14. International Herb
15. Rootsman Skanking
16. Help Me Make It Through The Night
17. Bush Doctor
18. Don't Look Back (You Gotta Walk)
19. Pass The Dutchie
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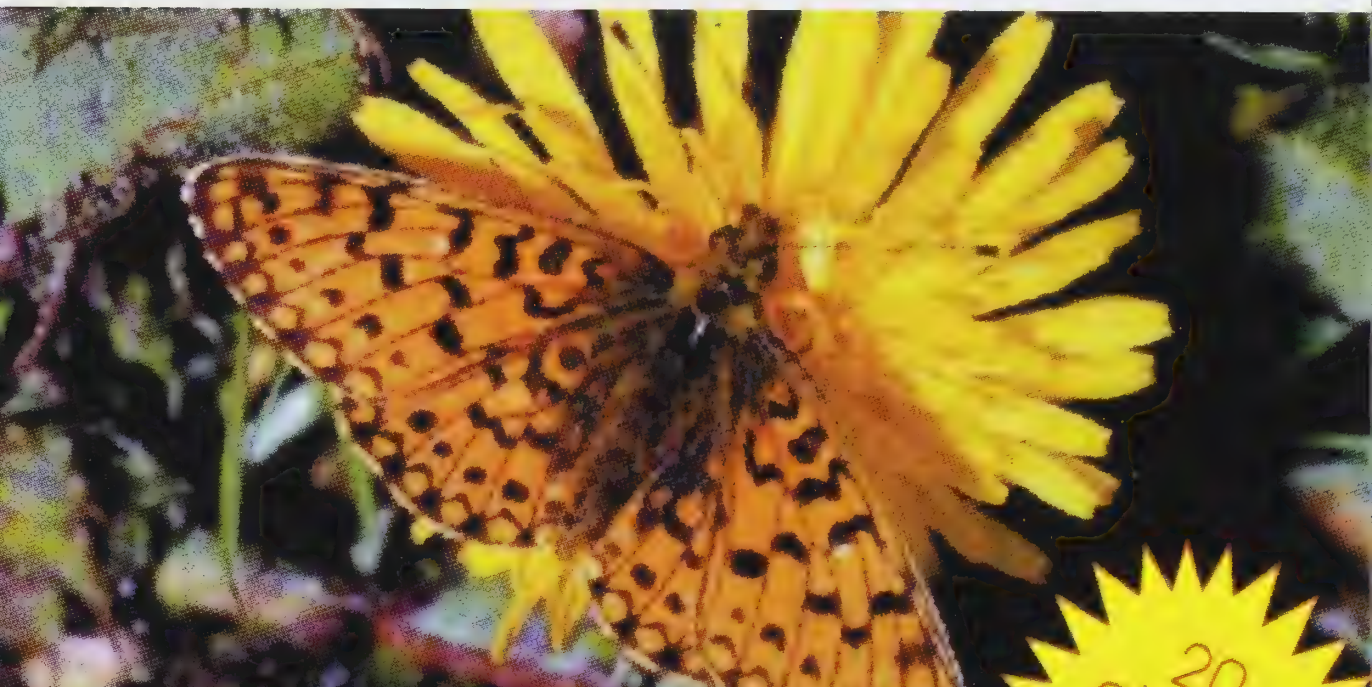

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10. Another Moses 11. My Officer 12. Funny Man
13. Serious 14. Monkey Girl 15. Samfie Man
16. Sweet Sensation 17. Mello Mood
18. Red Red Wine 19. Just One Look
20. Let It Be Me

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2. 6 & 7 Books of Moses
3. Babylon Queendom
4. Grooving out of Life
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14. Monkey Girl
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17. Mello Mood
18. Red Red Wine
19. Just one Look
20. Let it be Me

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5. Blood and Fire 6. Natty Dread She Want 7. Behold 8. Land Of
My Birth 9. Sweet Jamaica 10. Look What You've Done
11. Madness 12. Armaggidion War 13. Sad to Know
14. No Good Girl 15. Sweet Sunshine 16. Fire Burn
17. Hold Me Tight 18. Last Thing on my Mind
19. Steppin' into Babylon 20. Sitting in Limbo

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1. No Jestering
2. System Dread
3. Wire Waist
4. Lion Rock
5. Blood and Fire
6. Natty Dread She want
7. Behold
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9. Sweet Jamaica
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16. Fire burn
17. Hold me tight
18. Last thing on my mind
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5. Blood and Fire
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13. Sad to know
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16. Fire burn
17. Hold me tight
18. Last thing on my mind
19. Steppin' into Babylon
20. Sitting in limbo

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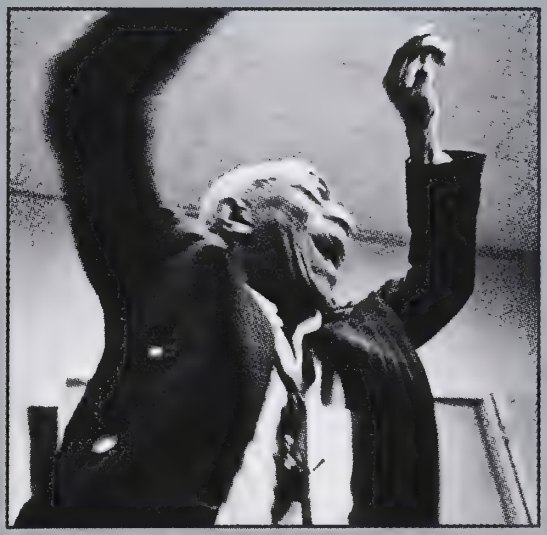

1. JOHN HENRY 5:49
2. WHEN MY BABY LEFT ME 3:19
3. SHAKE 'EM ON DOWN 2:47
4. BIG CHIEF BLUES 3:29
5. OLD BLUE 2:57
6. I'M GOING TO BROWNSVILLE 3:32
7. BACK ON MY FEET AGAIN 3:53
8. WHITE LIGHTNIN' 3:25
9. ROBERTA 2:31
10. ST. LOUIS BLUES 4:41
(W. C. Handy) P.D.
11. BABY YOU DON'T WANT ME 4:04
12. DONE CHANGED MY MIND 2:57
13. GOIN' TO KANSAS CITY 2:50
(Furry Lewis) Prestige Music-BMI
14. JUDGE BOUSHAY BLUES 3:32
(Lewis) Tradition Music-BMI
15. CASEY JONES 3:31
(Seibert-Newton) P.D.
16. THIS TIME TOMORROW 4:24
17. I WILL TURN YOUR MONEY GREEN 3:01
18. FRANKIE AND JOHNNIE 2:24
19. LONGING BLUES 3:42
20. LONG TALL GAL BLUES 3:06

All selections traditional, except as indicated.

Furry Lewis—vocals and guitar

Selections #1-10 recorded April 3 and 4, 1961, and originally released as Back On My Feet Again (Prestige/Bluesville 1050); #11-20 recorded May 1961 and originally released as Done Changed My Mind (Prestige/Bluesville 1037)

Digital remastering, 1992—Phil De Lancie (Fantasy Studios, Berkeley)

Art direction—Tony Lane
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SHAKE 'EM ON DOWN

1. JOHN HENRY 5:49
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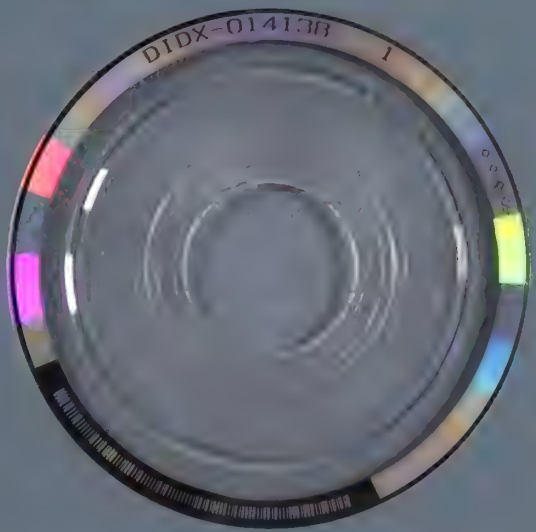

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9. ROBERTA 2:31
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SHAKE 'EM ON DOWN
FURRY LEWIS

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Furry Lewis—vocals and guitar

Selections #1-10 recorded April 3 and 4, 1961, and originally released as *Back on My Feet Again* (Prestige/Bluesville 1020); #11-20 recorded May 19th and originally released as *Done Changed My Mind* (Prestige/Bluesville 1037).

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(P. Welch-M. Maris-A. Gil)
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José Luis M. Ramírez

Por qué no nos quieres
José Guel García

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José Luis M. Ramírez

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José Guel García

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TEL. 510-49-61 y 592-12-04

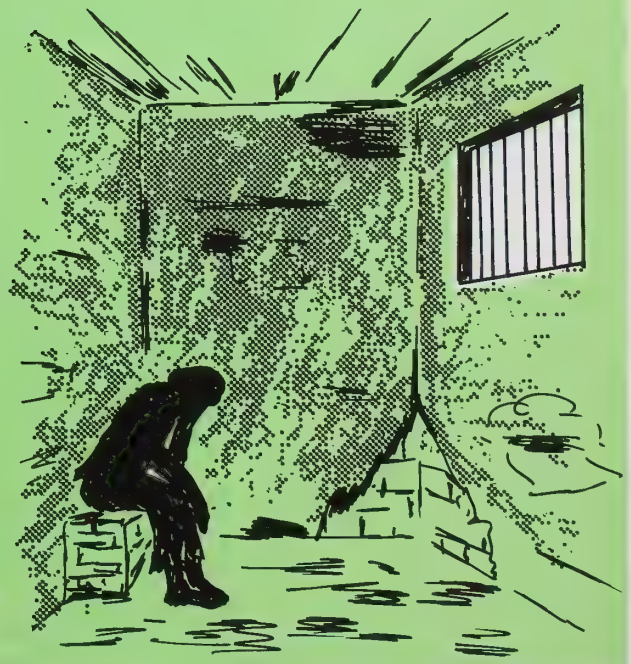
oración de un preso

súplica

LO MAXIMO DEL "PAISA"

José Luis M. Ramírez

DISCOS
EDM
"ESTRELLAS DE MEXICO"
520



TRAICIONERA Y BANDIDA

Dueto CORAZON

Soldado Asesino

DISCOS
EDM
"ESTRELLAS DE MEXICO"
517

BALDERAS 32-DESP. 203
2o. PISO MEXICO 1, D. F.
TELS.: 512-11-41 592-12-04

José Luis M. Ramírez
Y SUS CORRIDOS

CONJUNTO NORTEÑO
Hnos. Cervantes

GUERRERO Y MICHOACAN

DUETO CORAZON

DISCOS
EDM
"ESTRELLAS DE MEXICO"
507

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TELS.: 512-11-41 592-12-04

José Luis M. Ramírez
Y SUS CORRIDOS

LOS PUMAS DE REYNOSA

LA GALLINA

DUETO CORAZON

DISCOS
EDM
"ESTRELLAS DE MEXICO"
507

BALDERAS 32-DESP. 203
2o. PISO MEXICO 1, D. F.
TELS. 512-11-41 592-12-04

José Luis M. Ramírez
Y SUS CORRIDOS

LOS PUMAS DE REYNOSA

NOCHECITAS DE ANIVERSARIO

DISCO ANONIMO 561

ESTEREO

ALCOHOLICOS ANONIMOS

Y

SOLO POR HOY

JOSE LUIS M. RAMIREZ

GRUPO

ESTRELLAS DE MEXICO

El Disco es Cultura

Edison 11-303 Tel. 592-12-04 México 1, D.F. Editora E D M

PIOLIN

EL NIÑO QUE CANTA LO QUE SIENTE

A

A

TRISTE HUERFANITO
JOSE GUEL GARCIA

LAGRIMAS DE MI MADRE
J. LUIS M. RAMIREZ

EDITORA ESTRELLAS DE MEXICO
TEL.: 510-49-61

SLAP HAPPY
SHOOTING STARS
Jason O'Connor

Slap Happy
shooting stars

33⅓ RPM

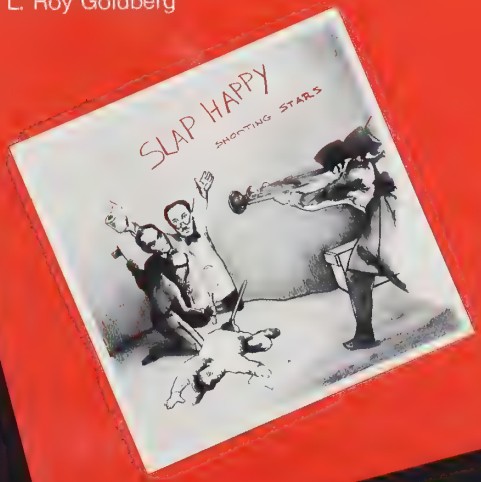
Slap Happy is: Jeff Ernstoff, Jan Kirschner, Allan Jacobs and Brian O'Connor

Vocals—Slap Happy
Keyboards—Eddie Grenga, Jan, Jeff
Guitars—Kook Lawry, Sandy Brown, Brian
Bass—Don Walden, Jeff, Allan
Drums and percussion—David Stefanelli, Jeff, Allan
Saxophone and flute—Jeff

Engineers—Gordon Hookailo, Howard Cook
Asst. Engineer—Jeff Epstein
Recorded and mixed at Euphoria Sound Studio, Revere, MA.
Cover design by Justin O'Connor

Thanks to: Terri Nordone, Alex Steinbergh (Guardian Angel), Francisco Goya, Jack Reilly and everyone at Ryles.

Produced by Slap Happy and L. Roy Goldberg



Side a
Shake My Family Tree
Whipple
Haig

Side b
Billy Joel
Love at the Net

Slap Happy's Personal Guarantee:
If you are not completely satisfied with this product, send $25.00 to: Slap Happy Comedy Productions, P.O. 8621, Boston, MA 02114

DESPEDIDA DE UN SOLDADO

(Carlos Fernández)
Manny Music BMI

HOY ME LLEVAN A LA GUERRA A PELEAR
A DEFENDER A MI NACION NO ME ARREPIENTO
Y DE TODOS YO ME VENGO A DESPEDIR
DE MIS PADRES DE MI ESPOSA Y DE MIS HIJOS
Y DE TODOS MIS AMIGOS SIMPLEMENTE
CON UN ADIOS YO ME DESPIDO

SI EN LA GUERRA MUERO YO
NO ME LLOREN NI SUFRAN POR MI AUSENCIA
ALEGREN SU CORAZON CON LAS CANCIONES
QUE A MI ME GUSTAN

TOQUENME LA DESPEDIDA
HOY ME LLEVAN A TIERRAS MUY LEJANAS
DESPEDIDA DE UN SOLDADO
QUE VA A JUGARSE LA VIDA POR SU PATRIA

SI EN LA GUERRA MUERO YO ....

SE VA MI AMOR

(Carlos Fernández)
Manny Music BMI

HOY SE VA
MUY LEJOS MI AMOR SE VA
Y QUIZAS SUS LABIOS
NUNCA MAS LLEGARE A BESAR

QUE SOLEDAD
HOY QUE TE MARCHAS Y TU TE VAS
QUE DOLOR ES TENER QUE DECIRTE ADIOS
SI MUY TRISTE ESTOY

ADIOS, AMOR QUE DIOS TE ACOMPANE
Y RECUERDA QUE YO TE QUIERO
COMO A NADIE

ADIOS AMOR
TE QUIERO MUCHO
Y RECUERDA QUE NUNCA, NUNCA
TE OLVIDARE

¡Arriba LOS ESTADOS UNIDOS de AMERICA !

Carlos Fernández 991 N. San Jose Abilene, TX 79603 (915) 672-7305

We dedicate these songs to all the men and women who are fighting for our country in the Persian Gulf.

On behalf of LOS FANTASTICOS we send our love and our support, and our sincerest wishes for a speedy and safe return, to all the members of the Armed Forces.

Long live The UNITED STATES of AMERICA !

Dedicamos nuestras canciones a todos los hombres y mujeres que están peleando por nuestra patria en el Golfo Pérsico.

De parte de LOS FANTASTICOS enviamos nuestro cariño, nuestro apoyo, y nuestro más sincero deseo de que se encuentren fuera de peligro y regresen pronto todos los miembros de Las Fuerzas Armadas.

¡Arriba LOS ESTADOS UNIDOS de AMERICA !

Carlos Fernandez 991 N. San Jose Abilene, TX 79603 (915) 672-7305

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9135-A
MAGICA LUNA
(P. Welch-M. Mario-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-10)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9135-B
SI NO ME MUERO
(SINNO' ME MORO)
(Giannetti-Germi-Rustichell-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-11)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9162-A
NO DEBO DECIRLO
(R. Stillman-R. Allan)
ENRIQUE GUZMAN
Arr. y Dir. de Chuck Anderson
(0101-8432)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9162-B
EL MAR
(C. Trenet)
ENRIQUE GUZMAN
Arr. y Dir. de Chuck Anderson
(0101-8445)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9158-A
Canción Blues
TU OLVIDO
(Gabriel Ruiz-R. López Mendez)
JOSE ALFREDO JIMENEZ
Mariachi Nacional de A. Elías
(0101-6568)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9158-B
Canción Blues
REDENCION
(Miguel Prado-B. Sancristobal)
JOSE ALFREDO JIMENEZ
Mariachi Nacional de A. Elías
(0101-6569)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DUETO CORAZON
Ana Polita y El Paisa
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-547 A
ADIOS A DELFINO VILLEGAS
(L. y M. José Luis M. Ramirez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
Ana Polita y El Paisa
DISCOS
EDM
ESTRELLAS DE MEXICO
45-547 B
JUAN EL DISQUERO
(L. y M. José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
ANA POLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-542-A
LAS MARIAS
Corrido (José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
ANA POLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-542-B
CAPITAL HERMOSA
(José Luis M.R.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
AMAPOLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
537- A
GUADALUPE FIGUEROA
(D.R.A.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
AMAPOLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
537- B
MIGUEL SALGADO
(D. R. A.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
HNOS. SANTAMARIA
Y su Conjunto Norteño
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-532-A
EL CHARRO NEGRO
Corrido (D. A. R.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
HNOS. SANTAMARIA
Y su Conjunto Norteño
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-532-B
EZEQUIEL RODRIGUEZ
Corrido (José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
(con los Pumas de Reynosa)
DISCOS
EDM
ESTRELLAS DE MEXICO
45-526-A
MASACRE EN CHILPANCINGO
corrido Válerio Chavez Castorena
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR:

DUETO CORAZON

(con los Pumas de Reynosa)

DISCOS

EDM

"ESTRELLAS DE MEXICO"

45-526-B

TRAGEDIA DEL 70

corrido Válerio Chavez Castorena

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
PEPE MELGAR QUINTANA
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45--521
MAÑANITAS INFANTILES
(Jose Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR :
PEPE MELGAR QUINTANA
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45--521
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO
POR QUE NO NOS QUIERES
(José Guel García)

DISCOS E.D.M. ESTRELLAS DE MEXICO
EL PAISA
HECHO EN MEXICO POR
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-520 -A
ORACION DE UN PRESO
(José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

EL PAISA
DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-520-B
SUPLICA
Jose Luis M. Rámirez
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
con los Hnos Cervantes
DISCOS
EDM
"ESTRELLAS DE MEXICO"
A 517
SOLDADO ASESINO
(D. A R.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DUETO CORAZON
con los Hnos Cervantes
DISCOS
EDM
"ESTRELLAS DE MEXICO"
B 517
TRAICIONERA Y BANDIDA
(José Luis M. Ramirez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
Y SU CONJUNTO NORTEÑO
DISCOS
EDM
"ESTRELLAS DE MEXICO"
A 507
GUERRERO Y MICHOACAN
Corrido (Amancio Soto)
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DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DUETO CORAZON
Y SU CONJUNTO NORTEÑO
DISCOS
EDM
"ESTRELLAS DE MEXICO"
B 507
LA GALLINA
Ranchera (Magallon y Sugia)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR

NOCHECITAS DE ANIVERSARIO

(Mus.) D. P. (Let.) Jose Luis M.

SOLO POR HOY

(Jose Luis M. Ramírez)

DISCOS

EDM

"ESTRELLAS DE MEXICO"

EP-561-A

PIOLIN

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
TRISTE HUERFANITO
(Jose Guel García)
LAGRIMAS DE MI MADRE
(José Luis M. Ramírez)
DISCOS
EDM
"ESTRELLAS DE MEXICO"
EP-561-B
PIOLIN
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DESPEDIDA DE UN SOLDADO

(Carlos Fernandez)

Manny Music, BMI

ARS

Records & Tapes

San Antonio, Tx

(512) 924-2224

© 1991

Lado A

ARS-3004-A

Stereo

Time 2:48

LOS FANTASTICOS

DE CARLOS FERNANDEZ

CANTA: *Gilbert De Anda*

SE VA MI AMOR

(Carlos Fernandez)

Manny Music, BMI

ARS

Records & Tapes

San Antonio, Tx

(512) 924-2224

© 1991

Lado B

ARS-3004-B

Stereo

Time 3:20

LOS FANTASTICOS

DE CARLOS FERNANDEZ

CANTA: *Sandra Elias*

LEIJA
RECORDS
LEIJA RECORDS
1525 Gilbert St.
Vernon, Texas,
76384
1-817-552-6800
LEIJA-101-A
STEREO
2:48
Ranchera
© 1978
SI MI PECHO PUDIERA HABLARTE
(D.A.R.)
LOS HNOS. LEIJA

LEIJA
RECORDS
LEIJA RECORDS
1525 Gilbert St.
Vernon,Texas,
76384
1-817-552-6800
LEIJA-101-B
STEREO
Polka
3:14
© 1978
LA SICODELICA
(Ernesto Guerra)
LOS HNOS. LEIJA

Colony
45-127
BMI
Fox
Cancion
DESOLACION
(Arrangement—J. Rodriguez)
DUETO AZTECA
DI-714
COLONY RECORDS CO. P.O. BOX 356 TARZANA, CALIF.

Colony
45-127
BMI
Cancion
VOY A TIRARME A LOS VICIOS
(Luis Moreno)
DUETO AZTECA
DI-715
COLONY RECORDS CO. P.O. BOX 356 TARZANA, CALIF.

Aguila
records
LOS ANGELES, CALIFORNIA
11001
Cancion Ranchera
A-1171
LLEGO BORRACHO EL BORRACHO
(Jose A. Jimenez)
RICARDO GONZALEZ
Con el Mariachi Los Camperos
de Natividad Cano

Aguila
records
LOS ANGELES, CALIFORNIA
11001
Cancion Ranchera
A-1172
LA MANO DE DIOS
(Jose A. Jimenez)
RICARDO GONZALEZ
Con el Mariachi Los Camperos
de Natividad Cano

EMI
SCM-704
2:44
SOY HERRANTE

BGM
ME HAGAS SUFRIR
ANTONIO TEJANO

Arezzo
INTERNATIONAL
CRI-503
C.S.G. Production
SIDE A
Time: 2:43
EL NUEVO TESTAMENTO
SANGRE DE VINO
(Alvaro Obregon)
CANTA:
LAURO

CHICANO
INTERNATIONAL
CHI-503
C.S.G. Production
SIDE B
Time: 2:58
EL NUEVO TESTAMENTO
ESPERAME MI AMOR
(Lauro Gonzalez)
CANTA:
LAURO

CHIEFTAIN
INTERNATIONAL
SIDE A
(CH.I.-504-A)
CH.I.-504-A
Time : 2'45
CAPRICHO
(Theme From "Limbo")
LA PANDILLA
Prod. by C.S.G. Productions

CHICANO
INTERNATIONAL
SIDE B
(CH.I.-504-B)
CH.I.-504-B
Time: 3:21
BUSQUE UNA ESTRELLA
(Jesse Lizalde)
LA PANDILLA
Prod. by C.S.G. Production

CIMA
154-A
Ranchera
EN CADA COPA
(Hnas. Arroyo)
CON LOS REGIONALES
DE TEXAS
Maria Y Candelaria
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
154-B
Ranchera
QUIERO QUE ME QUIERAS
(Hnas. Arroyo)
CON LOS REGIONALES
DE TEXAS
María Y Candelaria
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

UN VIEJO AMOR
(D R A)
45
R.P.M.
404
Tiempo 2:56
A3KS-8171
Bolero
Moderno
Discos
MEXI-VOX
REVELACION 2000

MI DOLOR
(Porfirio Mendez)
45
R.P.M.
404
Tiempo 3:00
A3KS-8172
Balada
Discos
MEXI-VOX
REVELACION 2000

DISCOS
FUEGO
CORRIDO
(F-375-A)
FO-705-A
Time: 2:56
EL CONTRABANDO DEL PASO
(D.A.R.)
SALOMON PRADO
377 So. 1st St. • San Jose, Ca. 95113

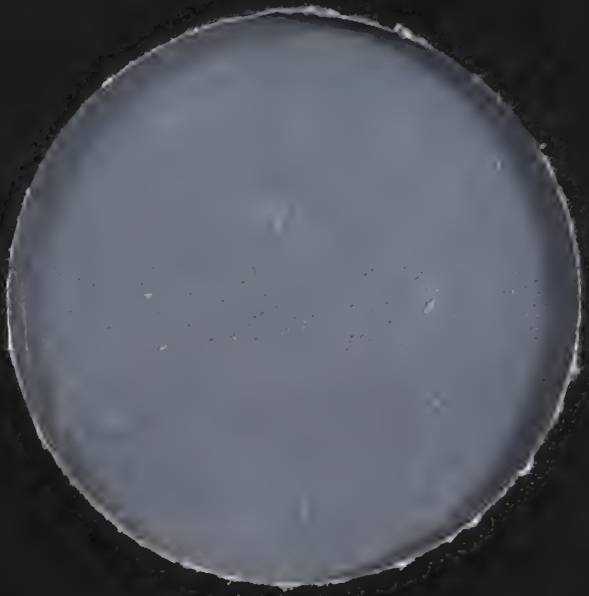
DISCOS
FUEGO
CANCION VALS
(F-375-B)
FO-705-B
Time: 2:40
ABANDONADO Y SIN FIN
(D.A.R.)
SALOMON PRADO
377 So. 1st St. • San Jose, Ca. 95113

DISCOS
BELEN
STEREO
CORRIDO
Time 2:53
117 C
45 RPM
LH-22753
EL CORRIDO DE BELEN
(D.A.R.)
Canta: Joe Cisneros
LOS CADERNALES De PASADENA
Joe Borrego
Leader

DISCOS

BELEN

STEREO
RAN.
Time 2:28



117 C
45 RPM
LH-22754

MI CARCAJADA
(D.A.R.)

LOS CADERNALES De PASADENA

Joe Borrego
Leader

BRAVO
Records
BO-9029-A
Norteño
International
Publishers
BMI
Ranchera
SUFRIENDO EN SILENCIO
(Linda Almanza)
LOS NORTEÑOS
PEPE Y LINDA
con Los Alteños de
JOE E. FLORES

BRAVO
Records
BO-9029-B
Ranchera
TU PRETENDIENTE
(Arr: Pepe Almanza)
LOS NORTEÑOS
PEPE Y LINDA
con Los Alteños de
JOE E. FLORES

BRAVO
Records
BO-9020-A
CORRIDO
2606 Ruiz St.
San Antonio,
Texas
GENERAL FELIPE ANGELES
(Arr: Morante - Gutierrez)
LOS CUATEZONES
ANDRES Y SALOME
con
Los Regionales de
Julio Sanchez

BRAVO
Records
BO-9020-B
RANCHERA
2606 Ruiz St.
San Antonio,
Texas
PALOMA MENSAJERA
(P. Rocha)
LOS CUATEZONES
ALVAREZ Y GUTIERREZ
con
Los Regionales de
Julio Sanchez

BRAVO
Records
BO-9010-A
Ranchera
2:25
AMOR SE DISE CANTANDO
LOS AGUILARS
Y
SU CONJUNTO

BRAVO
Records
BO-9010-B
Ranchera
2:36
LA TENTACION
LOS AGUILARES
Y
SU CONJUNTO

BRAVO
Records
MACIAS
MUSIC CENTER
226-1255
LA CHAPUSERA
CONJUNTO AGUILA
Cantan: Medina y Saldaña

BRAVO
Records
BO-9007-B
Ranchera
SENORITA CANTINERA
CONJUNTO AGUILA
Cantan: Medina y Saldaña

BRAVO
Grabaciones
RQ-9031-A
RANCHERA
2:19
San Antonio
Texas
LA CANCION MEXICANA
LOS GALAN
Chabela y Waldo
y

BRAVO
Records
BO-9031-B
RANCHERA
San Antonio
Texas
MI CHATA
LOS GALAN
Chabela y Waldo
y
Grupo de Amigos

BRAVO
Records
BO-9034-A
RANCHERA
San Antonio,
Texas
TU ERES MI EXISTENCIA
CONJUNTO CADENA
FIDEL, CHANO Y TOÑO

BRAVO
Records
BO-9034-B
San Antonio,
Texas
DOS AMORES
CONJUNTO CADENA
FIDEL, CHANO Y TOÑO

BRAVO
Records
BO.-9052 A
Ranchera
3:49
TE VAS ACORDAR DE MI
(DAR)
JUAN LOPEZ y Su Conjunto
LOS MITOTEROS
Canta: Tony Garcia
El Norteñito

BRAVO
Records
BO.-9052 B
Ranchera
2:48
ERES COMO LA GRANADA
(DAR)
JUAN LOPEZ y Su Conjunto
LOS MITOTEROS
Canta: Tony Garcia
El Norteñito

Bolero
RECORDS
Continent Music
BMI
Time 2:30
HI FI
Bolero
VN-11223
100
45 RPM
PENA DEL ALMA
SORROWFUL SOUL (Victor Regina)
Vocal — Tomas Delgado
RAUL TRAÑA
His Piano and Rhythm
Group
BOLERO RECORDS - P.O. BOX 1348 HOLLYWOOD, CALIF. U.S.A.

Bolero
RECORDS
Continent Music
BMI
Time 2:35
HI FI
VN-11224
100
45 RPM
AMOR Y FANTASIA
LOVE AND FANTASY
(Raul Traña)
RAUL TRAÑA
His Piano and Rhythm
Group
BOLERO RECORDS - P.O. BOX 1348 HOLLYWOOD, CALIF. U.S.A.

SANJUANA

LA REINA DE LOS PALENQUES

ARRIBA
AR-304
PALENQUE
Time: 2:17
℗ 1977
(AR-304-A)

EL ULTIMO TRAGO

(Jose Alfredo Jimenez)

PROMOTIONAL RECORD
NOT FOR SALE

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

SANJUANA

LA REINA DE LOS PALENQUES

ARRIBA RECORDS

ARRIBA
AR-304
PALENQUE
Time: 2:05
(AR-304-AA)
℗ 1977

PROMOTIONAL RECORD
NOT FOR SALE

SUBE Y BAJA

(D.A.R.)

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

BENREY
STEREO
CORRIDO
Time 3:20
Ben Rey Records
102
45 RPM
LH-21848
"EL PADRE CONTRABANDISTA"
(Jorge Rios)
Dueto: JORGE Y CORNELIO RIOS

BENREY
STEREO
CORRIDO
Time 3:00
Ben Rey Records
102
45 RPM
LH-21849
"RECUERDO AL GRAN CADETE"
(Jorge Rios)
Dueto: JORGE Y CORNELIO RIOS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
MR-36
2246
2:50
45 RPM
C. RANCHERA
SUERTE DESDICHADA
(Reynaldo Corona)
DUETO AMANECER
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
MR-36
2736
3:00
45 RPM
C. RANCHERA
NO TE ACUERDES
(Apolonio Aguirre)
DUETO AMANECER
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
MR-12
(42139)
Time 2:50
45 RPM
POLKA
MONTERREY
(Belisario de Jesús Garcia)
LOS GUERREROS
DEL NORTE
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
Maya
ALTA FIDELIDAD
EJECUCION PUBLICA EN MEXICO
MR-12
(42141)
Time 2:47
45 RPM
BOLERO
AMOR IMPOSIBLE
(Juan Manuel González)
LOS GUERREROS
DEL NORTE
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
MR-09
(42243)
Time 2:08
45 RPM
C. RANCHERA
ME DA VERGUENZA
(Donaciano Rodríguez)
LAS JUANITAS
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MR-09
(42244)
Time 2:58
45 RPM
C. RANCHERA
MI PENA Y TU
(Pedro Dávila G.)
LAS JUANITAS
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
04
(42132)
Time 2:38
45 RPM
BOLERO
CONOZCO A LOS DOS
(Pablo Valdez Hernández)
AMERICA MARTIN
con Los Gavilanes
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

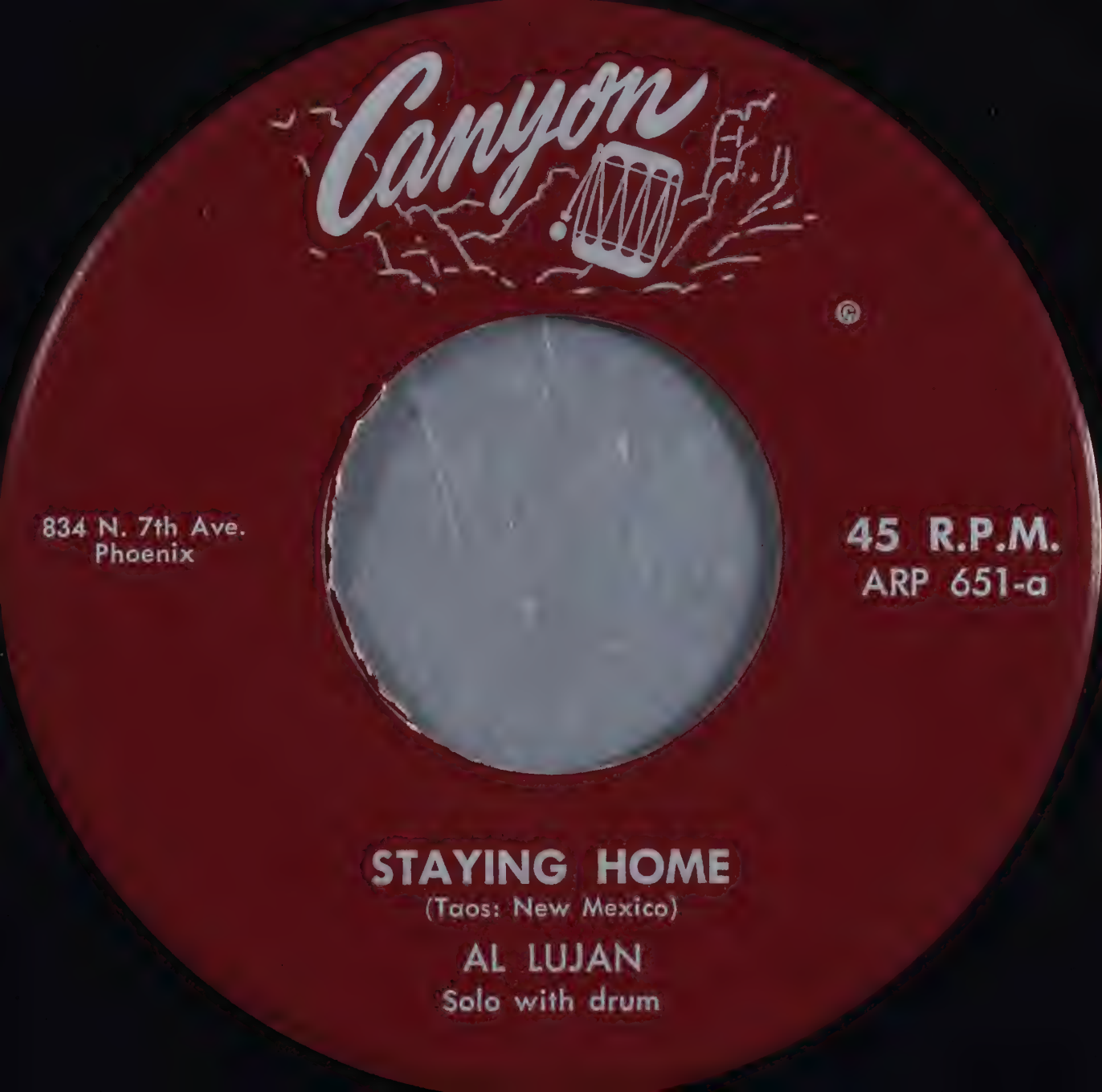
Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
04
(42133)
Time 2:45
45 RPM
BOLERO
CONFESION
(Manuel S. Acuña)
AMERICA MARTIN
con Los Gavilanes
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
03
42130
2:18
45 RPM
RANCHERA
VALIA MAS
Arr. Juan P. Guerrero
CONJUNTO CANADA
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
03
42131
2:40
45 RPM
RANCHERA
YA TENGO OTRO AMOR
Chicho Farfán
CONJUNTO CANADA
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 644-a
APACHE TWO STEP
(San Carlos Apache)
MANUEL HINTON, Medicine Man,
& His Nephew, Philip Cassadore,
With Drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 644-b
BACK & FORTH
COURTSHIP DANCE
(San Carlos Apache)
MANUEL HINTON, Medicine Man,
& His Nephew, Philip Cassadore,
With Drum


Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 651-a
STAYING HOME
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 651-b
BOBBY'S GIRL
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 649-a
WAR DANCE SONG
(Arikara: North Dakota)
ARIKARA SINGERS
Ralph Wells, Jr; Ralph Wells III;
Emanuel Wells; Thomas Wells; John Fox, Sr.
Dan Howling Wolf; Charles Ross

Canyon
©
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 649-b
GRASS DANCE SONG (No. 5)
(Arikara: North Dakota)
ARIKARA SINGERS
Ralph Wells, Jr; Ralph Wells III;
Emanuel Wells; Thomas Wells; John Fox, Sr;
Dan Howling Wolf; Charles Ross

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 645-a
49 Dance Song
TALLBIRD SPECIAL
(Cheyenne)
THE TALLBIRDS

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 645-b
49 Dance Song
I'M GOING TO MARRY THAT GIRL
(Cheyenne)
THE TALLBIRDS

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 652-a
ABOUT THIS TIME IN
BLUE LAKE
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 652-b
WHY DIDN'T YOU COME TO THE DANCE
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 653-a
YOU THINK I'M IN LOVE WITH YOU
(Apache: Arizona)
Manuel Hinton, Medicine Man
and his nephew,
Philip Cassadore

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 653-b
APACHE WEDDING SONG
(Apache: Arizona)
Manuel Hinton, Medicine Man
and his nephew,
Philip Cassadore

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 660-a
APACHE LOVE CALL
(Apache: Arizona)
Philip Cassadore

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 660-b
PHILIP'S HAPPY SONG
(Apache: Arizona)
Philip Cassadore

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 656-a
DAVID TALEWIFTEMA'S BUFFALO DANCE SONG
(Hopi; Arizona)
HOPI SINGERS FROM SECOND MESA
David Talewiftema, leader

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 656-b
DAVID TALEWIFTEMA'S BUTTERFLY DANCE SONG
(Hopi; Arizona)
HOPI SINGERS FROM SECOND MESA
David Talewiftema, leader

834 N. 7th Ave.
Phoenix

45 R.P.M.
ARP 670 a

FOR AN APACHE MAIDEN

(Apache: Arizona)

Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 670 b
HAPPY ROAD
(Apache: Arizona)
Murphy Cassa
with drum

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 669 a
TOO LATE NOW
(Apache: Arizona)
Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 669 b
OKLAHOMA TRAIL
(Apache: Arizona)
Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 667-a
MY BOY, YOU SHOULD NOT BE AFRAID OF THE NIGHT
(Arikara: North Dakota)
WHITE SHIELD INDIAN SINGERS
with drums

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 667-b
MY ENEMY AWAITS ME IN AMBUSH, WHILE I COME LOOKING FOR HIM
(Arikara: North Dakota)
WHITE SHIELD INDIAN SINGERS
with drums

Canyon
© 1972
Phoenix, Arizona
85016
45 R.P.M.
701
Side 1
MUCHO TE QUIERO - POLKA - 2:45
THE MOLINAS

Canyon
© 1972
CANYON RECORDS
4143 N. 16th Street
Phoenix, Arizona
85016
45 R.P.M.
701
Side 2
COYOTE SONG - POLKA - 2:18
(Public Domain)
(Popular Dance Music Of The Indians Of Southern Arizona)
THE MOLINAS
Virgil Molina, Sr., Sax; Larry Molina, Drums;
Joe Miguel, Sax & Guitar; Richard Garcia,
Accordion & Guitar; Leonard Pablo,
Bass Guitar
(Papago)

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-a
SACRED MASK DANCE
(Keres Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-h
SUNRISE SONG
(Zuni Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-b
KIOWA ROUND DANCE
(Oklahoma Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-g
HOPI BASKET DANCE
(Hopi Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix
UNBREAKABLE
45 R.P.M.
C-6160-C
SQUAW DANCE
(Navajo-Arizona, New Mexico)
NATAY
NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix
UNBREAKABLE
45 R.P.M.
C-6160-F
TURTLE DANCE
(Tewa-New Mexico)
NATAY
NAVAJO SINGER

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 602-A
TAOS HORSE TAIL DANCE
(Taos-New Mexico)
FRED ROMERO
AND TAOS SINGERS
WITH DRUM AND BELLS

Canyon
©
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 602-B
TAOS FRIENDSHIP SONGS
(Taos-New Mexico)
FRED ROMERO
AND TAOS SINGERS
WITH DRUM AND BELLS

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 622-a
PEYOTE MORNING SONG
No. 3
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 622-b
PEYOTE MORNING SONG
No. 4
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 615-a
PEYOTE CEREMONY SONG
No. 1
Joe Rush and Singers
with drum

Canyon
©
234 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 615-b
PEYOTE CEREMONY SONG
No. 2
Joe Rush and Singers
with drum

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
60545-A
PEYOTE OMAHA PRAYER
SONGS (1)
Chief Spotted Back Hamilton
(Omaha)
Johnny Buffalo, assisting
(Bannock)
drum and gourds

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
60545-B
PEYOTE OMAHA PRAYER
SONGS (2)
Chief Spotted Back Hamilton
(Omaha)
Johnny Buffalo, assisting
(Bannock)
drum and gourds

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60645-a
PONCA HELUSHKA DANCE (No. 1)
(Ponca)
Chief Spotted Back Hamilton
& Ponca Group Singers

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60645-b
PONCA HELUSHKA DANCE (No. 2)
(Ponca)
Chief Spotted Back Hamilton
& Ponca Group Singers

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 608 a
PRISONER'S SONG
(Tewa)
LEO LACAPA
accompanied by VALENTINO LACAPA
with drum & bells

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 608 b
OLD STYLE EAGLE DANCE
(Tewa)
LEO LACAPA
accompanied by VALENTINO LACAPA
with drum & bells

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60945-a
PUEBLO CORN DANCE SONG
(Laguna)
PART 1
LEO LACAPA
accompanied by Valentino Lacapa
with drum and bells

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60945-b
PUEBLO CORN DANCE SONG
(Laguna)
PART 2
LEO LACAPA
accompanied by Valentino Lacapa
with drum and bells

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 614-a
PAWNEE HAND GAME
SONGS
Lawrence Good Fox and
Lawrence Murie

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 614-b
PAWNEE HAND GAME
SONGS
Lawrence Good Fox and
Lawrence Murie

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 60445 a
PEYOTE CEREMONIAL SONGS (1)
JOHNNY BUFFALO
Bannock
Chief Spotted Back Hamilton, assisting
Omaha
with drum and rattle

Canyon
634 N. 7th Ave
Phoenix
45 R.P.M.
ARP 60445 b
PEYOTE CEREMONIAL SONGS (2)
JOHNNY BUFFALO
(Bannock)
Chief Spotted Bear Hamilton assisting
(Omaha)
with drum and rattle

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 620-a
FLY, BUTTERFLY, FLY
(LAGUNA: New Mexico)
Laurence Aragon, with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 620-b
DEER DANCE SONG
(LAGUNA: New Mexico)
Laurence Aragon, with drum

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 621-a
PEYOTE MORNING SONG
No. 1
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 621-b
PEYOTE MORNING SONG
No. 2
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 630 a
FAST WAR DANCE SONG
(Cheyenne: Oklahoma)
Morris Medicine, Pamela Medicine,
B. Pimpy with drum & bells

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 630 b
IF I SAY I MARRY YOU
(Cheyenne: Oklahoma)
Morris Medicine, Pamela Medicine,
B. Pimpy with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 642-a
APACHE LOVE SONG
(Apache)
Patsy Cassadore & Murphy Cassa
with drum

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 642-b
MESCALERO TRAIL
(Apache)
Patsy Cassadore & Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 199 a
MEET ME AT NOB HILL
(Cheyenne: Oklahoma)
CHEYENNE DAVE GROUP
Alfrich Heap of Birds, Leader; John Washee; Alberta
& Nellie Whiteskunk; Cheyenne Dave; with drum

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 199 b
HEART BREAK TEPEE
(Cheyenne: Oklahoma)
CHEYENNE DAVE GROUP
Alfrich Heap of Birds, Leader; John Washee; Alberta
& Nellie Whiteskunk; Cheyenne Dave; with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 200-a
FAREWELL SONG
(Navajo)
Wilbur Nez, Solo
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 200-b
IF YOU HOLD MY HAND
(Navajo)
Wilbur Nez, Solo
with drum

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
C-545 a
YEIBECHAI CHANT
(Navajo: Arizona-New Mexico
GREY MOUNTAIN YEIBECHAI TEAM

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
C-545 b
ROUND DANCE
(Navajo: Arizona-New Mexico)
JOE LEE
of Lukachukai
with singers & drum

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:19

11

RANCHERA

POR TUS CELOS

(Rudy Hernandez)

Conjunto Los Brillantes

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:18

11

POLKA

MARY LOU

(Mario Muro)

Conjunto Los Brillantes

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:18

10

RANCHERA

ATORMENTADO

(Mage Villesca)

Conjunto Los Orientales

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:40

10

RANCHERA

GALOPEANDO PURA POLCA

(Noe Garza)

Conjunto Los Orientales

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:24

9

RANCHERA

SONE AMI LUPE

(Mage Villesca)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:44

9

RANCHERA

AREPENNTIDA

(Mage Villesca)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:32

8

RANCHERA

MI SOLEDAD

(Juan - Uriegas)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:32

8

RANCHERA

DIOSITO LO SABE

(Mage - Villesca)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

6

SIDE 1

Time 2:25

LA CARA EXQUISITA

(Jesse Favella)

PETE NIETO

CHICO

137 Persyn Street — San Antonio, Texas

6

SIDE II

Time 2:26

LOS CASADOS MODERNOS

(Jesse Favella)

ORQUESTO NIETO

CHICO

137 Persyn Street — San Antonio, Texas

1

SIDE 1
Time 2:25
POLKA

SCARFACED POLKA

(Victor Cordero)

Conjunto Los Brillantes

Arr. Mario Muro

CHICO

137 Persyn Street — San Antonio, Texas

1

SIDE II
Time 2:31
RANCHERA

MUY BONITA

(Rudy Hernandez)

Conjunto Los Brillantes

Canta: RUDY HERNANDEZ

ESCORPION

ES-101-A
Ranchera
2:41

2118 Harriett Drive
Corpus Christi,
Texas 78416
Pho. 852-5318

TE REGAÑA TU SENORA

(Carlos Landin)

HERMANOS ZUNIGA

Canta: Esteban y Jesus

ESCORPION

ES-101-B
Ranchera
2:31

2118 Harriett Drive
Corpus Christi,
Texas 78416
Pho. 852-5318

ALMA RENDIDA

(Luis M. Dueñas)

HERMANOS ZUNIGA

Canta: Esteban y Jesus

DISCOS
ESCORPION
SIDE 1
Time 2:19
E.S.-103-A
Corrido
CORRIDO DE DAVID VALDEZ
(Jose Antonio Ramos)
JOSE ANTONIO RAMOS
CON AGAPITO ZUNIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
Time 2:13
E.S.-103-B
Ranchera
AY TE MANDARE UNA CARTA
(Ramiro Tovar)
JOSE ANTONIO RAMOS
CON AGAPITO ZUNIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 1
Time 2:50
E.S.-104-A
Huapango
EL TORITO
(Heriberto Lozano)
LOS CONSENTIDOS DE MATAMOROS
ESTEBAN Y JESUS
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
Time 2:14
E.S.-104-B
Redova
LAS LOMAS DE CALIFORNIA
(Agapito Zuniga)
LOS CONSENTIDOS DE MATAMOROS
ESTEBAN Y JESUS
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 1
Time 2:11
E.S.-105-A
Bolero
QUIERO VOLVER A VERTE
(Eudelio Garza)
AMERICO GOMEZ
Y SU CONJUNTO
CANTAN: GOMEZ Y
BETO PRADO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
Time 2:22
E.S.-105-B
Ranchera
TRISTE VAGABUNDO
(Agapito Zuniga)
AMERICO GOMEZ
Y SU CONJUNTO
CANTAN: GOMEZ Y
BETO PRADO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

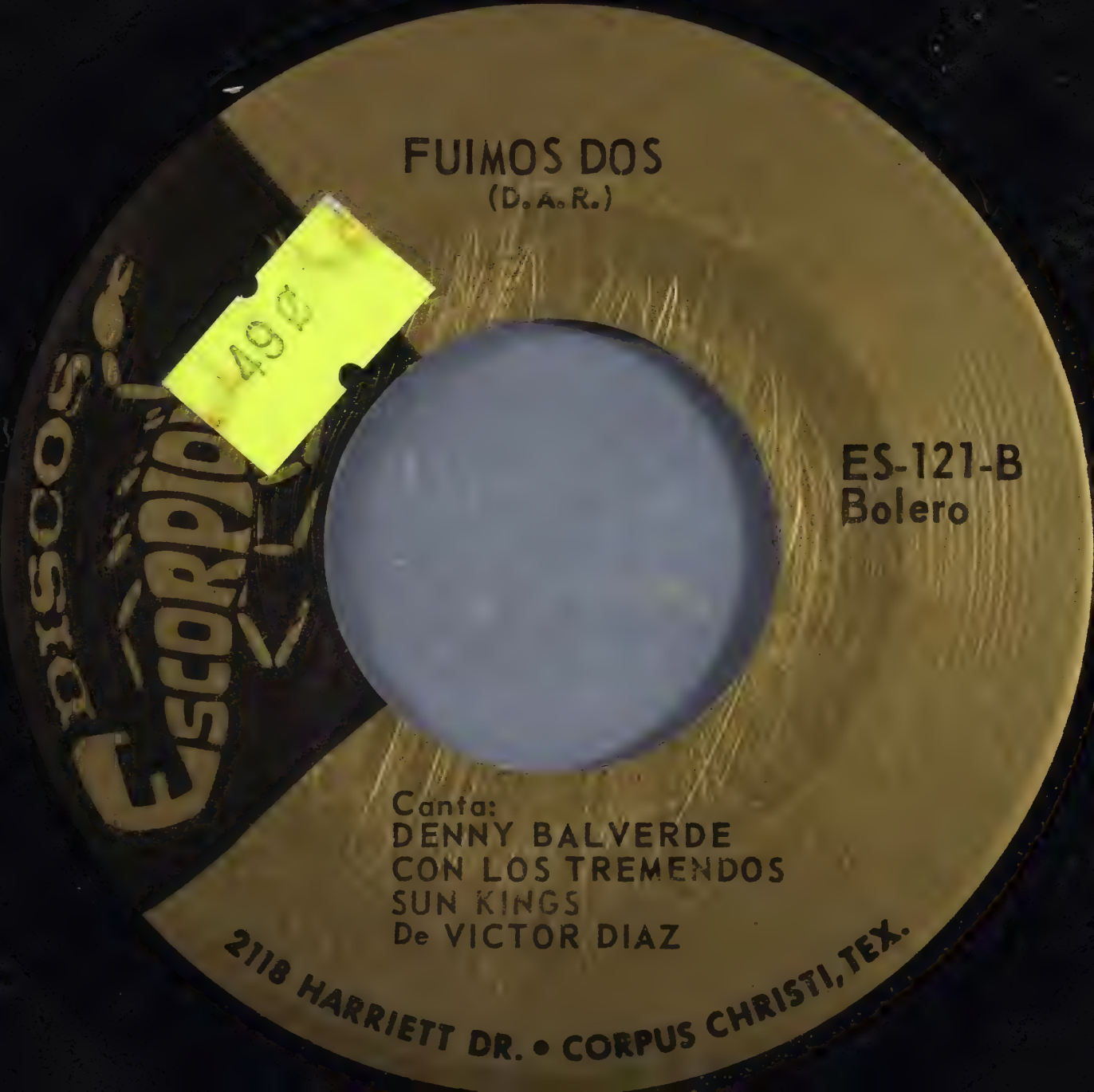
DISCOS
ESCORPION
SIDE 1
E.S.-113-A
2:48
Corrido
ASTRONAUTAS EN LA LUNA
(Agapito Zuñiga)
AGAPITO ZUÑIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
E.S.-113-B
2:27
Polka
BABY JUAREZ POLKA
(Agapito Zuñiga)
AGAPITO ZUÑIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
919
ES-118
Produced by:
Agapito Zuniga
Part 1
Ran. - 2:38
OYES MORENA
(Arr: Agapito Zuniga)
AGAPITO ZUNIGA y SU CONJUNTO
cantan: Agapito y Rafael
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
919
ES-118
Produced by:
Agapito Zuniga
Part 11
2:59
CONTESTACION A QUE TAL SI
TE VAS CONMIGO
(Felipe Martinez-Agapito Zuniga)
AGAPITO ZUNIGA y SU CONJUNTO
cantan: Juan Jose Zuniga
Janie Canales B.
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

GAVIOTA BLANCA
(D.A.R.)
ES-121-A
Ranchera
Cantan:
JOE CAMARIO Y RUBEN ESCOTO
CON LOS TREMENDOS
SUN KINGS
De VICTOR DIAZ
ESCORPION
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.


FUIMOS DOS
(D.A.R.)
ES-121-B
Bolero
Canta:
DENNY BALVERDE
CON LOS TREMENDOS
SUN KINGS
De VICTOR DIAZ
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.
Discos
ESCORPION

VAMOS A PLATICAR
(Hector Meneses)
ESCORPION
DISCOS
ES-125-A
BOLERO
2:58
AGAPITO ZUNIGA
Y SU CONJUNTO
Canta: RAFAEL GONZALEZ
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

LA PIRIS GUIRIS
(Esteban Jordan)
DISCOS
ESCORPION
ES-125-B
RANCHERA
2:42
AGAPITO ZUNIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
ES-130-A
RANCHERA
STEREO
LA RONDALLA
AGAPITO ZUÑIGA
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
ES-130-B
LH-11222
RANCHERA
Time 2:15
STEREO
EL PERRO GRIS
(A.D.R. Arr. A. Zuñiga)
AGAPITO ZUÑIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX

DISCOS
CUMBIA
Time 2:15
Garza Sound Studio
No. 132-A
LH-13133
Cantan:
Agapito y Rafael
JUNTATE UN POQUITO
(Agapito Zuniga)
AGAPITO ZUNIGA
Y SU CONJUNTO

DISCOS
ESCORPION
BOLERO
Time 2:51
Garza Sound Studio
No. 132-B
LH-13134
Cantan:
Agapito y Rafael
UNA NOCHE EN CHICAGO
(Agapito Zuniga)
AGAPITO ZUNIGA
Y SU CONJUNTO

DISCOS
ESCORPION
CANCION
Time-2:42
Garza Sound Studio
Houston
No. 134-A
LH-13759
Engineer:
Nacho Garza
CHAPARRITA
(D. A. R.)
LOS HNOS. CADRIEL
DE KINGSVILLE, TEXAS

DISCOS
ESCORPION
CAN. RAN.
Time-3:02
Garza Sound Studio
Houston
No. 134-B
Engineer:
Nacho Garza
LA ESTRELLA
(Jose Alfredo Jimenez)
LOS HNOS. CADRIEL
DE KINGSVILLE, TEXAS

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR

DUETO CASTILLO

DISCOS

EDM

"ESTRELLAS DE MEXICO"

45-527-A

LA PERRA PLACERA

D. R. A.

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR:

DUETO CASTLLO

DISCOS

EDM

"ESTRELLAS DE MEXICO"

45-527-B

EL PAN Y LA TORTILLA

(Corrido) Oscar Chávez

Armando Fuentes Aguinrre (Canión)

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR

LA CRITICA

(José Luis M. Ramírez)

DISCOS
EDM
"ESTRELLAS DE MEXICO"

45-560-A

DUETO CASTILLO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
LA JITOMATA
(Jose Luis M Ramírez)
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-560-B
DUETO CASTILLO
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9184-A
RANCHERA
VASO DE CANTINA
(Enrique Hernández Díaz)
LA JACARANDA
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(0101-7917)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9184-B
RANCHERA
MES Y MEDIO
(Guillermo Esquivel)
LA JACARANDA
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(0101-7916)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9182-A
ESCUCHA MI SERENATA
(Eligio Mendoza-M. A. Guerrero)
JUAN MENDOZA
Y EL TRIO TARIACURI
(0101-7252)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9182-B
LLORANDO ESTOY
(Juan Mendoza)
JUAN MENDOZA
Y EL TRIO TARIACURI
(0101-7249)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9181-A
BOLERO
QUIERO SABER
(L. Olivares-Alberto Vides)
SONORA SANTANERA
Canta:- Andres Terrones
(0101-8361)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9181-B
GUARACHA
CHIPI CHIPI CALABACEADO
(Gabriel Rodriguez)
SONORA SANTANERA
Canta:- Silvestre Mercado
(0101-8359)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9180-A
BOLERO
ME ESTOY ACOSTUMBRANDO
(Johnny Albino)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(0101-8967)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9180-B
BOLERO
POQUITA FE
(Bobby Capo)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(0101-8966)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9167-A
MANILA, MANILA, MANILA
(J. Navarro)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(1901-13)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9167-B
SIETE NOTAS DE AMOR
(Chago Alvarado)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(1901-16)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-A
BOLERO
REGALAME ESTA NOCHE
(R. Canteral)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-3)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-B
BEGUINE
BUENAS NOCHES MI AMOR
(H. Giraud-M. Fontenoy)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-4)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9148-A
RANCHERA
LA VITORIANA
(Antonio Bribiesca)
CUCO SÁNCHEZ
CON LA GUITARRA DE
ANTONIO BRIBIESCA
(0101-8008)
MANUFACTURED BY MIAMI RECORDS, MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9148-B
CORRIDO
QUE RECHULO ES QUERER
(Cuco Sánchez)
CUCO SÁNCHEZ
CON LA GUITARRA DE
ANTONIO BRIBIESCA
(0101-8007)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9145-A
PIDELE A DIOS
(Federico Baena)
JAVIER SOLIS
Con el Mariachi America
(0101-8184)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9145-B
LA ENTREGA
(Germán Lugo)
JAVIER SOLIS
Con el Mariachi Vargas
(0101-8419)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9144-A
RANCHERA
BESOS DE PAPEL
(J. V. Flores-Valdes Leal-Ortega)
LOS DONNEÑOS
(0101-8214)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9144-B
BOLERO
PERDIDA
(Chucho Navarro)
LOS DONNEÑOS
(0101-8191)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9178-A
POLKA
LA TLACUACHA
(Lalo Garcia)
LALO GARCIA
Y SU CONJUNTO
(0101-8889)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9178-B
REDOVA
LA ZAPATEADA
(Juan Lopez)
LALO GARCIA
Y SU CONJUNTO
(0101-8888)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9131-A
CORAZON DE MELON
(C. Rigual-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-7)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9131-B
NUNCA EN DOMINGO
(Hadjidakis-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-12)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9132-A
TU MENTIRA
(Eladia Blázquez)
ROBERTO YANES
(Con LUCIO MILENA)
Su Orquesta
(CAO-2494)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9132-B
NUESTRO CONCIERTO
(IL NOSTRO CONCERTO)
(Bindi-Calabrese-Ver. Cast:-Asa)
ROBERTO YANES
Con LUCIO MILENA y
Su Orquesta
(CAO-2483)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9120-A
Cha-cha-cha
BOTECITO DE VELA
(R. R. Rosado)
La Sonora Santanera
(0101-0043)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9120-B
PORRO
SACA LA BOTELLA
(Jorge Sarelli)
La Sonora Santanera
(0101-8042)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9118-A
Bolero
ME SOÑE MUERTO
(Armando Manzanera)
JAVIER SOLIS
con el Mariachi Vargas
(0101-8421)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9118-B
Bolero
SI NO ESTAS CONMIGO
(Luis Martinez Serrano)
JAVIER SOLIS
con el Mariachi Vargas
(0101-8452)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9037-A
TANGO
A MEDIA LUZ
(E. Donato-C. C. Lenzi)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1854)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9037-B
ROCK LENTO
HAY HUMO EN TUS OJOS
(Harbach-Kern-Vers. Cast.-L. Milena)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1830)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-A
BOLERO
REGALAME ESTA NOCHE
(R. Cantoral)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-3)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-B
BEGUINE
BUENAS NOCHES MI AMOR
(H. Giraud-M. Fontenoy)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-4)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9117-A
QUE EL CIELO TE PERDONE
(Pedro Ortiz Davila)
Trio Los Panchos
Gil-Navarro-Albino
(1901-5)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9117-B
EN EL FONDO DEL MAR
(Alfredo Gil)
Trio Los Panchos
Gil-Navarro-Albino
(1901-6)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9115-A
BOLERO
QUE TE IMPORTA
(Rafael Hernandez)
CUCO SANCHEZ
CON LA GUITARRA DE
ANTONIO DRIBIESCA
(0101-8319)
MANUFACTURED by MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9115-B
BOLERO
CONSENTIDA
(Alfredo Nuñez De Borbón)
CUCO SANCHEZ
CON LA GUITARRA DE
ANTONIO BRIDIESCA
(0101-8413)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9096-A
BOLERO
ME ODIO
(Roberto Cantoral)
ROBERTO YANES
CON LUCIO MILENA Y
SU ORQUESTA
(ZA5-3)
MANUFACTURED BY MIAMI RECORDS · MIAMI FLORIDA · U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9096-B
BOLERO
NOVELERA
(Eladia Blazquez)
ROBERTO YANES
CON LUCIO MILENA Y
SU ORQUESTA
(ZAS-4)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9109-A
RANCHERA
UN DIA VOLVERAS
(E. Villarreal de la Serna)
LOS DONNEÑOS
(0101-8190)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9109-B
RANCHERA
MI MORENA
(Ramiro Cavazos)
LOS DONNEÑOS
(0101-8196)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9084-A
LA LLUVIA POR FIN VENDRA
(LE JOUR OU LA PLUIE VIENDRA)
(G. Becaud-Don Diego)
LOS CINCO LATINOS
CON FORTUNATO Y SU
ORQUESTA
(COL-160-245)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9084-B
LA MONTAÑA DE IMITTOS
(M. Hadjidakis)
LOS CINCO LATINOS
CON FORTUNATO Y SU
ORQUESTA
(COL-160-244)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9089-A
RANCHERA
NO TE COMPRENDI
(J. A. Jiménez)
JOSE ALFREDO JIMÉNEZ
(COL-6687)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9089-B
RANCHERA
FRENTE A LA VIDA
(J. A. Jiménez)
JOSE ALFREDO JIMÉNEZ
(COL-6690)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9093-A
RANCHERA
QUE MANERA DE PERDER
(C. Sanchez)
CUCO SANCHEZ
CON ACOMP. DE MARIACHI,
ARPA, Y GUITARRA
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9093-B
RANCHERA
CUANDO ES PURO EL AMOR
(Cuco Sanchez)
CUCO SANCHEZ
CON ACOMP. DE MARIACHI,
ARPA, Y GUITARRA
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9082-A
RANCHERA
LA ROCOLERA
(Federico Curiel)
LAS JILGUERILLAS
CON LOS ALEGRES
DE TERAN
(COL-7684)
MANUFACTURED BY MIAMI RECORDS · MIAMI FLORIDA · U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9082-B
RANCHERA
A VER SI SE ME HACE
(Jesus Silvestro)
LAS JILGUERILLAS
CON LOS ALEGRES
DE TERAN
(COL-7734)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9081-A
DANZÓN
RIGOLETITO
(Acerina)
ACERINA
Y SU DANZONERA
(COL-3412)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9081-B
DANZÓN
LOS TIMBALES DE ACERINA
(Acerina)
ACERINA
Y SU DANZONERA
(COL-4222)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9073-A
BOLERO
ENAMORADO DE TI
(Rafael Hernández)
JAVIER SOLIS
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(COL-8003)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9073-B
BOLERO
TE VI LLORAR
(Chucho Monge)
JAVIER SOLIS
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(COL-B004)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9068-A
BOLERO-CHA
LA LEY DE DIOS
(Lourdes Gual-Rafael Carrion)
CHELO SILVA
y Conjunto Ritmico Norteño
(COL-7651)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9068-B
BOLERO
TIENE QUE SER
(Guadalupe Astorga)
CHELO SILVA
y Conjunto Ritmico Norteño
(COL-7652)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9065-A
BOLERO
POR QUE ERES TAN MALA
(Deyro L. Abreu)
TRIO LOS PANCHOS
GIL-NAVARRO Y ALBINO
(COL-7935)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9065-B
BOLERO
CARILU
(J. Albino)
TRIO LOS PANCHOS
GIL-NAVARRO Y ALBINO
(COL-7933)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9053-A
RANCHERA
AMORES QUE VAN Y VIENEN
(Cuco Sanchez)
CUCO SANCHEZ
CON EL MARIACHI DE
MIGUEL MARTINEZ
(COL-5924)
MANUFACTURED BY MIAMI RECORDS • MIAMI FLORIDA • U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9053-B
RANCHERA
AY CORAZON DE A PESO
(Cuco Sanchez)
CUCO SANCHEZ
CON EL MARIACHI NACIONAL
DE ARCADIO ELLAS
(COL-6578)
MANUFACTURED BY MIAMI RECORDS • MIAMI FLORIDA • U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9051-A
BOLERO
AMOR DE MALDICION
(Chucho Navarro)
TRIO LOS PANCHOS
GIL, NAVARRO y ALBINO
(COL-7486)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9051-B
BOLERO
LLAMAME AMOR MIO
(Mapera-A. Menotti)
TRIO LOS PANCHOS
GIL, NAVARRO y ALBINO
(COL-7487)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9047-A
HUAPANGO
LA GARDENIA
(R. Samperio - W. Samperio)
JOSE ALFREDO JIMENEZ
(Col-4631)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9047-B
RANCHERA
CUANDO NADIE TE QUIERA
(J. A. Jimenez)
JOSE ALFREDO JIMENEZ
(Col-4632)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9038-A
FOX TROT
DIMELO TU
(Tullio Gallo-T. Inigo)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1628)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9038-B
FOX TROT
ANGELINA
(DELLA STRADA ALLE STELLE)
(Panzuti-Pinchi-Vers. Cast. Felix Villa)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1848)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9041-A
RANCHERA
MALA SUERTE
(Cuco Sánchez)
CUCO SÁNCHEZ
(Col-7296)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9041-B
RANCHERA
EL MUNDO ES MIO
(Cuco Sánchez)
CUCO SÁNCHEZ
(Col-7297)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

1428
FALCON RECORD COMPANY, MISSION, TEXAS
1055
45 RPM
PROMOTIONAL
Polka
2:17
Ramms: BMI
NOT FOR SALE
PERLA DE MIS AMORES
(Ruben Vela)
RUBEN VELA
Y
SU CONJUNTO
F-3413

1428
FALCON RECORD COMPANY, MISSION, TEXAS
1055
45 RPM
PROMOTIONAL
Polka
2:06
Ramms: BMI
NOT FOR SALE
MARIA ISABEL
(Ruben Vela)
RUBEN VELA
Y
SU CONJUNTO
F-3414

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1056
45 RPM
Ranchera
2:58
TE FUISTE . . . Y QUE
(Federico Curiel)
ROBERTO VARGAS
con los
Hermanos Arellano
F-3461

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1056
45 RPM
Bolero
Ranchero
2.29
MARTES 13
(Fabregat-Cardenas)
ROBERTO VARGAS
con los
Hermanos Arellano
F-3465

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1054
45 RPM
105
Ranchera
2:4
105
SUERTE Y DESTINO
(M. C. Valdéz)
LOS TRES REYES
Cantan: Garzés y Valdéz
F-3308

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1054
45 RPM
105
Corrido
2:47
105
LA POBLANA Y EL RANCHERO
(Daniel Garzés)
LOS TRES REYES
Cantan: Garzés y Valdéz
F-3311

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1053
45 RPM
Ranchera
2:50
POR CONFIADO
(Epigmenio Díaz)
HERNANDEZ Y REYES
- Guadalupe - Juan - José Luis -
F-3431

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1053
45 RPM
Bolero
Ranchero
2:28
SOMOS DISTINTOS
(Ma de la Luz Calderón)
HERNANDEZ Y REYES
- Guadalupe - Juan - José Luis -
F-3432

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1052
45 RPM
Ranchera
2:48
Ramms: BMI
GRATOS RECUERDOS
(Juan Delgado R.)
DUETO ESTRELLA
- Abel y Bernardo -
F-3427

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1052
45 RPM
Ranchera
2:35
Ramms: BMI
YA NO TE BESO
(Pablo Reynoso)
DUETO ESTRELLA
- Abel y Bernardo -
F-3428

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1059
45 RPM
106
Ranchera
2:24
Ramms: BMI
EL TIRO FATAL
(Pedro Espino Ponce)
HERMANOS ARELLANO
-Jose Cruz y Jose Guadalupe-
F-3457

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1059
45 RPM
106
Bolero
Ranchero
2:42
106
CONVENENCIERA
(Dr. U. Madinaveitia)
HERMANOS ARELLANO
-Jose Cruz y Jose Guadalupe-
F-3458

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1063
45 RPM
Bolero
2.40
TNT - BMI
SE QUE NO ME OLVIDAS
(Eugenio Gutiérrez)
CRISTO SALINAS
CON SU CONJUNTO
F-3467

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1063
45 RPM
Bolero
2:02
Ramms: BMI
QUIERO VIVIR
(Enrique Maldonado)
CRISTO SALINAS
CON SU CONJUNTO
F-3468

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1069
45 RPM
Bolero
Ranchero
2:39
TE VENGO A DECIR ADIOS
(Domínguez)
CARLOS VIDAL
Con
Mariachi Los Rancheros
F-3481

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1069
45 RPM
Bolero
Ranchero
3:07
Ramms: BMI
CUANDO TE HABLEN DE MI
(César Suedan)
CARLOS VIDAL
Con
Mariachi Los Rancheros
F-3482

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1070
45 RPM
Polka
2:08
Ramms: BMI
ELOINA
(Rubén Vela)
RUBEN VELA
Y SU CONJUNTO
F-3416

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1070
45 RPM
Polka
2:10
Ramms: BMI
MORIR BAILANDO
(Rubén Vela)
RUBEN VELA
Y SU CONJUNTO
F-3418

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1071
45 RPM
Vals
3:08
CANCION MIXTECA
BETO
VILLA
F-3453

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1071
45 RPM
Redova
2:25
TNT-BMI
LINDAS NORTEÑITAS
(Pedro Ayala)
BETO
VILLA
F-3456

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1073
45 RPM
Ranchera
ALAS DE PLATA
(Federico Curiel)
HERMANOS ARELLANO
- José Cruz y José Guadalupe -
F-3523

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1073
45 RPM
Ranchera
Ramms: BMI
HASTA QUE DEJE DE AMARTE
(José Cruz Arellano)
HERMANOS ARELLANO
- José Cruz y José Guadalupe -
F-3524

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1075
45 RPM
Ranchera
2:59
COMO SAN PEDRO A CRISTO
(Antonio Cantoral)
LYDIA MENDOZA
F-3529

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1075
45 RPM
Ranchera
2:57
PARA MORIR IGUALES
(José A. Jiménez)
LYDIA MENDOZA
F-3530

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1076
45 RPM
Ranchera
2:40
PREGUNTASELO AL CIELO
(Rafael Elizonda)
HERMANOS ARELLANO
-José Cruz y José Guadalupe-
F-3525

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1076
45 RPM
Ranchera
2:48
MAQUINA 501
HERMANOS ARELLANO
-José Cruz y José Guadalupe-
F-3527

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1077
45 RPM
Ranchera
2:34
TU CASAMIENTO
(Víctor Cordero)
CONJUNTO
HERMANOS PRADO
N-1109

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1077
45 RPM
Bolero
Ranchero
2:20
AY AMIGO
CONJUNTO
HERMANOS PRADO
N-1110

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1079
45 RPM
Ranchera
2:36
Ramms: BMI
EL DIA DE TU BODA
(Ramón Medina)
GILBERTO PEREZ
Y SU CONJUNTO
F-3513

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1079
45 RPM
Polka
2:14
Ramms: BMI
EL PAJARO AZUL
(Gilberto Pérez)
GILBERTO PEREZ
Y SU CONJUNTO
F-3514

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1080
45 RPM
Ranchera
2:17
PORQUE ERES MI AMOR
(Rafael Elizondo)
ROBERTO VARGAS
F-3462

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1080
45 RPM
Bolero
Ranchero
2:56
QUE VOY A HACER SIN TI
(Dr. Roque Carbajo)
ROBERTO VARGAS
F-3463

Falcon
FALCON RECORD COMPANY
821 North 23rd
McAllen, Texas
1912
45 RPM
RANCHERA
2:54
RAMMS- BMI
PROMOTIONAL
NOT FOR SALE
HERIDA DE AMOR
(Rodolfo Leal)
HENRY ZIMMERLE
Y SU CONJUNTO
R-1261

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY
821 North 23rd
McAllen, Texas
1912
45 RPM
RANCHERA
2: 40
RAMMS-BMI
PROMOTIONAL
NOT FOR SALE
SOLO MUERTO ME OLVIDO
(Jesús Hernández)
HENRY ZIMMERLE
Y SU CONJUNTO
R-1266

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1706
45 RPM
Ranchera
2:34
LA RAZON DE LAS LEYES
(D. D. A.)
PANCHO PISTOLAS
Con
LOS HERMANOS GONZALEZ
F-5622

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1706
45 RPM
Ranchera
2:32
Ramms Music-BMI
SANGOLOTEADA DE AMOR
(Fco. Gonzalez)
PANCHO PISTOLAS
Con
LOS HERMANOS GONZALEZ
F-5623

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1700
45 RPM
Ranchera
2:27
TU FALSIA
(Arr: Abraham Quintanilla)
LOS DINOS
F-5520

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1700
45 RPM
Ranchera
2:34
TODOS DICEN
(Arr: Abraham Quintanilla)
LOS DINOS
F-5537

1475
FALCON RECORD COMPANY, MISSION, TEXAS
1051
45 RPM
Ramms-BMI
PROMOTIONAL
Ranchera
3:00
NOT FOR SALE
SENDA GRIS
(Juan Flores)
LYDIA MENDOZA
F-3365

1475
FALCON RECORD COMPANY, MISSION, TEXAS
1051
45 RPM
Ramms-BMI
PROMOTIONAL
Bolero
Ranchero
2:10
NOT FOR SALE
QUIERO PEDIRTE
(Bety y Pablo Reynoso)
LYDIA MENDOZA
F-3367

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-235
℗ 1982
Lado A
45 RPM
Stereo
JORGE CHAR
ME DEBES HONESTIDAD
(Jorge Char)

MFG. BY: LAD RECORDS A DIVISION OF TH RECORDS & TAPES INC. 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016
LAD
LAD-235
℗ 1982
Lado B
45 RPM
Stereo
JORGE CHAR
TENGO MIEDO DE ESTE AMOR
(Jorge Char)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
MELON
L-188
℗ 1980
LADO A
45 RPM
STEREO
HARRY FRATICELLI
EN EL CAMPO SE GOZA MAS
(Pijuan)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
MELON
L-188
℗1980
LADO B
45 RPM
STEREO
HARRY FRATICELLI
SANTA CLAUS NO VA
Canta: Johnny Belleza
(Pijuan)

MFG. BY LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016
LAD
L- 215
℗ 1981
LADO A
45 rpm
Stereo
IVAN CRUZ
HOGUERA DE AMOR
(Antonio Laguna)

LAD
L- 215
℗ 1981
LADO B
45 rpm
Stereo
IVAN CRUZ
QUE MALA ERES
(Ramon Cabrera)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-174
LADO (A)
45 RPM
STEREO
OTRA VEZ
(Albert Carrion)
HENRY SALVAT

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-174
LADO (B)
45 RPM
STEREO
FUE MAS FACIL DESPEDIRME
QUE OLVIDARTE
(R. Lotes-Amri-J.O.Orquera)
HENRY SALVAT

LAD
L-223
P 1981
LADO A
45 rpm
Stereo
PAQUITO GUZMAN
SOBRE UNA TUMBA
UNA RUMBA
(Comp. Igancio Pineiro)
(Arr. Louis Garcia)

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LAD

L-223
P 1981

LADO B
45 rpm
Stereo

PAQUITO GUZMAN

INSATISFECHA

(Comp. C. Vazquez Garcia)
Arr. Louis Garcia

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-237
LADO A
45 RPM
RODOLFO CORDOVA
PERDONA AMOR
(Rodolfo Cordova) Arr. K. Mendosa
Canta: RODOLFO CORDOVA

MFG. BY LAD RECORDS A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

LAD

LAD-237

LADO B
45 RPM

RODOLFO CORDOVA

RARAS COSAS DEL AMOR

(Rodolfo Cordova) Arr. K. Mendoza

Canta: RODOLFO CORDOVA

LAD
L-205
℗1981
LADO A
45 RPM
STEREO
HENRY SALVAT
SI QUIERES
(Ana Bella Sago)

LAD
L-205
℗1981
LADO B
45 RPM
STEREO
HENRY SALVAT
CADA MAÑANA
(Jose Nogueras)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-187
℗ 1980
LADO A
45 RPM
STEREO
FERNANDO TOUZENT
UNA LAGRIMA EN LA GARGANTA
(Roberto Liri)

LAD
L-187
℗ 1980
LADO B
45 RPM
STEREO
FERNANDO TOUZENT
AMOR QUE SE JURA
(Pedro Hernandez)

LAD
LAD-173
℗1980
LADO (A)
45 RPM
STEREO
COMO LAS MARGARITAS
(H. Gentili)
PAQUITO GUZMAN

MFG. BY LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-173
℗1980
LADO (B)
45 RPM
STEREO
10 LAGRIMAS
(Guarionex Gonzalez-)
(Peer-B.M.I.)
PAQUITO GUZMAN

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-175
℗ 1980
LADO (A)
45 RPM
STEREO
NO QUIERO PERDER MAS
(David Dali)
DAVID DALI

MFD. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-175
℗ 1980
LADO (B)
45 RPM
STEREO
COMO ESTARA MI CASA
(David Dali)
DAVID DALI

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-228
LADO A
45 RPM
DELIA
UN POQUITO MAS
(P. Wilson-A. Quintian)

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LAD

LAD-228

LADO B
45 RPM

DELIA

NUBES SOBRE EL MAR

(P. Herrero-J.L. Armenteros)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-192
℗ 1980
LADO A
45 RPM
STEREO
ANDY MONTAÑEZ
MOTIVO EN SEIS "Villaran"
(Antonio Caban Vale)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-192
℗1980
LADO B
45 RPM
STEREO
ANDY MONTAÑEZ
EL JUICIO DE LOS ANIMALES
(Luis Miranda)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

L-219
℗1981

LADO A
45 rpm
Stereo

MIRYAM

YO QUIERO QUE NO ME QUIERAS

(A.Pulido-I. Urbina-O. Serfaty)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-219
℗1981
LADO B
45 rpm
Stereo
MIRYAM
POR EL
(Oscar Serfaty-Isaias Urbina)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
166
©1980
Lado A
45 rpm
Stereo
DEJAME SOLO
(R. Munoz)
FERNANDO TOUZENT

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
166
℗1980
Lado B
45 rpm
Stereo
AGUANTA CORAZON
(D.A.R.)
FERNANDO TOUZENT

LAD-155
℗1980
LADO A
33 1/3 RPM
STEREO
X
Bal
Jorge Char
LLEVATE UN DUPLICADO
DE LAS LLAVES
(Jorge Char)

LAD-155
℗1980
LADO B
33 1/3 RPM
STEREO
Jorge Char
PORQUE CREO EN EL AMOR
(Jorge Char)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-217
℗ 1981
LADO A
45 rpm
STEREO
ANDY MONTAÑEZ
QUERUBE
(Don Pedro Flores)
(Arr. Ray Santos)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33010

LAD

LAD-217
℗ 1981

LADO B
45 rpm
STEREO

ANDY MONTAÑEZ

TEMA DEL PEREGRINO

(Gloria Gonzalez)
(Arr. Maximo Torres)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-245
LADO A
45 RPM
ANDY MONTAÑEZ
BARANDAS
(Comp. Laura Sanchez)
Arr: Maximo Torres

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-245
LADO B
45 RPM
X
ANDY MONTAÑEZ
PIEDRA Y CAMINO
(Comp: Atawalpa Yupanki)
Arr: Ray Sanchez

LAD
L-201
℗1981
LADO A
45 RPM
STEREO
HENRY SALVAT
PORQUE SOLO A TU LADO
(Jorge Char)

MADE BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-201
℗1981
LADO B
45 RPM
STEREO
HENRY SALVAT
CADA MAÑANA
(Jose Nogueras)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-168
℗1980
LADO A
45 RPM
STEREO
Harry Fraticelli
A PESAR DE TODO
(Nelson Ned)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-168
℗1980
LADO B
45 RPM
STEREO
Harry Fraticelli
POR QUE VIVIR
(Jorge Millan)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-209
℗ 1981
LADO A
45-RPM
STEREO
HENRY SALVAT
NO SABES AMAR
(Pepe Luis Soto)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA.
LAD
LAD-209
℗ 1981
LADO B
45-RPM
STEREO
HENRY SALVAT
CUANDO TE VAYAS
(Teresa Diego)

MFG. BY: LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-216
℗ 1981
Lado A
45 rpm
Stereo
HENRY SALVAT
VETE YA
(Hector Garrido)

LAD
L- 216
℗ 1981
Lado B
45 rpm
Stereo
HENRY SALVAT
NUNCA TE PODRE
OLVIDAR
(Jose Nogueras)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-242
LADO A
45 RPM
GRUPO CAMPECHE
BAILANDO
(Humberto Rosas)
Licencia Accion Coro

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

LAD

LAD-242

LADO B
45 RPM

GRUPO CAMPECHE

MAMBO EN ESPAÑA

(Ramon Marquez)

Licencia Accion Coro

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-186
℗ 1980
LADO A
45 RPM
STEREO
LOS INOLVIDABLES
BODA NEGRA
(D.R.)
Licencia Bartolo S.D.

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-186
℗ 1980
LADO B
45 RPM
STEREO
LOS INOLVIDABLES
MARITZA
(Leo Dan)
Licencia Bartolo S.D.

LADO A
45 RPM
STEREO
LAD-260
℗ 1983
JORGE CHAR
A LA SOMBRA DE UN PORQUE
(Jorge Char)

LADO B
45 RPM
STEREO
LAD-260
℗ 1983
JORGE CHAR
AMOR SALVAJE
(Jorge Char)

GINA Y AGNY

Lado "A"
45 RPM
Stereo

LAD

LAD-246
℗1982

NI TU NI YO
(Agny Mogollon)

Mfg. By: LAD RECORDS, A Division Of TH Records & Tapes, Inc. -10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

GINA Y AGNY

Lado "B"
45 RPM
Stereo

LAD-246
℗1982

POCO A POCO
(Agny Mogollon)

Mfg. By LAD RECORDS, A Division Of TH Records & Tapes, Inc. - 10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

HENRY
SALVAT
Lado "A"
45 RPM
Stereo
LAD-250
TAN SOLO POR TI
(A. Mogollón - O. Serfaty-
I. Urbina -A. Pulido)
Mfg. By: LAD RECORDS, A Division Of TH Records & Tapes, Inc. -10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

HENRY
SALVAT
Lado "B"
45 RPM
Stereo
LAD
LAD-250
COMO LO HAGO YO
(Luis Cruz)
Mfg. By LAD RECORDS, A Division Of TH Records & Tapes, Inc. - 10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

ICARO

Lado A
45 RPM
Stereo

LAD-247
℗1982

DI
(Franco de Vita)

Mfg. By LAD RECORDS, A Division Of TH Records & Tapes, Inc. - 10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

ICARO
Lado B
45 RPM
Stereo
LAD-247
℗ 1982
NOCHES
(Franco de Vita)
Mfg. By: LAD RECORDS, A Division Of TH Records & Tapes, Inc. -10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

MUSIMEX
SIDE A
MM-616
BALADA
Time: 3:17
DIME MI AMOR
(Joe Flores)
RODOLFO de JESUS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE B
MM-616
BALADA
Time: 2:36
SOLO POR TI
(Pepe Gavilán)
RODOLFO de JESUS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE A
Direccion
Tecnica:
Joe Flores
MM-627
BOLERO
Time: 3:16
NO MORIRA JAMAS
(O. Salinas - H. González)
LOS ARISTOCRATAS
DE CHICAGO
℗ 1974 Musimex
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE B
Direccion
Tecnica:
Joe Flores
MM-627
LATIN-ROCK
Time: 3:00
VANIDAD
(D.A.R.)
LOS ARISTOCRATAS
DE CHICAGO
© 1974 Musimex
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-608
BOLERO
Time: 2:37
Direccion
Tecnica: Ed
ALGO DE TI
(Maclovio Contreras)
CARLOS SAGREDO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-608
RANCHERA
Time: 3:17
Direccion
Tecnica: Ed
VOY A VOLVER CON MIS PADRES
(Sebastian Curiel)
CARLOS SAGREDO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-606
CORRIDO
Time: 3:20
Direccion
Tecnica: Ed
PURO CACHANIA
(D.A.R.)
MARITA FRANCO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-606
RANCHERA
Time: 2:15
Direccion
Tecnica: Ed
AL COMPAS DEL AMOR
(Gilberto Bañuelos)
MARITA FRANCO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-559-A
RANCH.
Time: 3:10
Producter:
Miguel A. Arenas
EL LIBRE
(D.A.D.)
CHUCHO y JUAN
"LOS UNICOS"
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-559-B
RANCH.
Time: 2:42
Productor:
Miguel A. Arenas
EN LAS ESQUINAS
(D.A.D.)
CHUCHO y JUAN
"LOS UNICOS"
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-561-A
BOLERO
Time: 2:54
SE FUE
(Ignacio Garcia)
RAMIRO RUIZ
Con Los 5 del Norte
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-561-B
RANCHERA
Time: 3:03
LO LINDO DE TI
(D.A.D.)
RAMIRO RUIZ
Con Los 5 del Norte
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-562-A
RANCHERA
Time: 2:43
TU TIENES QUE VIVIR CONMIGO
(Joe Mejia)
LOS TRIUNFADORES ALEGRES
Cantan: Placido y Silvano
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-562-B
BOLERO
Time: 2:58
ESPERANDO
(D.A.D.)
LOS TRIUNFADORES ALEGRES
Canta: Placido
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-563-A
RANCHERA
Time: 2:06
AMOR CIEGO
ALBERTO PINO
Con el Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-563-B
Time: 2:55
BOLERO
MIEDO
ALBERTO PINO
Con el Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-564-A
RANCHERA
Time: 2:28
LA ESTATUA
(Antonio Flores Camacho)
FEDERICO VAZQUEZ
Con El Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-564-B
RANCHERA
Time: 2:06
EL PLAZO QUE NOS PUSIMOS
(D.A.R.)
FEDERICO VAZQUEZ
Con El Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-566-A
BALADA
Time 2:27
Productor:
Miguel A. Arenas
JUEGO DE AMOR
(Jesus Cuevas)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-566-B
RUMBA
FLAMENCA
Time 2:12
Productor:
Miguel A. Arenas
EL GATITO
(Catarino Leos)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-567-A
BOLERO
Time: 2:59
Productor-
Miguel A. Arenas
TODO POR TI
(Maria Grever)
LALO RODRIGUEZ
Con El Mariachi Nuevo
Tecalitlan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-567-B
BOLERO
Time: 2:35
Productor:
Miguel A. Arenas
BRINDO
(R. Melendez-Rodriguez)
LALO RODRIGUEZ
Con El Mariachi Nuevo
Tecalitlan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-569-A
BALADA
Time: 2:36
Productor:
Miguel A. Arenas
RIO REBELDE
(Ch. Aguirre-R. U. Valles)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-569-B
BOLERO
Time: 2:45
Productor:
Miguel A. Arenas
LAGRIMAS DE AMOR
(Raul Chow Moreno)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-582-A
RANCHERA-
POLKA
Time: 2:05
MI CHATITA
(D.A.R.)
LALO RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-582-B
BOLERO
Time: 2:25
APIADATE DE MI SEÑOR
(D.A.R.)
LALO RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-583-A
RANCHERA-
POLKA
Time: 2:18
TRES HIJOS AUSENTES
(D.A.R.)
FEDERICO VAZQUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-583-B
BOLERO
Time: 2:28
DEJENME LLORAR
(D.A.R.)
FEDERICO VAZQUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-584-A
RANCHERA
Time: 2:51
CLASE MEDIA
EL DUETO PERLA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-584-B
BOLERO
Time: 2:28
COMPREÑDEME
EL DUETO PERLA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-587-A
BOLERO
Time: 2:35
NO VALE LA PENA
(D.A.R.)
GLORIA MARIA
Con El Conjunto Los
Hermanos Ruiz
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-587-B
RANCHERA
Time: 2:28
TRAICION Y AMARGURA
(Maclovio P. Contreras)
GLORIA MARIA
Con El Conjunto Los
Hermanos Ruiz
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-570-A
CORRIDO
Time: 2:59
Productor:
Miguel A. Aranas
EL CABALLO MOJINO
(Ramon Lopez Velarde)
LOS BRONCOS DE REYNOSA
(Paulino y Javier)
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-570-B
CORRIDO
Time: 2:44
Productor:
Miguel A. Arenas
NI EL RELOJ DA LAS DOCE
(Paulino Vargas)
LOS BRONCOS DE REYNOSA
(Paulino y Javier)
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-571
RANCHERA
Time: 2:18
Productor:
Miguel A. Arenas
LA SILLA VACIA
(Angel Gonzalez)
JOE FLORES
"EL AVILENO"
con Los Trovadores del Bravo
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-571
BOLERO
Time: 2:07
Productor:
Miguel A. Arenas
QUE MURMUREN
(R. Fuentes-R. Cardenas)
JOE FLORES
"EL AVILENO"
con Los Trovadores del Bravo
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-577-A
Time: 2:57
Bol-Ranchero
MI CARIÑO POR TI
(Yolanda J. Lopez)
DUETO DOMINANTES
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-577-B
Time: 2:52
Bol-Ranchero
TONTERIAS
(Gilberto Urquiza)
DUETO DOMINANTES
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-575-A
Time: 2:22
BOLERO
LE PLATIQUE A MI MADRE
(Isidro Coronel)
CATARINO LEOS
y Los Rancheritos Del
Topo Chico
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-575-B
Time: 2:49
BOLERO
QUISIERA
(Guty Cardenas)
CATARINO LEOS
y Los Rancheritos Del
Topo Chico
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-573-A
RANCHERA
Time: 2:35
Productor:
Miguel A. Arenas
POR SER VAGABUNDO
(D.A.R.)
ALONSO ROBLEDO
con el Mariachi Alma
Jalisciense
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-573-B
RANCHERA
Time: 2:34
Productor:
Miguel A. Arenas
CUATRO PAREDES
(Ramon Ortega)
ALONSO ROBLEDO
con el Mariachi Alma
Jalisciense
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-581-A
Time: 2:25
VALLARTA CUNA DE AMOR
(W. I. Jaramillo)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-581-B
Time: 3:00
SI TU TAMBIEN TE VAS
(J. A. Jimenez)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-598-A
Time: 3:0
BALADA
Arr.: E. Rey
AMOR POR TI
(M. Aurelio)
Los Aristocratas De Chicago
Canta: Raul Martinez
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-598-B
PASEITO
Time: 3:21
Arr.: E. Rey
LAS REUMAS
(D.A.R.)
Los Aristocratas De Chicago
Cantan: Raul y Juan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-597-A
RANCHERA
Time: 2:30
AMERICA LATINA
(Antonio H. Monroy)
JOSE VILLALVAZO
MARIACHI HMOS. RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-597-B
BOLERO
Time: 3:12
NO HABLES MAL DE MI
(Juan Manuel Villalvazo)
JOSE VILLALVAZO
MARIACHI HNOS. RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-595-A
BALADA
Time: 2:50
SIEMPRE POR SIEMPRE
(D.A.R.)
LA LEYENDA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-595-B
BOL.
BALADA
Time: 2:32
DEJENME QUE ESTOY LLORANDO
(D.A.R.)
LA LEYENDA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
MM-634
BOLERO
Time: 2:15
℗ 1975 Musimex
LADO A
Arreglos:
Joe Flores
NO ME IMPORTA
(Roberto Rossil)
JOE FLORES "EL AVILEÑO"
con Los Cuauhtemocs
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
LADO B
Arreglos:
Joe Flores
MM-634
RANCHERA
Time: 1:45
℗ 1975 Musimex
EL MUNDO ES MI TUMBA
(Joe Flores)
JOE FLORES "EL AVILEÑO"
con Los Cuauhtemocs
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE 1
℗ 1975
Musimex
MM-633-A
BOLERO
Time: 3:08
POR UNA SONRIZA
(Catarino Leos)
PEPE OLIVARES
y SU CONJUNTO
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE 2
℗ 1975
Musimex
MM-633-B
RANCHERA
Time: 2:08
¡AY GUERITA!
(Catarino Leos)
PEPE OLIVARES
Y SU CONJUNTO
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE A
Direccion
Artistica:
Joe Flores
MM-630
BOLERO
Time: 2:19
℗ 1974
Musimex
PAGINA FINAL
(Jorge Lerma)
GLORIA MARIA
Con El Conjunto De
Rogelio Gutiérrez
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE B
Direccion
Artistica:
Joe Flores
MM-630
BOLERO
Time: 2:36
℗ 1974
Musimex
PARA QUE VIVIR
(Gloria Y. Prieto)
GLORIA MARIA
Con El Conjunto De
Rogelio Gutiérrez
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE A
MM-632-A
Ⓟ 1975 Musimex
RANCHERA
Time: 2:26
OTRA VEZ VUELVO CONTIGO
(Juan Gabriel)
KELENA y LOS KIKOS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE B
MM-632-B
BALADA
Time: 3:01
℗ 1975 Musimex
EL DESTINO DEL HOMBRE Y LA MUJER
(Favio Espinosa)
KELENA y LOS KIKOS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-545-A
RANCHERA
Time: 3:00
PALOMA DEJAME IR
(Tomas Mendez)
LOS SAYLOR'S
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-545-B
RANCHERA
Time: 2:24
EL MUNDO ES MIO
(Cuco Sanchez)
LOS SAYLOR'S
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-546-A
Time: 2:18
CHA-CHA-CHA
ESTA COMO QUIERE
(D.A.R.)
CHALO CAMPOS
y su Orquesta
Canta: Chava Ledesma
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-546-B
Time: 2:20
CUMBIA
QUE HAS PENSADO
(D.A.R.)
CHALO CAMPOS
y su Orquesta
Canta: Chava Ledesma
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-547-A
CUMBIA
Time: 3:03
LA COCALECA
(V. Cavalli)
MARIMBA CHIAPAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-547-B
DANZON
Time: 3:04
COMITAN
(R. Cordero G.)
MARIMBA CHIAPAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-540-A
Time: 2:35
CUMBIA
CARTERITA DE NAYLON
(D.A.R.)
PEPE OLIVAREZ
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-540-B
Time: 2:15
CUMBIA
VENEZUELA
(D.A.R.)
PEPE OLIVAREZ
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-541-A
Time: 2:08
RANCHERA
LA ULTIMA CANCION
(Jose Alfredo Jimenez)
ERASTO NOYOLA
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-541-B
Time: 2:00
BOLERO
DILO CLARAMENTE
(D.A.R.)
ERASTO NOYOLA
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF

Ryerson & Haynes presents

Henny Youngman
Take My Project-Please!

Why you should take your project to Ryerson & Haynes.

Completing and selling-out a real estate project today is no laughing matter. Gone are the days when just about any developer could simply hang his shingle and confidently sit back as the world beats a path to his doorstep.

Gone are the days of instant sellout. And overnight success.

Current economic conditions have put an abrupt halt to all of that.

So then, where can you turn to give your project at least a fighting chance?

Our suggestion is Ryerson & Haynes Incorporated.

Why Ryerson & Haynes?

The first reason is our stability. In today's real estate market, especially, you need to know that the experts you choose will be around the day after you choose them. Our company has been around for better than 50 years. And has been listed on the American Stock Exchange for 37 of those years. Beginning as a manufacturer of automotive accessories for the Big 3 auto companies, Ryerson & Haynes has expanded its enterprises into the real estate field.

The second reason is our real estate expertise. Ryerson & Haynes has been involved in all facets of real estate long before there was a "down" market. We are not only in the business of consulting and implementing, we're also in the business of building. In fact, we're listed as one of the top 300 builders in the nation. And our company is headed, not by an automotive expert, but by a real estate man.

The third reason is our wide-range capability.

Every development has different problems. Some may require construction management. Some, reorganization or replacement of sales force. Some may need a more pinpointed advertising approach.

Whatever the particular problem, you can be sure that we have a well-staffed, experienced department, ready to put its knowledge to work for you.

Because Ryerson & Haynes is a total service for the real estate industry.

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We have put together these teams of skilled and experienced professionals so we can direct and manage any single or multiple area of real estate development, sales, and property management.

But more important, we are the only company capable of offering you every service you might need. Which gives us the advantage of assuring you of a completely coordinated program.

The fourth reason is the clients we are assisting. Our wide-range capability has resulted in Ryerson & Haynes being retained by many banks and real estate investment trusts throughout the country.

What it all boils down to is this: you can keep trying to run your troubled project yourself and end up doing a lot of crying. Or you can hire Ryerson & Haynes.

And have the last laugh.

Ryerson & Haynes Incorporated, 915 Northeast 125th Street, North Miami, Florida 33161. (305) 891-1106

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OCT 31 1987

THE GREAT SOUNDS

UNITED STATIONS USP

TARGETING RADIO TO AMERICA

TARGETING RADIO TO AMERICA

NEW YORK WASHINGTON, DC CHICAGO DETROIT DALLAS LOS ANGELES LONDON

For National Sales Information: (212) 575-6100.

For Station Clearance Information: (703) 276-2900.

THE GREAT SOUNDS

HOSTED BY RAY OTIS

WASHINGTON, D.C
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

UNITED STATIONS

HOUR: 1 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 7:49 CUMULATIVE TIME: 15:59

MUSIC/INTERVIEWS:
Serenade of the Bells - Jo Stafford
The Three Bells - Browns
(Jim Ed Brown - interview)

NETWORK POSITION #1:
:30 AT&T/ORN OBR-87-38-30
:30 Prudential Bache PBS-R-9
:30 Dr. Scholl's DI2012-3
:30 Taster's Choice NERG-0137

OUTCUE: "Taster's Choice"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 15:21 CUMULATIVE TIME: 34:25

MUSIC/INTERVIEWS:
Anywhere I Wander - Julius LaRosa (interview)
Of Thee I Sing - Ella Fitzgerald
Gotta Be This or That - Benny Goodman & orchestra
Autumn Leaves - Ray Charles Singers

NETWORK POSITION #2:
:30 Flintstones MIFL-RT-16-30
:30 Columbia Crest Wine Cut #1

OUTCUE: "Washington"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 6:32 CUMULATIVE TIME:

MUSIC/INTERVIEWS:
Let It Snow, Let It Snow, Let It Snow -
Vaughn Monroe & orchestra
But Not For Me - Julius LaRosa (interview)

NETWORK POSITION #3:
:90 Teledisc 331-1000
:30 Prudential Bache PBS-R-10

OUTCUE: "market wise"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 9:15 CUMULATIVE TIME: 44:02

MUSIC/INTERVIEWS:
St. Louis Blues - Joe Turner
Midnight Cowboy - Ferrante & Teicher
Down Yonder - Del Wood

NETWORK POSITION #4:
:30 Flintstones MIFL-RT-17-30
:30 Mrs. Paul's ZMPL-7243

OUTCUE: "throw it back"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:33 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS:
Get Me to the Church on Time -
Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

Feature Artist: Julius LaRosa
Feature Year: 1946

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
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DALLAS
LOS ANGELES
LONDON

HOUR: 2 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 5:40 CUMULATIVE TIME: 13:50

MUSIC/INTERVIEWS: Saturday Night - Frankie Carle & orchestra
The Longest Walk - Jaye P. Morgan (interview)

NETWORK POSITION #1: :90 Teledisc 331-1000/:30 Dr. Scholl's DI2013-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 9:23 CUMULATIVE TIME: 26:18

MUSIC/INTERVIEWS: Lipstick and Candy and Rubbersole Shoes - Julius LaRosa (interview)
Little White Lies - Dick Haymes
String of Pearls - Glenn Miller & orchestra

NETWORK POSITION #2: :30 Prudential Bache PBS-R-9
:30 Mrs. Paul's ZMPL-7243
OUTCUE: "throw it back"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:40 CUMULATIVE TIME: 37:03

MUSIC/INTERVIEWS: Ole Buttermilk Sky - Kay Kyser & orchestra
You're Gonna Hear From Me - Julius LaRosa (interview)

NETWORK POSITION #3: :30 Alka Blue A-7-30-0145
:30 Columbia Crest Wine Cut #1
:30 AT&T/ORN OBR-87-39-30/:30 Dr. Scholl's DI2012-3
OUTCUE: "feel younger"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 16:21 CUMULATIVE TIME: 56:29

MUSIC/INTERVIEWS: Falling in Love Again - Sammy Davis Jr.
Gonna Build a Mountain/Look at That Face/ Someone Nice Like You/What Kind of Fool Am I - Joel Grey
I Wish You Love - Gloria Lynn

NETWORK POSITION #4: :30 Flintstones MIFL-RT-17-30
:30 Prudential Bache PBS-R-10
OUTCUE: "market wise"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:26 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: Torero - Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

THE GREAT SOUNDS
HOSTED BY RAY OTIS

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UNITED STATIONS

HOUR: 3 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 8:39 CUMULATIVE TIME: 16:49

MUSIC/INTERVIEWS:
On a Slow Boat to China - Art Lund
Fly Me to the Moon - Bobby Darin
Route 66 - Nat Cole (Bobby Troup - inverview)

NETWORK POSITION #1:
:30 Flintstones MIFL-RT-16-30
:30 Mrs. Paul's ZMPL-7263
:30 Columbia Crest Wine Cut #2
:30 Prudential Bache PBS-R-9

OUTCUE: "market wise"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:36 CUMULATIVE TIME: 31:30

MUSIC/INTERVIEWS:
Suddenly There's a Valley - Julius LaRosa (interview)
Love Me or Leave Me - Doris Day
Charley My Boy - Andrews Sisters & Russ Morgan & orchestra
Guilty - Margaret Whiting

NETWORK POSITION #2:
:30 AT&T/ORN OBR87-33-30
:30 Taster's Choice NERG-0137

OUTCUE: "Taster's Choice"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:56 CUMULATIVE TIME: 42:31

MUSIC/INTERVIEWS:
I Can't Begin to Tell You - Bing Crosby & Carmen Cavallaro
We Need a Little Christmas - Julius LaRosa (interview)

NETWORK POSITION #3:
:30 Dr. Scholl's DI2013-3
:30 Flintstones MIFL-RT-16-30
:30 Mrs. Paul's ZMPL-7253
:30 Prudential Bache PBS-R-10

OUTCUE: "market wise"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 10:26 CUMULATIVE TIME: 56:02

MUSIC/INTERVIEWS:
Oh What It Seemed to Be - Frank Sinatra
Old Man River - Frank Sinatra
Five Minutes More - Frank Sinatra

NETWORK POSITION #4:
:30 Alka Blue A-7-30-0145
:30 AT&T/ORN OBR87-34-30

OUTCUE: "the right choice"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:53 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: My Romance - Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

THE GREAT SOUNDS
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USP PROGRAMMING NETWORK

HOUR: 4 October 31-November 1, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 8:14 CUMULATIVE TIME: 16:24

MUSIC/INTERVIEWS: That's All - Johnny Mathis
How Deep is the Ocean - Sammy Kaye (interview) & orchestra

NETWORK POSITION #1: :90 Teledisc 331-1000, :30 Dr. Scholl's DI2012-3
OUTCUE: "feel younger"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:38 CUMULATIVE TIME: 31:07

MUSIC/INTERVIEWS: Domani - Julius LaRosa (interview)
Only You - Platters
Lonely Street - Andy Williams
A Taste of Honey - Herb Alpert

NETWORK POSITION #2: :30 Prudential Bache PBS-R-10
:30 Wynton Marsalis 5-886
OUTCUE: "Compact discs"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 6:47 CUMULATIVE TIME: 40:59

MUSIC/INTERVIEWS: The Gypsy - Ink Spots
Hey, Look Me Over - Julius LaRosa

NETWORK POSITION #3: :30 Alka Blue A-7-30-0145
:30 Prudential Bache PBS-R-9
:30 Flintstones MIFL-RT-17-30
:30 Dr. Scholl's DI2013-3
OUTCUE: "off your feet"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 11:43 CUMULATIVE TIME: 55:47

MUSIC/INTERVIEWS: If I'm Lucky - from film of same name - Perry Como
Do-Re-Mi - from show "The Sound of Music" - Mary Martin
Every Thing I Have is Yours - from film of same name - Monica Lewis

NETWORK POSITION #4: :30 Taster's Choice NERG-0137
:30 AT&T/ORN OBR-87-25-30
OUTCUE: "the right choice"
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:08 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: Eh Cumpari - Julius LaRosa (interview)

OUTCUE: music out
STATION LEGAL ID: :05

THE GREAT SOUNDS

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UNITED STATIONS

DATE: October 23, 1987

FROM: Ed Salamon, Executive Vice President/Programming

TO: "THE GREAT SOUNDS", Clearing Stations

RE: "THE GREAT SOUNDS" Program Discs

Enclosed is your station's copy of "THE GREAT SOUNDS" which is to be aired in accordance with your program agreement the week of October 31-November 1, 1987.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER, CALL

NEW YORK, NY (212) 764-3900

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WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

THAT'S LOVE - HOUR 1

Show TL-86-46 for broadcast the weekend of November 15-16, 1986

Clock Time

Segment 1 - 12:28

Incue: "Westwood One is proud to present..."

Content: "Woman Of The World" - Double
"Happy Together" - The Turtles
"Bluer Than Blue" - Michael Johnson

Commercial: :30 - Vicks :60 - Teledisc

Outcue: "...moments you'll never forget."

LOCAL BREAK

Segment 2 - 15:01

Incue: "And we're back with me, Dick Summer..."

Content: "You Were Always On My Mind" - Willie Nelson
"Old Fashioned Love Song" - Three Dog Night
"I Just Can't Let Go" - David Pack

Commercials: :30 - Duration :30 - Whirlpool :30 - Mediquell

Outcue: "...for coughs due to colds."

LOCAL BREAK

Segment 3 - 13:37

Incue: "I'm Dick Summer in New York..."

Content: "Living Inside My Heart" - Bob Seger
"We've Only Just Begun" - Carpenters
"I Need You" - Maurice White

Commercials: :60 - Teledisc :30 - Vicks

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 4 - 14:07

Incue: "THAT'S LOVE" continues with me..."

Content: "Soul And Inspiration" - Righteous Brothers
"Danny's Song" - Anne Murray
"Take This Love" - Sergio Mendes

Commercials: :30 - Mediquell :30 - Emerson Radio :30 - Whirlpool

Outcue: "...void where prohibited." + stinger

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:07 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

THAT'S LOVE - HOUR 2

Show TL-86-46 for broadcast the weekend of November 15-16, 1986

Clock Time

Segment 5 - 15:31

Incue: "This hour, a ventriloquist's girlfriend..."

Content:
"The Lady In Red" - Chris DeBurgh
"Woman, Woman" - Gary Puckett & The Union Gap
"When He Shines" - Sheena Easton

Commercial: :30 - Duration :60 - Teledisc :30 - Mediquell

Outcue: "...for coughs due to colds."

LOCAL BREAK

Segment 6 - 12:32

Incue: "And we're back with Madelaine Vlasic..."

Content:
"If I Fell" - The Beatles
"Fool In Love With You" - Jim Photoglo
"Love Is Forever" - Billy Ocean

Commercials: :30 - Vicks :30 - Campbell's Gold Label

Outcue: "...soup is good food."

LOCAL BREAK

Segment 7 - 12:27

Incue: "I'm Dick Summer in New York..."

Content:
"The Sun Ain't Gonna Shine Anymore" - Walker Brothers
"Sorry Seems To Be The Hardest Word" - Elton John
"When She Was My Girl" - Four Tops

Commercials: :30 - Mediquell :60 - Teledisc :30 - Duration

Outcue: "...use only as directed."

LOCAL BREAK

Segment 8 - 15:00

Incue: "And THAT'S LOVE continues..."

Content:
"The First Time Ever I Saw Your Face" - Roberta Flack
"Don't Let Me Be Lonely Tonight" - James Taylor
"Loving On Borrowed Time" - Gladys Knight, Bill Medley

Commercial: :30 - Whirlpool :30 - Vicks

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:30 4 LOCAL BREAKS

WESTWOOD ONE
RADIO NETWORKS

9540 Washington Boulevard • Culver City, California 90232-1985 • (213) 204-5000

THAT'S LOVE - HOUR 3

Show TL-86-46 for broadcast the weekend of November 15-16, 1986

Clock Time

Segment 9 - 14:32

Incue: "This hour, Bonnie Franklin salutes..."

Content: "True Blue" - Madonna
"Everything I Own" - Bread
"If You're Ever In My Arms Again" - Peabo Bryson

Commercial: :60 - Teledisc :30 - Duration

Outcue: "...use only as directed."

LOCAL BREAK

Segment 10 - 14:29

Incue: "And THAT'S LOVE continues with me..."

Content: "Trying To Get The Feeling Again" - Barry Manilow
"Shining Star" - Manhattans
"Coming Around Again" - Carly Simon

Commercials: :30 - Vicks :60 - Teledisc

Outcue: "...Westwood One Radio Network."

LOCAL BREAK

Segment 11 - 10:57

Incue: "And THAT'S LOVE continues with me..."

Content: "Dance With Me" - Orleans
"Love Will Conquer All" - Lionel Richie

Commercials: :30 - Mediquell :30 - Whirlpool :30 - Duration

Outcue: "...use only as directed."

LOCAL BREAK

Segment 12 - 15:39

Incue: "And we're back with Dick Summer..."

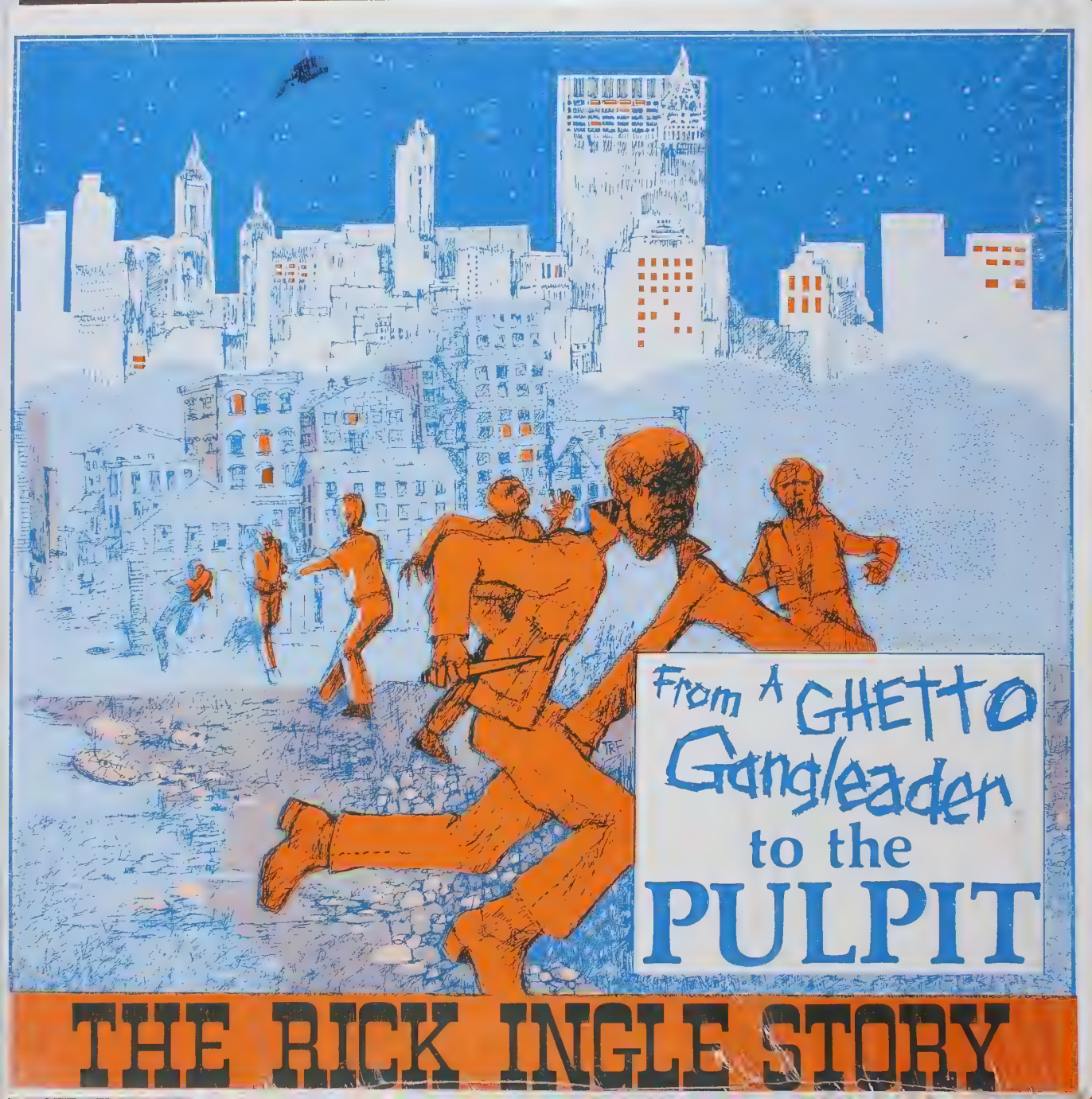
Content: "Guilty" - Barbra Streisand, Barry Gibb
"The Search Is Over" - Survivor
"The Next Time I Fall" - Peter Cetera, Amy Grant

Commercial: :30 - Vicks :30 - Campbell's Red & White :30 - Mediquell

Outcue: "...for coughs due to colds."

LOCAL BREAK

TOTAL SEGMENT TIMES - 55:37 4 LOCAL BREAKS


From A GHETTO
Gangleader
to the
PULPIT
THE RICK INGLE STORY

RI-8050

From A Ghetto Gangleader To The Pulpit

THE RICK INGLE STORY

RECENTLY THIS TESTIMONY
WAS BROADCAST WORLD-WIDE
ON THE FAMOUS
"UNSHACKLED" RADIO PROGRAM.
IT WAS BEAMED OVER
THE IRON AND BAMBOO CURTAINS
IN SEVERAL LANGUAGES,
ON EVERY CONTINENT,
ON OVER 400
RADIO STATIONS.

This record is dedicated to the person who has influenced my life more than any other human upon this earth, my wonderful wife Betty.

Rick Ingle

The conversion story of Rick Ingle is one of the miracles of our day! His story, "FROM THE GHETTO TO THE PULPIT," magnifies the saving and changing power of Jesus Christ. This is a record you will want to present to a lost friend or relative.

The son of a "bootlegger" in Virginia, Rick Ingle had his first drink of hard liquor at the age of six. He had his first hangover as that same little six year old boy. At the age of seven he learned the "fear" of running from the law as his family fled the state of Virginia and a jail sentence. This was the beginning of many brushes with the law.

As a fourteen year old lad Rick Ingle was living in the ghettos of Philadelphia, Pennsylvania, just a few blocks from "skid-row." As a matter of survival he started running with the gangs. Unable to get along with his step-father, he "moved out" and was living alone at sixteen in the ghettos. At that same age he was a GHETTO GANG LEADER already hardened to a life of rejection and loneliness in the big city.

"Join the Navy or end up in the penitentiary for the rest of your life," was the advice of a mother and a step-father. But five years in the Navy did not change the "storm tossed" life of a young man who was "searching." Five years and five court martials was the story of his Navy career.

This was the Rick Ingle before July 19, 1953. It was then that Rick experienced the saving and changing power of the Lord Jesus Christ. Shortly after his miraculous transformation Rick answered the call to "PREACH THE WORD!"

After graduating from Eastern Baptist College and Southwestern Baptist Theological Seminary, and after pastoring five churches, Rick Ingle answered the call of God to "full time evangelism." Over 250 revival campaigns and thousands of conversions yearly is his testimony now as he preaches CHRIST across America. His revival invitations are too numerous to fill.

Rick Ingle makes his home in Denton, Texas where he resides with his wife, Betty, and four children, Debbie, Stephen, Becky and Bruce.

Pray for the ministry of Rick Ingle! It is the prayers of God's wonderful people that keep men like Rick Ingle constantly on the "go," telling the story over and over that JESUS SAVES!

* * * * * * * * * * * * * * * * *

WHY NOT WITNESS BY PUTTING ONE OF THESE RECORDS IN THE HOME OF A LOST RELATIVE OR FRIEND. HUNDREDS ARE DOING THIS AS A WITNESS TO THE SAVING AND CHANGING POWER OF JESUS CHRIST.

Rick Ingle writes a monthly column for "Your Good Neighbor" magazine. This is one of America's greatest publications, edited by Dr. J. Harold Smith. He is also the author of a book, "HEAVEN'S OF BRASS." For information concerning these publications write: Evangelist Rick Ingle, P. O. Box 235, Denton, Texas 76201

FOR ADDITIONAL RECORDS WRITE:

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POWER OVER the DEVIL!

POWER

R.W.S. 0501

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RECORDED LIVE IN ACTUAL SERVICE OF

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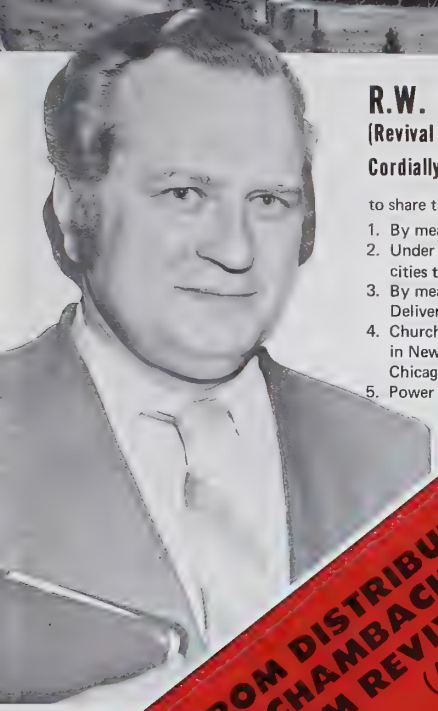
Under the Canvas Cathedral!

Associate Evangelist
(Faith Clinic Speaker)

Philip L. Imler



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Sunday: 9:30 a.m., 11:00 a.m., 7:30 p.m.
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79th Street and Stoney Island Avenue
Rev. Charles Imler, Associate Pastor
Sunday: 9:30 a.m., 11:00 a.m., 8:00 p.m
(For information, call 312/768-8955)

NEWARK, NEW JERSEY
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652 High Street
Rev. James Wardrop, Associate Pastor
Sunday: 9:30 a.m., 11:00 a.m., 7:30 p.m
Tuesday and Friday: 7:30 p.m
(Noonday Prayer, 12:00 Noon Daily)
(For Information, call 201/623-0686)

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MIRACLE TEMPLE
43rd and Walnut Streets
Rev. Wiley T. Hill, Associate Pastor
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Tuesday, Thursday, Friday: 8:00 p.m.
Tuesday, Thursday: 2:30 p.m.

EVERYBODY WELCOME!

RWS-0005

POWER

How To Have

Power Over Temptation

R.W. Schambach tells how you may have

Power Over Temptation

A dynamic faith-building sermon, as preached under the Big Gospel Tent

"Then was Jesus led up of the spirit into the wilderness to be tempted of the devil."

I believe that verse tells the whole story, regardless of what he went through. Another sermon could be preached on each of the temptations that came to Him, but my concern today is with the fact that the Son of God, immediately following one of his greatest experiences as the Son of man, had to face the devil and overcome him.

Let me begin by saying that you, as a child of God, have been born again and become God's son. You are not your own. You have been bought with a price, not of silver and gold but the precious blood of our Lord Jesus Christ. You are an heir of God, and joint heir with Jesus Christ. God loves you, as His own dear child, and has made glorious provision for all your needs. He wants you to enjoy life in an abundant manner: free from sin, free from sickness and disease and infirmity, free from poverty. God wants to bless your life, and every phase of it. Through His mighty power, He has decreed: "All things work together for good to them that love God, to those that are the called according to His purpose." (Romans 8:28.)

However, there is an opposing force. That opposing force is the devil.

God is good, The devil is bad.

Everything good comes from God. Everything bad comes from the devil.

The devil plays a very important part in your life as a child of God. That important part is that every step of the way in your Christian life, you must be alert to keep him where he belongs.

There is one statement that you will never hear me make. (I have even heard preachers say it.) You will never hear me say, "Well, the devil is powerful."

No, he isn't!

My Elder Brother, Jesus, stripped him of all his power two thousand years ago, on Calvary's mountain! He took the keys of death and hell and the grave from him, and he put him under His feet. It is up to you and me to keep the devil where he belongs, and that is under our feet. We can do it; God has given us that power.

Never forget this. The devil has no power over the child of God.

But he is tricky. If he can catch you with your guard down, he will take advantage of you. I am going to tell you how you can overcome the devil every time.

Let me say this again.

When Jesus had received his most exalting experience as a man born of woman, the Scripture tells us that He was led of the spirit into the wilderness to be tempted (or tested) of the devil.

Faith has to be tested.

When you recognize the fact that faith has come into your life, then comes the fire. Here comes the devil to tempt you. Here comes the test.

When you first read Matthew 4:1, you may wonder why Jesus had to face the devil.

You will need to go back to Chapter 3 to find what brought this on. There, you will find described one of the greatest spiritual experiences that Jesus, the man, ever had. He was baptized in the Jordon river by John the Baptist. Up until this time, Jesus had not heard the voice of His Father since He had put on the cloak of flesh. Now, after he had gone down into the waters of baptism, when He came up out of the water something supernatural took place. The Holy Ghost came upon Him in the form of a dove, and the heavens blasted open and the voice of God said, "This is my beloved Son, in whom I am well pleased."

This was God's first public announcement that Jesus was His Son, and that He was well pleased with His Son.

Such an announcement certainly makes the devil mad!

When you recognize the fact that you are a son of God, all hell is going to break loose. After you receive one of the most beautiful experiences in your Christian life, you can expect that next you are going to find a test that you will have to go through.

Jesus heard the voice of God, and then he was led into the wilderness to be tempted of the devil.

Then, He fasted forty days and forty nights.

The devil doesn't have any sense. He doesn't really understand spiritual principles. He waits until you have fasted and prayed, until you are weak and hungry. Then he attacks. He doesn't know that when you are weak, then you are strong because it is no longer you that are fighting the battle, but the power of God within you. God puts something within you to make it possible for you to put the devil where he belongs, under your feet.

SIDE 2: The Armour of God

RWS-0005

POWER

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To extend the preaching ministry of Pastor-Evangelist R. W. Schambach, many of the dynamic, faith-inspiring sermons have been recorded on top-quality 33 rpm long-play recordings and standard cassettes, and printed in books.

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45 RPM

Side One
SOONER OR LATER 5:10

Side Two
SOONER OR LATER 4:59
(Instrumental)

COMPOSED, PRODUCED AND ARRANGED BY LARRY GRAHAM FOR HISTORIC MUSIC

FROM THE WARNER BROS. ALBUM SOONER OR LATER (BSK 3668)

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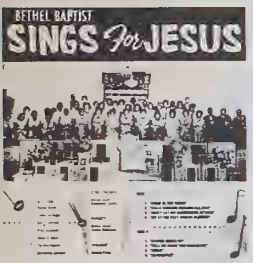
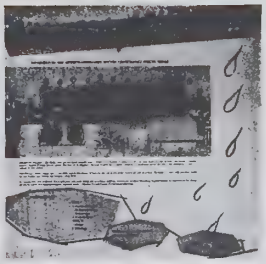
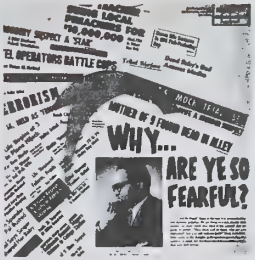


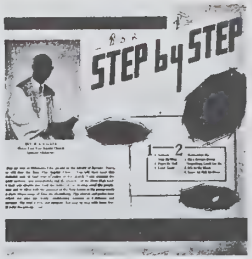
"Sings for Jesus"
Bethel Baptist Church
Kansas City, Kansas



"Showers of Blessings"
Antioch Missionary Baptist Church
Fort Worth, Texas



"Why Are You So Fearful?"
Rev. E. V. Hill
Mt. Zion Missionary Baptist Church
Los Angeles, California



"Step by Step"
Rev. H. A. Walker
True Vine Baptist Church
Spencer, Oklahoma

"These Revolutionary Times"
Rev. C. A. W. Clark
Good Street Baptist Church
Dallas, Texas

"The Church Full of the Holy Ghost"
Rev. Roy Reed
Second Baptist Church
Kansas City, Kansas

"One God, Faith, Baptism"
Pleasant Green Baptist Church
Kansas City, Kansas

"Uncertainty the Thief of Our Time"
Rev. U. W. Barron
Wichita, Kansas

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Hopewell Missionary Baptist Church
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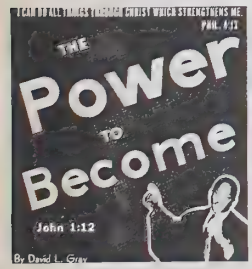
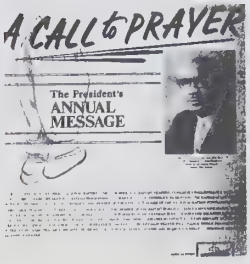


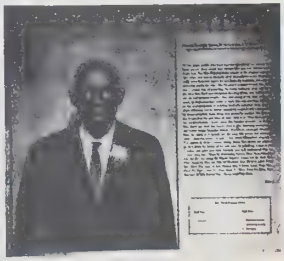
"The Power to Become"
Rev. David L. Gray
Pleasant Green Baptist Church
Kansas City, Kansas

"Weep Not for Me"
Rev. C. A. Clark
Good Street Baptist Church
Dallas, Texas



"A Call to Prayer"
Dr. E. A. Freeman
1st Baptist Church
Kansas City, Kansas

"Thy Way, Mine"
Christ Temple C.M.E. Church
Tulsa, Oklahoma



"The Preacher"
Rev. F. D. Davis
Dallas, Texas

Between Phone Calls

TOM SCOGGINS

I have wanted to make an album like this ever since I strummed that first chord on my old Stella Harmony guitar more than fifteen years ago. If you think I am proud of this dream becoming a reality, you're right. Jeff and I started work on this record April of 1980; now almost eleven months later, here it is. To say that there was a lot of time and effort invested is a gross understatement; however, if you're going to do something, you might as well take your time and do it right. We believe we have.

The words to the songs are not listed here on the jacket. This is not an oversight. I want you to listen to them for what they are and draw your own conclusions. You also won't find many hidden meanigns within these tracks. What the lyrics say are, for the most part, what they mean, and what is hidden is simply none of your business. What you will find are acoustic guitars which float out to surround you in a maze of melody; the ringing of the banjo and that "good-time" music that makes you want to move something; electric guitars which sometimes play ver sweetly and, at other moments, carry the unmistakable sounds of "funk." But seriously, floks, you will have to listen to the record for the entire picture.

I wish I could say that the tune "Herbert the Rabbit" was mine. This children's song, with strong social comment, was written by Glenn Lawson, who gave me permission to record it here, Thanks, Glenn.

In closing, I would like to say that making this album has been a real education for me. I have learned some valuable lessons which I'd like to share: (1) Murphy's Law is alive and well; (2) if you are in a hurry, you're just wasting your time; and (3) when and/or if you ever make a record with a man as crazy, wild and popular as Jeff Carpenter, you had better be prepared to record it BETWEEN PHONE CALLS!

Tom

PERSONNEL:

DE CARR (The Intentions)
Drums — Hand Me Down Lady

TERRY HARRIS
Drums — Out Of My Class

BUTCH MORGAN (The Intentions)
Bass — Out Of My Class
Hand Me Down Lady

STEVE ROBBINS (Tunder Road)
Bass — I Want To
Green Apple Quick Step
When I Think, When I Dream
Phone Call

TOM SCOGGINS
Vocals — All Songs
Acoustic & Electric Guitars — All Songs
Banjos — Green Apple Quick Step
Red Duck Creek
Bass — Herbert the Rabbit
Red Duck Creek
Friendly Neighborhood Narco
Drums — Herbert the Rabbit
Friendly Neighborhood Narco
Cuave — When I Think, When I Dream

RANDY SHIPLEY (Cat Tracks Band)
Steel Guitar — Hand Me Down Lady

**Except for Herbert the Rabbit & Friendly Neighborhood Narco — All Songs written and arranged by Tom Scoggins.*
Tom Scoggins - Copyright 1981

PRIMARY

1. Fortress - 4:14
2. Herbert The Rabbit - 3:10
   Glenn Lawson
3. I Want To - 3:06
4. The Green Apple Quick Step - 2:26
5. When I Think, When I Dream - 3:00

SECONDARY

1. Phone Call - 2:57
2. Red Duck Creek - 2:51
3. Friendly Neighborhood Narco Man - 3:05
   Jeff Jason - Steamboat Gothic (Ascap)
4. Out Of My Class - 2:57
5. Hand Me Down Lady - 3:18
   Epilogue - 1:05

Produced by Tom Scoggins
Associate Producer: Jeff Carpenter
Engineer: Jeff Carpenter
Photography: De Carr
Label Graphics: S.O. Hammon
Technical Assistants: Fred Anderson
Auxiliary technical assistant: Bill somebody
Stand-By auxiliary technical assistant: who cares?
Recorded at: Real to Reel Studio
3620 Frankfort Avenue
Louisville, Ky. 40207
(502) 895-0109

(NR12640)

Vincent de Paul Thrift
Music Movies /
07.31.25

GOLDEN TEARS
SUMERIA
COMPOSED AND PRODUCED BY ALEC R. COSTANDINOS

Side 1/**Dance And Leave It All Behind You/The Encounter/Cosmic Traveller/Somewhere, Elsewhere**
Side 2/**Love Me Now/The Man From The Stars/Why Must There Be An End/Golden Tears**

COMPOSED AND PRODUCED BY ALEC R. COSTANDINOS

The Musicians: Guitar/**Slim Pezin, Jose Souk**—Bass/**Chris Padovan**—Drums/**Andre Sidebon**—Keyboards/**Gerard Bikialo, Raymond Donnez**—Percussion/**Marc Chantereau**—Synthesizer Programming/**Georges Rodi**—Mark Tree/**John Dean**—and the birds of paris
The Voices: Stephanie De Sykes, Sunny Leslie, Sue Glover, Kay Garner, Tony Burrows, Neil Lancaster, Chas. Mills, George Chandler, Bernard Ilouz, Marcel Engel, Georges and Michel Costa, Les Flechettes, Nezet and Eva.
Arranged & Conducted by Don Ray—Recorded July 4th to 31st at Ferber Studios, Paris—Engineer/Paul Semama—Tape Operator/Dominic Jeoffroy—Re-mixed at Trident Studios, London—Engineers/Peter Kelsey, Jerry Smith—Tape Operators/Collin Green, Steve Short—"Cosmic Traveller" re-mixed by Paul Semama

Many thanks to Peter Booth, Ron Dexter, John Norbury, Eddie Chilver, Simon Cornish, Peter Kamlish, Danny Goldschmidt, and everyone at Ferber and Trident Studios for their moral support.

Design: Paul Gross/Gribbitt—Photography: Scott Hensel—Illustration: Dennis Millard
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SPIRITUALS & other sacred music

Friendship Choir

Friendship Baptist Church

Atlanta, Georgia

Dr. William V. Guy, Pastor

WD 1315

SPIRITUALS
& other sacred music

SIDE ONE

Sweet 'Lil Jesus Boy ..... Mac Gimsey
David Mells, Bass

Mary Had A Baby ..... Dawson
Jeanne' Brown, Soloist

Round de Glory Manger ..... arr. Willis L. James
Jo Ann Sutton, Soloist

I Wonder As I Wander ..... arr. Niles Horton
Evelyn Sutton, Soloist

O Holy Night ..... Adam
Francis Long, Soloist

Away in A Manger ..... arr. James Murray
Althea Robinson, Soloist

Go Tell It On The Mountain ..... Traditional
Henrietta Antoinin & William V. Guy, Soloists

Silent Night ..... Amber
Myron Munday, Organist
Ozzie Quarterman, Soloist

SIDE TWO

Seeking For A City ..... Traditional
Evelyn Sutton, Soloist

Any How ..... Evelyn Pittman
Brenda Thomas, Soloist

Gwine Up ..... Traditional
Ozzie Quarterman, Soloist

His Eye Is On The Sparrow ..... Arranged
Portia Lacy & Henrietta Antoinin, Soloists

Battle Hymn of The Republic ..... Wilhousky
Kenneth Wynn, Pianist

In The Hollow of His Hand ..... Samuel Deazley
Male Chorus

Soon Ah Will Be Done ..... Dawson

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Mark RECORDS
WD 1315
stereo

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The Senior Choir of Friendship Baptist Church of Atlanta, Georgia, in this its second album, offers further renditions which feature religious music from the black heritage and highlight the Christmas Spiritual. The Choir is a part of a congregation which itself belongs to the black heritage, for Friendship Church, founded in 1862, was the first independent black Baptist congregation in Atlanta. Since Emancipation the church has played an historic role in black higher education and in the political and economic life of Atlanta. The pastor of the church is the Reverend Dr. William V. Guy, and the Friendship Choir is directed by Dr. Grace B. Smith.

Kenneth Wynn, Pianist
William Vincent Guy, Pastor Friendship Church

The Senior Choir

John Aldridge, Esther Alexander, Henrietta Antoinin, J. Thelma Archer, Jeanne Brown, Barbara Burroughs, Phillip Crowder, Mel Davis, Gladyce Dawson, Rosebud Dixon, Minnie Dyer, Louis Hill, Naomi Huggins, Ethel Johnson, Brenda Kennedy, Portia Lacy, Francis Long, Gladys Luster, Charlie McCamey, David Mells, Addie Mitchell, Serelia Morris, Adolph Phillips, Kay Perdue, Gordon Peppers, Ozzie Quarterman, Althea Robinson, Barnett Smith, Sr., Barnett Smith, Jr., Naomi Smith, Evelyn Sutton, JoAnn Sutton, Brenda Thomas, Cornelius Troup, Kenneth Wynn, Carey Wynn.

The Male Chorus

Men of the Senior Choir plus the following: Von Brown, Kenneth Crooks, Charles Hawk, C. E. Jackson, Claude Jones, George Rice, Ozell Sutton, Lester Wilson.

Grace B. Smith, Director, Senior Choir
Cornelius V. Troup, Director, Male Chorus

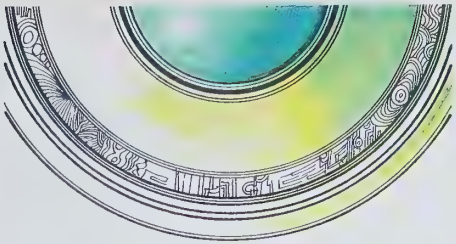
Shadow Enchanted

1 Dancing 6:50

2 Gossiping 5:10

3 Something sweet 4:50

4 The Crown 4:45



1 Lay Whe 5:14

2 Donkey Days 5:29

3 Mr Belief 4:18

4 Ego Tripper 5:00

Shadow Enchanted

Executive Producer:	Winston Bailey
Producer:	Winston Bailey
Arrangers:	Carl "Beaver" Henderson
	Winston Bailey
Programmer	Carl "Beaver" Henderson
Recording Engineers:	Cyril "Sancho" Francisco
	Zahir Khan
Mixing Engineer:	Sean Poland
Background Vocalists:	Natalie Yorke
	Karla Gonzales
	Lima Calbio
Trombone:	Patrick Spicer
Trumpets:	Kenny John
	Roger Jagassar
Sax:	David Phillip
Bass Guitar:	Romauld "Pankey" Boynes
Guitar:	Winston Bailey

All songs written and composed by:
Winston Bailey

Concept/Design	Aleong & Agostini
	Advertising Ltd
Publisher	Mc Garland Music
	157 Park Avenue
	Mt. Hope
	Trinidad W1
	Tel. No: 1 (809) 674-7171
Producer	Winston Bailey
Recording Label	Crossroads Records
Recorded at	Caribbean Sound Basin

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USP

HOUR: 1 October 17-18, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 11:01 CUMULATIVE TIME: 19:11

MUSIC/INTERVIEWS:
Falling in Love With Love - Les Paul & Mary Ford
I Just Fall in Love Again - Anne Murray
When I Fall in Love - Natalie Cole (interview)

NETWORK POSITION #1:
:30 OBR (AT&T) OBR-87-33-30/:30 LaChoy BRGL-7073R
"30 Ford FMMA87-16/:30 Prudential Bache PBS-R-9

OUTCUE:
"market wise"

LOCAL POSITION/ID #1:
:65

PROGRAM SEGMENT #2 RUNNING TIME: 11:38 CUMULATIVE TIME: 33:54

MUSIC/INTERVIEWS:
Music, Music, Music - Teresa Brewer (interview)
Time on My Hands - Mills Brothers
I Didn't Know What Time It Was -
Ray Anthony & orchestra
As Time Goes By - Sammy Kaye & orchestra

NETWORK POSITION #2:
:30 Special Request 7-CSR-0330
:30 Columbia Crest Cut #1

OUTCUE:
"Washington"

LOCAL POSITION/ID #2:
:125

PROGRAM SEGMENT #3 RUNNING TIME: 6:57 CUMULATIVE TIME: 43:56

MUSIC/INTERVIEWS:
Downtown - Petula Clark
When the Train Came In - Teresa Brewer (interview)

NETWORK POSITION #3:
:30 Dr. Scholls DI2012-3/:30 LaChoy BRGL-7073R
:30 Ford FMMA-87-17/:30 Prudential Bache PBS-R-10

OUTCUE:
"market wise"

LOCAL POSITION/ID #3:
:65

PROGRAM SEGMENT #4 RUNNING TIME: 9:24 CUMULATIVE TIME: 56:25

MUSIC/INTERVIEWS:
Witchcraft - Frank Sinatra
Somewhere in Your Heart - Frank Sinatra
I Wish You Love - Frank Sinatra &
Count Basie & orchestra

NETWORK POSITION #4:
:30 Special Request 7-CSR-0330
:30 OBR (AT&T) OBR87-34-30

OUTCUE:
"Washington"

LOCAL POSITION/ID #4:
:125

PROGRAM SEGMENT #5 RUNNING TIME: 3:30 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS:
Ricochet - Teresa Brewer (interview)

OUTCUE:
music out

STATION LEGAL ID:
:05

Feature Artist: Teresa Brewer
Feature Year: 1965

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HOUR: 2 October 17-19, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 9:17 CUMULATIVE TIME: 17:27

MUSIC/INTERVIEWS:
Blue Prelude - Ames Brothers
In a Mellow Tone - Woody Herman (interview) & orchestra

NETWORK POSITION #1:
:30 Dr. Scholls DI2013-3/:30 LaChoy BRGL-7073R
:30 Columbia Crest Cut #2/:30 IBM/PC IMP87-0513

OUTCUE: "for details."
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:41 CUMULATIVE TIME: 32:13

MUSIC/INTERVIEWS:
Ac-cent-tchu-ate the Positive - Teresa Brewer (interview)
A Tree in the Meadow - Margaret Whiting
My Heart Reminds Me - Kay Starr
When the Snow is on the Roses - Ed Ames

NETWORK POSITION #2:
:30 OBR(AT&T) OBR87-25-30
:30 Special Request 7-CSR-0330

OUTCUE: jingle
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 7:30 CUMULATIVE TIME: 42:18

MUSIC/INTERVIEWS:
Make the World Go Away - Eddy Arnold
A Tear Fell - Teresa Brewer (interview)

NETWORK POSITION #3:
:30 Ford/Lifetime FMMA 87-18
:30 Prudential Bache PBS-R-9
:30 Columbia Crest cut # 3
:30 Dr. Scholls DI-2012-3

OUTCUE: "feel younger"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 10:00 CUMULATIVE TIME: 55:53

MUSIC/INTERVIEWS:
My Heart Belongs to Daddy - from film "Night and Day" - Mary Martin
Doin' What Comes Naturally - from show "Annie Get Your Gun" - Ethel Merman
Down the Old Ox Road - from film "College Humor" Bing Crosby

NETWORK POSITION #4: :30 LaChoy BRGL-7073R/:30 IBM/PC IBM87-0513
OUTCUE: "for details."
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:02 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: It Don't Mean a Thing If It Ain't Got That Swing Teresa Brewer (interview)

OUTCUE: music out
STATION LEGAL ID: :05

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UNITED STATIONS PROGRAMMING NETWORK

HOUR: 3 October 17-18, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 10:31 CUMULATIVE TIME: 18:41

MUSIC/INTERVIEWS: Brazil - Jimmy Dorsey & orchestra
Montevideo - Harry James & orchestra & Dick Haymes
Guadalajara - Xavier Cugar & orchestra
(Don Rodney - interview)

NETWORK POSITION #1: :30 LaChoy BRGL-7073R/:30 IBM/PC IMP87-0513
"30 Ford FMMA87-19/:30 Dr. Scholls DI2013-R
OUTCUE: "off your feet"
LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 11:03 CUMULATIVE TIME: 32:49

MUSIC/INTERVIEWS: Let Me Go Lover - Teresa Brewer (interview)
What's New - Bob Crosby & orchestra
That Ain't Right - Nat King Cole Trio

NETWORK POSITION #2: :30 Special Request 7-CSR-0330
:30 Prudential Bache PBS-R-10
OUTCUE: "market wise"
LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:41 CUMULATIVE TIME: 44:35

MUSIC/INTERVIEWS: I Got You Babe - Sonny & Cher
Empty Arms - Teresa Brewer (interview)

NETWORK POSITION #3: :30 OBR (AT&T)
:30 Columbia Crest Cut #1
:30 Prudential Bache PBS-R-9/:30 Ford FMMA87-16
OUTCUE: "Lincoln-Mercury dealer"
LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 8:18 CUMULATIVE TIME: 55:58

MUSIC/INTERVIEWS: One Morning in May - George Shearing
I Got Lost in His Arms - Cy Coleman
A Walk in the Black Forest - Horst Jankowski

NETWORK POSITION #4: :30 LaChoy BRGL-7073R/:30 IBM/PC IMP87-0513
OUTCUE: "for details."
LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 3:57 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: You Send Me - Teresa Brewer (interview)

OUTCUE: music out

STATION LEGAL ID: :05

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HOUR: 4 October 17-18, 1987

LOCAL STATION WINDOW - 5:05 CUMULATIVE TIME: 5:05

PROGRAM SEGMENT #1 RUNNING TIME: 10:02 CUMULATIVE TIME: 18:12

MUSIC/INTERVIEWS: Thinking of You - Don Cherry
I Remember You - Charlie Spivak & orchestra
Once in a While - Tommy Dorsey & orchestra &
Jack Leonard - (interview)

NETWORK POSITION #1: :30 Special Request 7-CSR-0330
:30 OBR(AT&T) OBR87-11-30/:30 Dr. Scholls DI2012-3
"30 IBM/PC IMP87-0513

OUTCUE: "for details."

LOCAL POSITION/ID #1: :65

PROGRAM SEGMENT #2 RUNNING TIME: 12:13 CUMULATIVE TIME: 33:30

MUSIC/INTERVIEWS: A Sweet Old Fashioned Girl
Teresa Brewer (interview)
The Theme from "The Apartment" -
Ferrante & Teicher
Whistle While You Work - Artie Shaw & orchestra
Crazy Rhythm - Tony Bennett

NETWORK POSITION #2: :30 Prudential Bache PBS-R-10
:30 Columbia Crest Cut #2

OUTCUE: "Washington"

LOCAL POSITION/ID #2: :125

PROGRAM SEGMENT #3 RUNNING TIME: 8:10 CUMULATIVE TIME: 44:45

MUSIC/INTERVIEWS: What the World Needs Now is Love -
Jackie DeShannon
Jilted - Teresa Brewer (interview)

NETWORK POSITION #3: :30 LaChoy BRGL-7073R/:30 Dr. Scholls DI2013-3
:30 Ford FMMA87-17/:30 IBM/PC

OUTCUE: "for details."

LOCAL POSITION/ID #3: :65

PROGRAM SEGMENT #4 RUNNING TIME: 7:37 CUMULATIVE TIME: 55:27

MUSIC/INTERVIEWS: Together - Judy Garland & Liza Minnelli
You Can Have Him - Nancy Wilson

NETWORK POSITION #4: :30 Special Request
:30 OBR (AT&T) OBR87-12-30

OUTCUE: "the right choice"

LOCAL POSITION/ID #4: :125

PROGRAM SEGMENT #5 RUNNING TIME: 4:28 CUMULATIVE TIME: 59:55

MUSIC/INTERVIEWS: Till I Waltz Again With You -
Teresa Brewer (interview)

OUTCUE: music out

STATION LEGAL ID: :05

THE GREAT SOUNDS
HOSTED BY RAY OTIS

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON
USP PROGRAMMING NETWORK

THE GREAT SOUNDS

AIRDATE	FEATURE
November 7-8	DON CORNELL He was hired by Sammy Kaye as a guitar player, but he soon was a star in front of the band singing hits such "It Isn't Fair." He then went out on his own and had a series of hits that included "I'll Walk Alone," and "I'm Yours." (Feature year: 1960)
November 14-15	EARTHA KITT She developed an international flavor to her performances early in her career through world-wide tours with Katherine Dunham's dance troupe. Her earliest success in this country was on Broadway when she sang the show-stopping "Monotonous" in "New Faces of 1952." She followed this with a series of hit recordings including "C'est Si Bon" and "Santa Baby." (Feature year: 1953)
November 21-22	CREW CUTS Brothers John and Ray Perkins got together with their friends Pat Barrett and Rudi Maugeri to form the Canadaires since they were all from Canada. But it wasn't long before they adopted the name taken from their hair styles. They began their recording career with the hit "Crazy 'bout You Baby" and followed up with such hits as "Sh-Boom" and "Earth Angel." (Feature Year: 1943)
November 28-29	JOHNNY MATHIS For more than 25 years this distinctive vocalist has remained one of America's most popular artists. His style has bridged a range of songs from simple pop tunes to demanding Broadway show songs. The hits began in 1957 with "Chances Are" and have been coming steadily ever since. Among the bigger ones have been "It's Not For Me to Say," "Gina," and "The Twelfth of Never." (Feature year: 1962)

THE GREAT SOUNDS

HOSTED BY RAY OTIS

WASHINGTON, D.C.
Arlington Plaza, 2000 15th Street N., Suite 200
Arlington, VA 22201-9990 (703) 276-2900
NEW YORK
CHICAGO
DETROIT
DALLAS
LOS ANGELES
LONDON

DATE: October 9, 1987

FROM: Ed Salamon, Executive Vice President/Programming

TO: "THE GREAT SOUNDS", Clearing Stations

RE: "THE GREAT SOUNDS" Program Discs

Enclosed is your station's copy of "THE GREAT SOUNDS" which is to be aired in accordance with your program agreement the week of October 17-18, 1987.

The program discs are produced in stereo. Each hour's format is enclosed and the commercial schedule is included on the format sheets. There are a total of six (6) commercial positions in each hour available for local sale by your station. These times are not covered on the program disc and must be filled in by your station in order for the program to time out properly.

PLEASE AUDITION EACH DISC IMMEDIATELY. If you have any questions or problems with the recordings, please contact the United Stations Programming Network:

WASHINGTON, D.C. (703) 276-2900

IF NO ANSWER, CALL

NEW YORK, NY (212) 764-3900

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7 Pillars of the Diamond Heart

Spiritual Retreat, June 2007

Akasha & Asun

Messenger; Craig Russel

Beloved Akasha & Asun

present

Summer's Spiritual Retreat 2007

Akasha and Asun: Beloved Awakening Students of Life, more than ever before, you are ready to achieve the Four Responsibilities that came with your life and then step into the Promise of You as Torchbearers of Light and Love and Creators and Builders of the incoming Seventh Golden Age Civilization. We are deeply humbled, honored and privileged in uniting with you in offering the Greater Gifts of Life to assist you in your great achievements and the building of the incoming civilization on Earth.

Special Guests include our Ascended Akasha and Asun, the Ascended Master Hilarion and the Seven Mighty Elohim: Hercules, Cyclopea, Cassiopeia, Orion, Peace, Purity and Arcturus.

"I, Hilarion, will be the Ascended Master Presence who unites with the Ascended Akasha and Asun and the Seven Great Builders of this world; the Seven Mighty Elohim, in offering our gifts in this, the Summer Spiritual Retreat. Awakening Humanity are destined to be the builders of new relationships, forms and manifestations in which love and the highest frequency of light and the Sacred Fire are a great part of every creation, every manifestation and every form, and we wish to assist you in moving forward and truly realizing that each one is destined to be a creator and builder of form and manifestation and therefore the Creator Beings; the Mighty Elohim and I, Hilarion, will be assisting you to bridge with this awareness and bring it forth into reality with great understanding, power and perfection."

Also joining the Ascended Host: Beloved Joel Kaplan, Iolani Grace Emmanuel, Isaiah Ben Emanuel and Mahara Brenna

Your soul's purpose is ready to unfold. Your soul's journey to self empowerment and enlightenment continues. Be touched by the Light within your own Heart and Mind... The True Master dwells within each person, may that Master Presence bless you forever! It is written... Master Know Thyself!

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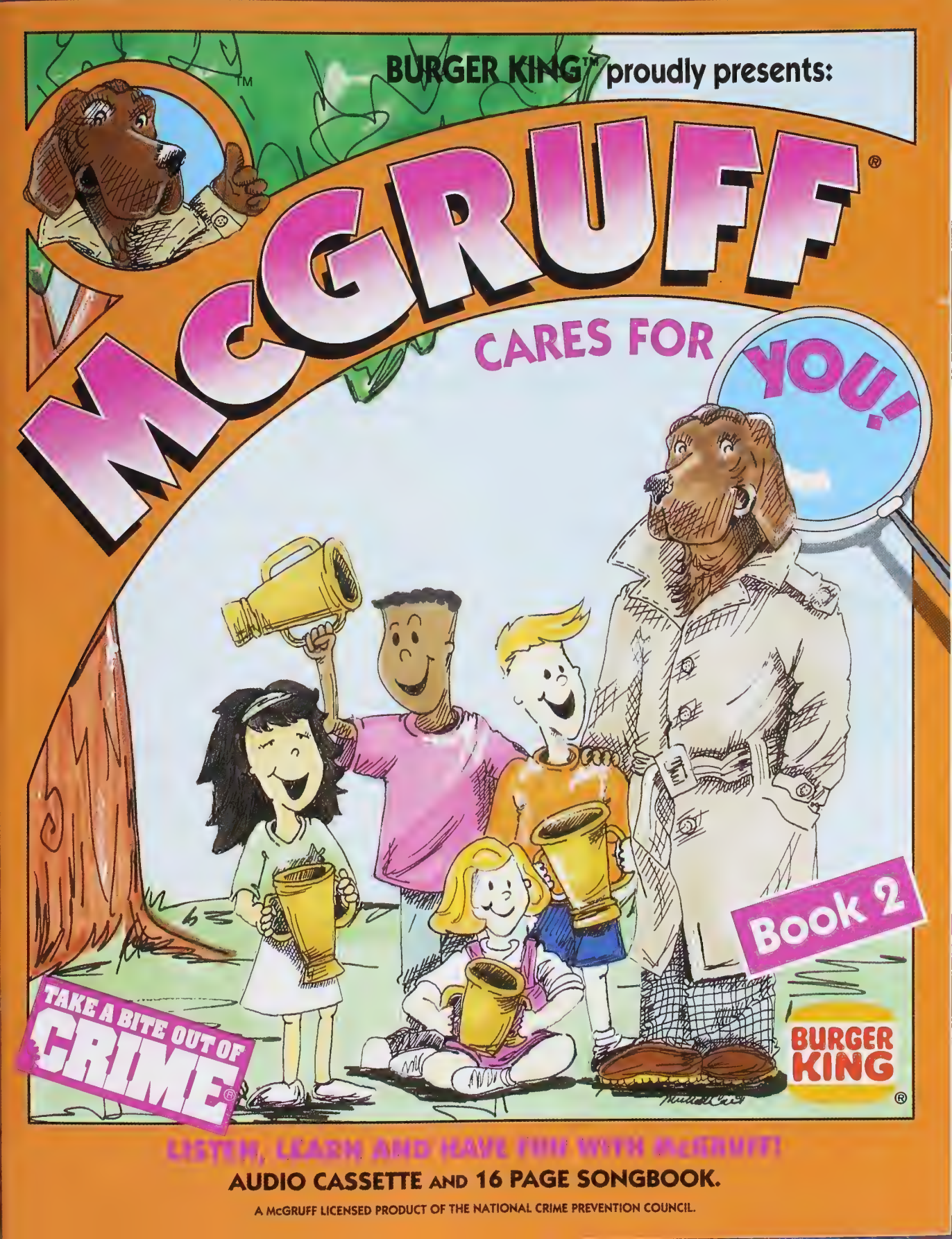
Cover Artist, Louise Gallant
Visit our web site at www.akashaonline.com
E-mail us at angels@akashaonline.com Office 604-267-0985



LISTEN, LEARN AND HAVE FUN WITH McGRUFF!

AUDIO CASSETTE AND 16 PAGE SONGBOOK.

A McGRUFF LICENSED PRODUCT OF THE NATIONAL CRIME PREVENTION COUNCIL.

Created expressly for Burger King™, McGruff® Cares For You is a series of four audio cassettes and booklets designed to educate as well as entertain young people.

Kids will enjoy singing along with America's favorite Crime Dog and his friends as they cover topics that are most important to both children and their parents. The programs are sure to give many hours of enjoyment as well as valuable lessons for our youth.

Subjects and songs in this program include:

- Winners stay in school
- Drugs are a hook
- Be smart – plan ahead
- Home alone-lock your door
- Respect for others

. . . and more!

If you would like to learn about other ways you can help McGruff "Take a Bite Out of Crime" please contact:

The National Crime Prevention Council
1700 K Street N.W.
Washington, DC 20006-3817
(202) 466-6272

McGruff would like to thank these special people for their support in creating the "McGruff® Cares for You" series:

Music: Angelo Natalie
Illustrations: Michelle Carr
Design: Hauser/Long Advertising

Lyrics: Sioux Saloka
Donald Booth
Angelo Natalie

Recorded at The Carriage House, Stamford, Conn.
Total Running Time: 20:25

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Ryerson & Haynes
presents
Henny Youngman
Take My Project-Please!
Produced by Michael Schack Advertising Inc Miami Florida

THE GREAT SOUNDS

HOUR 1 SIDE 1

Weekend of October 30, 1987

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THE GREAT SOUNDS

HOUR 4 SIDE 2

See other side for Program Date

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THE GREAT SOUNDS

HOUR 1 SIDE 2

See other side for Program Date

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UP

THE GREAT SOUNDS

HOUR 3 SIDE 1

Weekend of October 30, 1987

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UNITED STATIONS RADIO NETWORKS

THE GREAT SOUNDS

HOUR 2 SIDE 1

Weekend of October 30, 1987

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THE GREAT SOUNDS

HOUR 3 SIDE 2

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UNITED STATIONS

THE GREAT SOUNDS

HOUR 2 SIDE 2

See other side for Program Date

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UNITED STATIONS PROGRAMMING NETWORK

THE GREAT SOUNDS

HOUR 4 SIDE 1

Weekend of October 30, 1987

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WESTWOOD ONE
PRESENTS

That's Love

SIDE ONE

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS

That's Love

SIDE FOUR

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS

That's Love

SIDE TWO

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS

That's Love

SIDE FIVE

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS

That's Love

SIDE THREE

STEREO

TL-86-46

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WESTWOOD ONE
PRESENTS

That's Love

SIDE SIX

STEREO

TL-86-46

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REISCH AUCTION COLLEGE

Mason City, Iowa

Side 1

33⅓ RPM
MM-7146-A

AUCTION CHANTS & DRILLS

REISCH AUCTION COLLEGE

Mason City, Iowa

Side 2

33⅓ RPM
MM-7146-B

OPENING SPEECH & AUCTION SELLING

Rick Ingle
RI-8050
SIDE 1
33-1/3 RPM
"FROM A GHETTO GANG LEADER
TO THE PULPIT"
Part 1

Rick Ingle

RI-8050
SIDE 2

33 1/3 RPM

"FROM A GHETTO GANG LEADER
TO THE PULPIT"

Part 2

POWER OVER THE DEVIL
R. W. Schambach
RWS–0001
SIDE I
Music, Sermon, and the Prayer
of Faith, recorded in actual
Miracle Revival service under
the Canvas Cathedral.
POWER OVER THE DEVIL

POWER OVER THE DEVIL

R. W. Schambach

RWS–0001

SIDE II

Music, Sermon, and the Prayer of Faith, recorded in actual Miracle Revival service under the Canvas Cathedral.

POWER ® POWER

How To Have Power Over Temptation

RWS-0005
Side I

33 1/3 RPM
Mono

RADIO AND REVIVAL SERMON
BY

R.W. Schambach

POWER

POWER ® POWER

The Armour Of God

RWS-0005
Side II

33 1/3 RPM
Mono

RADIO AND REVIVAL SERMON
BY

R.W. Schambach

POWER

RECORDS
HISTORIC
MUSIC
PROMOTIONAL COPY NOT FOR SALE
LARRY GRAHAM
COMPOSED, PRODUCED AND ARRANGED BY
LARRY GRAHAM FOR HISTORIC MUSIC
Executive Producer: Ron Nadel
PRO-A-1046
SIDE 1
45 RPM
From the Warner Bros. album
SOONER OR LATER (BSK 3668)
SOONER OR LATER 5:10
Graham-O-Tunes Music BMI
℗ 1982 Warner Bros. Records Inc. for
the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company
3300 Warner Boulevard. Burbank. California 91510 • Made in U.S.A. • Warner Bros. Records Inc.

RECORDS
HISTORIC
MUSIC
PROMOTIONAL COPY NOT FOR SALE
LARRY GRAHAM
COMPOSED, PRODUCED AND ARRANGED BY
LARRY GRAHAM FOR HISTORIC MUSIC
Executive Producer: Ron Nadel
PRO-A-1046
SIDE 2
45 RPM
From the Warner Bros. album
SOONER OR LATER (BSK 3668)
SOONER OR LATER (Instrumental) 4:59
Graham-O-Tunes Music BMI
℗ 1982 Warner Bros. Records Inc. for
the U.S. & WEA International Inc. for
the world outside of the U.S.
a Warner Communications Company
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510
Made in U.S.A. • Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510

"THE WORMS GOT HIM"

WIT 713

Side 1
33 1/3 RPM

SERMON BY THE

REV. C. A. W. CLARK

WITNESSING, INC.
P. O. Box 1206
Kansas City, Knasas 66101

"THE WORMS GOT HIM"

WIT 714

Side 2
33 1/3 RPM

SERMON BY THE

REV. C. A. W. CLARK

WITNESSING, INC.
P. O. Box 1206
Kansas City, Kansas 66101

Coffee, please!

automatic

33⅓ RPM

Pan-American
Coffee Bureau
120 Wall Street
New York 5, N.Y.

126298A

Coffee, please!

manual

33⅓ RPM

Pan-American
Coffee Bureau
120 Wall Street
New York 5, N.Y.

I 26298B

REAL TO REEL HIT A NOTE

TOM SCOGGINS

BETWEEN PHONE CALLS

Primary

(NR12640-1)

1. FORTRESS (4:14)
2. HERBERT THE RABBIT (3:10) (G. Lawson)
3. I WANT TO (3:06)
4. THE GREEN APPLE QUICK STEP (2:26)
5. WHEN I THINK, WHEN I DREAM (3:00)

Produced by Jeff Carpenter
Louisville, Ky.

REAL TO REEL HIT A NOTE

REAL TO REEL HIT A NOTE

TOM SCOGGINS

BETWEEN PHONE CALLS

Secondary

(NR12640-2)

1. PHONE CALL (2:57)
2. RED DUCK CREEK (2:51)
3. FRIENDLY NEIGHBORHOOD NARCO (3:05)
   Jeff Jason--Steamboat Gothic. ASCAP
4. OUT OF MY CLASS (2:57)
5. HAND ME DOWN LADY (3:18)

Produced by Jeff Carpenter
Louisville, Ky.

HIT A NOTE REAL TO REEL

CRISIS IN OUR CHURCHES

W 4570 C

SIDE 1

33⅓ RPM

© 1966

Publius & Associates

9929 Las Tunas Dr.
Temple City, California

CRISIS IN OUR CHURCHES

ITEM 13

W 4570 C

SIDE 2

33⅓ RPM

© 1966

Publius & Associates

9929 Las Tunas Dr.
Temple City, California

Polydor
YOKO ONO
45 RPM
STEREO
SIDE A
883 872-1
AS
ONO MUSIC
CAPE CLEAR (VOCAL REMIX) — 6:32
CAPE CLEAR (INSTRUMENTAL REMIX) — 5:02
Words and Music by Yoko Ono
Produced by Bill Laswell and Yoko Ono
Remixed by John Luongo
Engineered by Gary Hellman
Re-edited by Joseph Watt
Mastered by Tom Coyne at Frankford/Wayne, NYC
Original version on the Polydor album
422-827 530-1 Y-1 "STARPEACE"
Ono Music (BMI)
℗1985 PolyGram Records, Inc.
MANUFACTURED & MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

polydor
YOKO ONO
45 RPM
STEREO
SIDE B
883 872-1
84 NP 675
ONO
MUSIC
WALKING ON THIN ICE (RE-EDIT) — 7:17
Words and Music by Yoko Ono
Produced by John Lennon, Yoko Ono and Jack Douglas
Engineered by Sam Ginsberg and Lee DeCarlo
Re-edited by Joseph Watt
Mastered by Tom Coyne at Frankford/Wayne, NYC
This version is previously unreleased.
Lenono Music (BMI)
℗1981 The David Geffen Co.
53MANUFACTURED & MARKETED BY POLYGRAM RECORDS, INC./810 SEVENTH AVENUE/NEW YORK, N.Y. 10019

CAPE CLEAR (Remix)

WALKING ON THIN ICE

(Re Edit)

883 872-1

"GOLDEN TEARS"

NBLP 7087 DJ
(NBLP 7087-AS)
PROMOTIONAL COPY
NOT FOR SALE

SIDE 1
STEREO

SUMERIA

1. **DANCE AND LEAVE IT ALL BEHIND YOU 4:40**
2. **THE ENCOUNTER 5:25**
3. **COSMIC TRAVELLER 3:00**
4. **SOMEWHERE, ELSEWHERE 5:30**

All songs written by Alec R. Costandinos & Don Ray
All songs published by Cafe Americana, Inc. (ASCAP)
(O.P. Fefee Music)

PRODUCED BY ALEC R. COSTANDINOS
Arranged by Don Ray

℗©1978 Casablanca Record
& FilmWorks, Inc.

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NBLP 7087 DJ
(NBLP 7087-BS)
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NOT FOR SALE

SIDE 2
STEREO

SUMERIA

1. **LOVE ME NOW 3:16**
2. **THE MAN FROM THE STARS 1:46**
3. **WHY MUST THERE BE AN END 3:43**
4. **GOLDEN TEARS 8:56**

All songs written by Alec R. Costandinos & Don Ray
All songs published by Cafe Americana, Inc. (ASCAP)
(O.P. Fefee Music)

PRODUCED BY ALEC R. COSTANDINOS
Arranged by Don Ray

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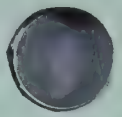
MEGATONE RECORDS

Modern ROCKETRY

SIDE ONE 4:13
45 RPM STEREO
MT-123 1983



PRODUCED BY KEN KESSIE AND
MOREY GOLDSTEIN
ENGINEER: KEN KESSIE
MASTERED BY: JOSÉ RODRIGUEZ

THE RIGHT STUFF

(B. Calvert) United Artists Music

MEGATONE RECORDS
Modern
ROCKETRY
SIDE TWO 4:59
45 RPM STEREO
MT-123 1983
PRODUCED BY KEN KESSIE AND
MOREY GOLDSTEIN
ENGINEER: KEN KESSIE
MASTERED BY JOSÉ RODRIGUEZ
THE RIGHT STUFF (DUB)
(B. Calvert) United Artists Music

THE RIGHT STUFF

MT-123

Modern ROCKETRY

KISSKIDEE

CARNIVAL 95
Denise Belfon

SIDE
A
1005

℗ 1994 KESS Publishing
©1994 Kisskidee Records.

• KAKA LELE
(Allan 'Black Stone' Thomas)

Producer/Arranger
Leston Paul

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95
Denise Belfon

SIDE
B
1006

℗ 1994 KESS Publishing
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• BEND DOWN & WINE
(Barnet 'Preacher' Henry)

Producer/Arranger
Kenny Phillips

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95
Denise Plummer

SIDE
A

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• CELEBRATION
(Allan Welch)

Producer/Arranger
Kenny Phillips

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95

Denise Plummer

SIDE B

℗ 1994 KESS Publishing
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• YOUR WOMAN

(Denise Plummer)

Producer/Arranger
Kenny Phillips

Executive Producers
Robert Amar &
Kisskidee Records

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HOT VINYL
Marketed &
Distributed by
SJP
Smokey Joe Prods
Phone/Fax:081-533-1777
Bally
SIDE A
331/3 RPM
HVT091A
℗ ICE MUSIC
© Smokey Joe Prods
1. No Behaviour (Vocal)
2. No Behaviour (Club Mix)
Composed by Dennis Franklin (Merchant)
Arranged and Produced by Leston Paul
for Smokey Joe Productions
Executive Producer Adrian Joseph
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HOT VINYL
Bally
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Distributed by
S.J.P
Smokey Joe Prods
Phone/Fax:081-533-1777
SIDE AA
331/3 RPM
HVT091AA
℗ ICE MUSIC
© Smokey Joe Prods
1. Pure Love
2. Rub Up
All Songs Composed by Dennis Franklin (Merchant)
Arranged and Produced by Leston Paul
for Smokey Joe Productions
Executive Producer Adrian Joseph
OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING PROHIBITED.

Records

OSCAR.B

A side
33 1/3 RPM
STEREO

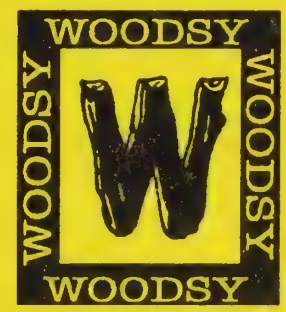
SW 9556

1. WUK YUH WAIS' UP
(BARNET HENRY)

2. WUK YUH WAIS' UP (ENERGY MIX)
(BARNET HENRY)

ARRANGED BY PELHAM GODDARD AND OSSIE GURLEY
PRODUCED BY SELWYN WOODS
REMIXED BY SELWYN WOODS

WOODSY MUSIC / SOCAN © 1994



Records

OSCAR.B

B side
33 1/3 RPM
STEREO

SW 9556

1. WUK YUH WAIS' UP (EXTENDED MIX)

(BARNET HENRY)

ARRANGED BY PELHAM GODDARD AND OSSIE GURLEY
PRODUCED BY SELWYN WOODS
REMIXED BY SELWYN WOODS

WOODSY MUSIC / SOCAN ©1994

bill bailey & associates • custom recording

Mark RECORDS

ATLANTA, GEORGIA

SIDE ONE

WD-1315
(27245)

SPIRITUALS & Other Sacred Music

Friendship Choir - Atlanta, Georgia

Dr. Grace Smith, Director

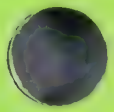
Sweet 'Lil Jesus Boy	MacGimsey
Mary Had A Baby	Dawson
Round de Glory Manger	arr. Willis L. James
I Wonder As I Wander	arr. Niles Horton
O Holy Night	Adam
Away In A Manger	arr. James Murray
Go Tell It On The Mountain	Traditional
Silent Night	Amber

bill bailey & associates • custom recording

Mark RECORDS

ATLANTA, GEORGIA

SIDE TWO



WD-1315
(27245)

SPIRITUALS & Other Sacred Music

Friendship Choir - Atlanta, Georgia

Dr. Grace Smith, Director

Seeking For A City — Traditional

Any How — Evelyn Pittman

Gwine Up — Traditional

His Eye Is On The Sparrow — Gabriel Zecord

Battle Hymn Of The Republic — Wilhousky

Kenneth Wynn, Pianist

In The Hollow of His Hand — Samuel Deazley

Male Chorus

Soon Ah Will Be Done — Dawson

SOUND CITY

For Bookings:
718-951-8354
Distribution
J.W. Records:
718-693-9261

SIDE A
33⅓ RPM

TAG ALONG

Lead Vocal: by Shirlock Bomany
Arranger & Producer: Floyd Alibocas
Distribution: J.W. Records 718-693-9261

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SOUND CITY

For Bookings:
718-951-8354
Distribution
J.W. Records:
718-693-9261

SIDE B
33⅓ RPM

SOUND CITY JAM PART II

Lead Vocal: by Shirlock Romany
Pierre Salandy (Foreign Bass)
Felix Archer (Anonymous)

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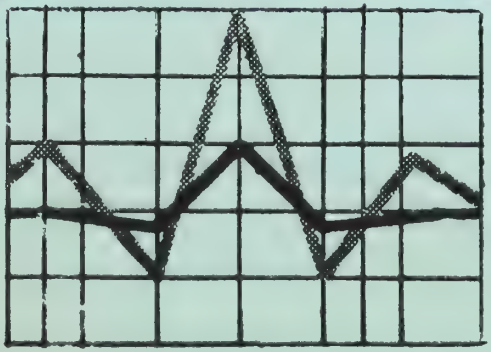

DEVOTEE

DV 123

Arranged by: EDDIE QUARLESS
AND TONY TREBUSE
Recorded at: KRYSTAL SOUND
718-443-4358

331/3 RPM

Produced by TRINI DEVO
Distributed By DEVOTEE

SIDE A

HEE-HOR

TRINI DEVO

VOCALS: DEVO, TONY, BO-DELL
AND (DIRKMAN) HEREWOOD

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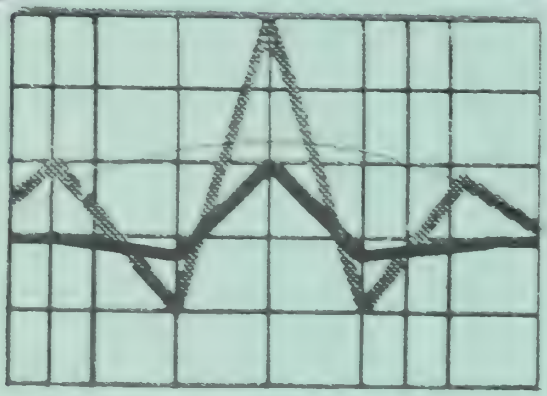

DEVOTEE

DV 123

Arranged by: EDDIE QUARLESS
AND TONY TREBUSE
Recorded at: KRYSTAL SOUND
718-443-4358

331/3 RPM

Produced by TRINI DEVO
Distributed By DEVOTEE

SIDE B

REMIX

TRINI DEVO

By Richard

(Supreme Team)

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CROSS ROADS
RECORDS

SHADOW

STEREO
33 1/3 rpm
SIDE A
JW-CR-001

Written by
Winston Bailey

Pub: McGarland Publishing

Produced by Winston Bailey
& Carl (Beaver) Henderson
Recorded at:
Carribean Sound Basin

1. DANCING
2. GOSSIPING
3. SOMETHING SWEET
4. THE CROWN

Distributed by
J & W Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693—9269
Fax: (718) 693—9271

CROSS ROADS
RECORDS

SHADOW

STEREO
33 1/3 rpm
SIDE B
JW-CR-001

Written by
Winston Bailey

Pub: McGarland Publishing

Produced by Winston Bailey
& Carl (Beaver) Henderson
Recorded at:
Carribean Sound Basin

1. PLAY WHE
2. DONKEY DAYS
3. MY BELIEF
4. EGO STRIPPER

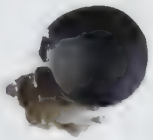
Distributed by
J & W Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693—9261
Fax: (718) 693—9271

KISSKIDEE

CARNIVAL 95

Allan Welch

SIDE A



℗ 1994 KESS Publishing
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• XANTE

(Allan 'Black Stone' Thomas)

Producer/Arranger
Leston Paul

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95

Allan Welch

SIDE B

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• BUMP ON DE HUMP

(Anthony Alexis)

Producer/Arranger
Leston Paul

Executive Producers
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ZESSMAN

SIDE A
DISCO

ZM-001
℗ & ©
1994

1. REVERSE AND WINE BACK

(Wayne McDonald)

2. REVERSE AND WINE BACK (Musical)

Composed by: Wayne McDonald
Sung by: Zessman
Background by: Alan Welch & Natalie York
Arranged by: Leston Paul
Manufactured in Barbados by:
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Carnival Special '95 Vol 2

33rpm

Ringbang©

Side BW

Where De Man (03.09)
Written by: Leroy Calliste
Shaka

Sundar Popo (04:21)
Written by: Leroy Calliste
Black Stalin
Publisher: Ice Music Ltd (PRS)

Dance Party (04:34)
Written by: Eddy Grant
K.V. Charles
Publisher: Greenheart Music

Ring Bang Down To The Ground (03:50)
Written by: E. Grant/N. Lewis
Roy Cape
Publisher: Greenheart Music/Ice Music Ltd (PRS)

Explode (05:17)
Written by: Barnet Henry
Preacher
Publisher: Ice Music Ltd (PRS)/KMP Music

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950201

Carnival Special '95

Vol 2

ICE

33rpm

Ringbang ©

Side WB

Dance Like A Baptist (05:32)
Written by: Barnet Henry
Preacher
Publisher: Ice Music Ltd (PRS)/KMP Music

Papa Chunks (03:54)
Written by: Rafael de Leon
Roaring Lion

Take Yuh Business Out (03.45)
Written by: Kelvin Pope
Duke

Back With The Pans (04:30)
Written by: Fitzroy Henry
Terror

African Rhythm (04:00)
Written by: McCartha Lewis
Calypso Rose
Publisher: Ice Music Ltd (PRS)

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950201

KISSKIDEE

CARNIVAL 95
Anslem Douglas

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℗ 1994 KESS Publishing

SIDE A
1004

• MASH UP DE PARTY
(Anslem Douglas)

*Producer/Arranger - **Kenny Phillips***

• PLAY YUH SELF
(Allan 'Black Stone' Thomas /Franklyn Matheson)

*Producer/Arranger - **Leston Paul***

Executive Producers
Robert Amar &
Kisskidee Records

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KISSKIDEE

CARNIVAL 95
Anslem Douglas

SIDE
B
1004

©1994
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Records.

℗
1994 KESS
Publishing

• PUNG NAH NAK
(Allan 'Black Stone' Thomas /Franklyn Matheson)

*Producer/Arranger - **Leston Paul***

Executive Producers
Robert Amar &
Kisskidee Records

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Manufactured by Caribbean Sound Basin, 135 Long Circular Road, Maraval. Tel: (809) 628-6176-8.

PETER HUMPHREY

FIRE, BRING WATER... PLENTY WATER

WHAT'S INSIDE

- POLICE DANCE
- PARTY ON DE ROAD
- FIRE, BRING WATER...
- BEAT DE BONGO

1995 PC PRODUCTIONS

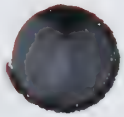
Supreme Team
MUSIC

NEW GENERATION

featuring A'lo and Logan

A SIDE

Lamy Music (ASCAP)
ST0015



STERO 33 1/3 RPM
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JW Records
(718) 693-9261

STEAL HER AWAY

DJ's Favorite Mix 5:00
Main Vocal Mix 5:00
The T & T Remix 4:48

(R. Logan, A. Modeste)

Produced and Mixed by Rich LaMotte
for Richmix Production

Supreme Team
MUSIC
NEW GENERATION
B SIDE
Lanny Music (ASCAP)
ST0015
STERO 33 1/3 RPM
Distributed by:
JW Records
(718) 693-9261
FLYY MIXX (Lupo's mix)
FLYY MIXX (Safe media mix)
FLYY MIXX (Tribal club mix)
Produced by Monty & Dickie
Mixed by Rich LaMotte & Lupo

The Supreme Team

THE BLUE PROJECT
(DEDICATED TO SUPER BLUE)

THIS SIDE

1) **THE BLUE** (THE MASS CAMP MIX)

THAT SIDE

1) **THE BLUE** (ROCKIN' CLUB MIX)
2) **THE FILLER** (ROCKIN' MIX)

Produced by the Supreme Team & Teddy Mohammed
Mixed by: Richard LaMotte for Richmix Prod.
Executive Producer: Rex Ramjag

Big up to Super Blue (Austin Lyons).
Someone who has kept the parties ravin'
for the past 13 years.

PRODUCTIONS

Wayne T.

SIDE 1
WT-0011

U. S. Publ.
T & T Music / BMI

Executive Producer:
W. Thomas
Produced by
Leston Paul

Recorded at Sunset Studio
Trinidad
Mix: Krystal Sound, N.Y.
Engineer: J. Evans/K. Phillips

BOOKINGS:
(718) 342—3738 — N.Y.C.
(809) 653—1820 — T'dad

1. DING DING

Written & Composed
by W. Thomas

2. D J'S DELIGHT

RICH MIX PRODUCTION
R. Lamotte

3. VERSION

J. W. Productions
2833 Church Avenue
Brooklyn, N.Y. 11226
(718) 693—9261
Fax: (718) 693—9271

PRODUCTIONS

Wayne T. & Silky Slim

STEREO 33 1/3 RPM
SIDE A
WT–0011

Melody Composed & Arranged by
W. Thomas & B. Henry

Arranged by Leston Paul
Recorded at K.P. Music Lab,
Sunset Studio, Crystal Studio
Pub.: T & T Music / BMI

BEEP BEEP

(W. Thomas)

Distributed by
J. W. Productions
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Brooklyn, N.Y. 11226
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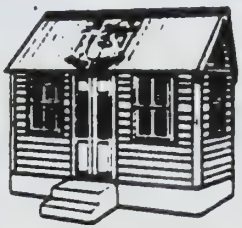

HOMESTEAD

TONY "MOTO" REVEIRA

SIDE A
EAB 014
BMI

STEREO © 1995
PRODUCED BY
CARL KING

JAMMING

Arranged by: Frank McIntosh
Co-Arranged by: C. King/K. Yearwood
Recorded at: Rawlston, Brooklyn

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HOMESTEAD

TONY "MOTO" REVEIRA

SIDE B
EAB 014
BMI

STEREO © 1995
PRODUCED BY
CARL KING

DANCE MIX

Arranged by: Frank McIntosh
Co-Arranged by: C. King/K. Yearwood
Recorded at: Rawlston, Brooklyn

MANUFACTURED BY BEST MUSIC LTD., APPLEWHAITES ESTATE, BARBADOS, WEST INDIES

HOUR 1 SIDE 1

Weekend of October 16, 1987

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HOUR 4 SIDE 2

See other side for Program Date

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THE GREAT SOUNDS

HOUR 1 SIDE 2

See other side for Program Date

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UNITED STATIONS

THE GREAT SOUNDS

HOUR 3 SIDE 1

Weekend of October 16, 1987

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UNITED STATIONS

THE GREAT SOUNDS

HOUR 2 SIDE 1

Weekend of October 16, 1987

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HOUR 3 SIDE 2

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HOUR 2 SIDE 2

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THE GREAT SOUNDS

HOUR 4 SIDE 1

Weekend of October 16, 1987

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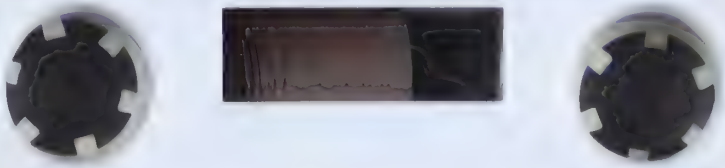
UNITED STATIONS PROGRAMMING NETWORK

Akasha Mystery School Messenger Craig Russel

Summer's Spiritual Retreat 2007

Tape #1



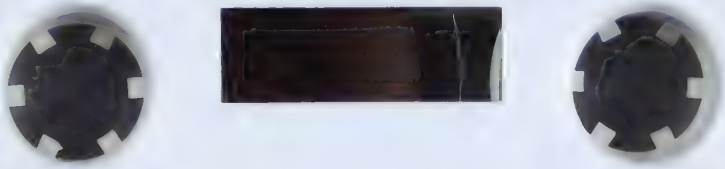
Music: Paul Armitage, Denise Haran, Isaiah Ben Emanuel, Julie Brown

www.akashaonline.com or email angels@akashaonline.com ©Akasha Mystery School

Akasha Mystery School Messenger: Craig Russel

Summer's Spiritual Retreat 2007

Tape
#2



Music: Paul Armitage. Music: Paul Armitage

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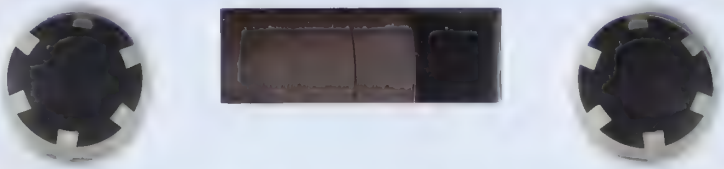
Akasha Mystery School *Messenger: Craig Russel*

Summer's Spiritual Retreat 2007

Tape
#3



Music: Paul Armitage, Denise Hagan, Isaiah Ben Emanuel, Julie Brown

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Summer's Spiritual Retreat 2007

Tape
#4

Music: Paul Armitage, Music: Paul Armitage

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Akasha Mystery School *Messenger: Craig Russel*

Summer's Spiritual Retreat 2007

Tape
#5

Music: Paul Armitage, Denise Hagan, Isaiah Ben Emanuel, Julie Brown

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Summer's Spiritual Retreat 2007

Tape
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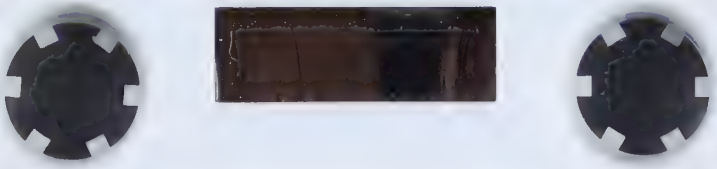

Music: Paul Armitage, Music: Paul Armitage

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Akasha Mystery School *Messenger: Craig Russel*

Summer's Spiritual Retreat 2007

Tape
#7

Music Paul Armitage, Denise Hagan, Isaiah Ben Emanuel, Julie Brown

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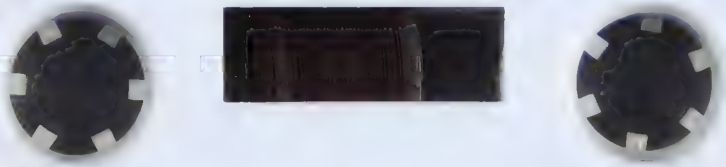
Akasha Mystery School *Messenger: Craig Russel*

Summer's Spiritual Retreat 2007

Tape #8



Music: Paul Armitage. Music: Paul Armitage

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CARES FOR YOU!

Cassette 2

Side 1

You're a Winner (2:32) Check It Out (2:04)
Respect is a Two-Way Street (2:38) Drugs-R-A-Hook (3:55)

Side 2

Map and a Plan (2:05) Lock It! (2:44)
Stranger Danger (4:24) The Knock-Knock Song (2:03)

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McGruff® CARES FOR YOU

You're a Winner (2:32) Check It Out (2:04)

Respect is a Two-Way Street (2:38) Drugs -R-A-Hook (3:55)

Side 1

Cassette 2

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Map and a Plan (2:05) Lock It! (2:44)
Stranger Danger (4:24) The Knock-Knock Song (2:03)

Side 2

Cassette 2

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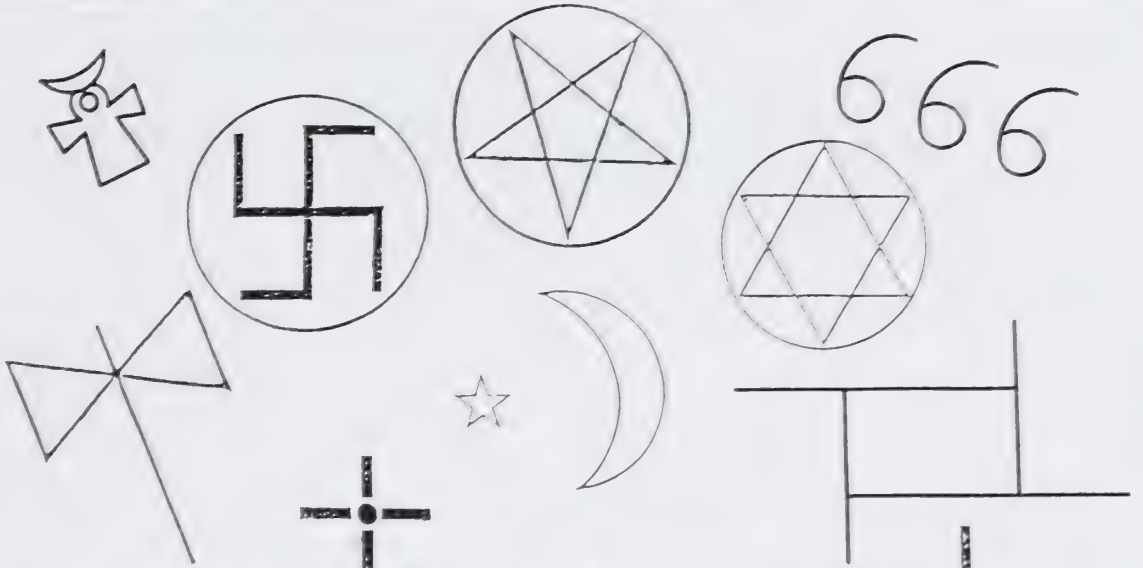

Signs of Satanism

By
Al Palmquist and Laverne Campbell

Signs of Satanism

Al Palmquist and LaVerne Campbell

FOR RE-ORDERS OR INFORMATION

P.O. BOX 449

LARGO, FL 34649

(813) 585-8390

SIGNS OF SATANISM

by Al Palmquist and LaVerne Campbell

Basics of Ritual Worship

Ian Corrigan

Basics of Ritual Worship

Ian explains the use of the basic components of Neopagan ritual worship, including centering, the Circle, the Altar and Elemental tools, invocation, and the Mysteries. Learn to combine Will, Imagination, and Faith to attain personal contact with the Divine.

Ian Corrigan has been a teacher of Magic and Paganism for more than 15 years. He has taught at the university level and at festivals and seminars. Ian is an elder of the Celtic Traditional Craft (Wicca) and has spent the last 7 years researching Celtic Magic and Religion; he is presently the Liturgist for Stone Creed Grove, A.D.F.

BOOKS & TAPES FROM A.C.E. BY IAN:

The Portal Book:
Basic Teachings of Celtic Witchcraft

The Book of the Dragon:
Pagan Ceremonial Magic

Beginning Practical Magic:
Using Magic for real goals

The Hub of the Wheel:
Articulating a Pagan mysticism

The Cosmology of Wizardry:
The Celtic-Magical Worldview

Basics of Ritual Worship

Neopagan ritual worship contains certain characteristics both of practical magic and religious devotion. Through the Will, the Imagination and Faith a variety of goals can be achieved, including personal contact with the Deities, connection with the Earth through the seasonal cycles, and healings and other magical workings.

Ian Corrigan explains the use of centering, symbolism, the Elements, the Mysteries, and ritual tools as they appear in Neopagan worship. Included here are the concepts of the Circle, the consecration of the Elements, the Altar and classical magical implements, invocations, declamations and chants, and Perfect Love and Perfect Trust.

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Association for Consciousness Exploration
1643 Lee Rd., #9 • Cleveland Hts., OH 44118
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Basics of Ritual Worship

Ian Corrigan

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A.C.E.

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Is the Holy Spirit a Real Person?

A

By D. L. Parker

Why the Holy Spirit Came

Charley
Dee
Rollin'
and
Tumblin'
Blues

The Players:

Charley Dee - Slide guitar, Lead Guitar, Vocals

(The Mighty) Tom Testagrossa - Rhythm Guitar, vocals

Gordie LaMonico - Hammond B3, Piano

Mark Keane - Bass, vocals

Dave Bergeron - Drums

Eugene Toale - Sax

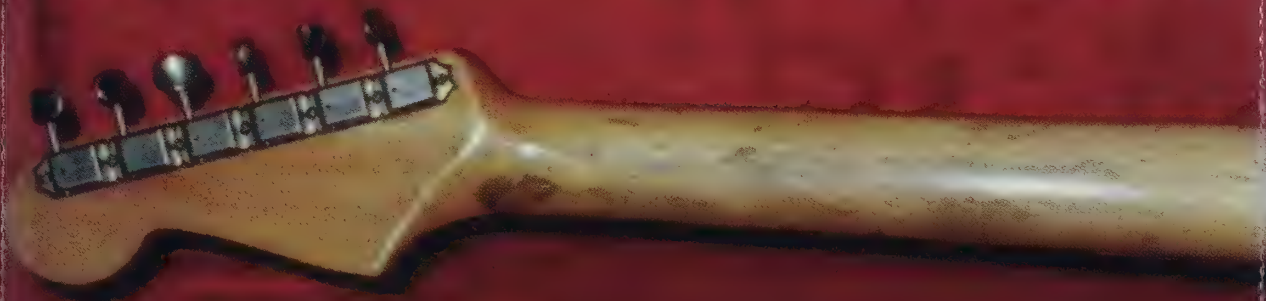
& Special Guest

Mark Perry -Congas on "Mutcika" And "St. Louis Blues"

Charley
Dee
Rollin'
and
Tumblin'
Blues
©℗1996 Recycled Sounds
GDTT002

Charley Dee

Rollin' and Tumblin' Blues



***St. Louis Blues** - (W.C. Handy) 7:04
***I Don't Want To Hear About Yours** - (S.Gomes-D.Nulisch) 5:03
A Woman Is In Love With You - (Charley Dee) 4:46
Mutcika - (R. Earl) 4:26
Poison Ivy - (W. Mabon) 5:22
Hey Everybody - (Charley Dee) 4:41
Rollin' and Tumblin' Blues - (M. Morganfield) 6:58
Jealous Man - (Baker Lee Jr) - 4:19
***If Trouble Was Money** (A. Collins) - 8:19
Buzzard Luck - (S. Seals) - 4:55
Shake Your Money Maker - (E. James) 3:18

* Denotes bonus CD tracks
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6. She's An Angel
7. [illegible] VS. [illegible] M ANT
8. Istanbul (Not Constantinople)
9. DIAL-A-[illegible] 718-387-[illegible]
10. [illegible]
11. [illegible]
12. First Kiss
13. SPIDER
14. Particle Man
15. SHE'S ACTUAL [illegible]IZE
16. S-E-X-X-Y
17. MEET JAMES ENS[illegible]
18. Till My Head Fal[illegible] Off
19. ABOUT ME

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3. Alphabet
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6. Duo
7. Klong
8. Damian
9. Sink
10. Past
11. Magika
12. Endless Love (Röyksopp's Analoge Euromiks)
13. Amygdala (Mental Overdrive's Bleep Mix)
14. Amygdala (Qwerty's Coldwave Mix)

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DIGITALLY REMASTERED DIRECTLY FROM THE ORIGINAL ANALOG TAPES

1930s

JAZZ

THE SINGERS

COLUMBIA JAZZ MASTERPIECES

1. (WHAT DID I DO TO BE SO) BLACK AND BLUE (3:01)
   ETHEL WATERS
2. BLUE AGAIN (3:10)
   LOUIS ARMSTRONG
3. (I'LL BE GLAD WHEN YOU'RE DEAD) YOU RASCAL, YOU (3:11)
   JACK TEAGARDEN
4. I'M CRAZY 'BOUT MY BABY (3:07)
   TED LEWIS
5. DINAH (2:51)
   BING CROSBY & THE MILLS BROS.
6. OLD YAZOO (3:11)
   BOSWELL SISTERS
7. THE RIVER'S TAKING CARE OF ME (2:59)
   CONNIE BOSWELL
8. ALL MY LIFE (3:09)
   TEDDY WILSON
9. DOIN' WHAT I PLEASE (2:52)
   DON REDMAN
10. MY OLD MAN (2:50)
    SPIRITS OF RHYTHM
11. FRANKIE AND JOHNNY ((3:06)
    CHICK BULLOCK
12. CHASIN' SHADOWS (3:00)
    LOUIS PRIMA
13. OUT WHERE THE BLUE BEGINS (2:55)
    HENRY ALLEN
14. LOVER COME BACK TO ME (3:14)
    MILDRED BAILEY
15. ROSE OF THE RIO GRANDE (2:54)
    DUKE ELLINGTON
16. MEAN TO ME (3:05)
    TEDDY WILSON
17. MAMA'S GONE—GOODBYE (3:01)
    MIDGE WILLIAMS

Columbia

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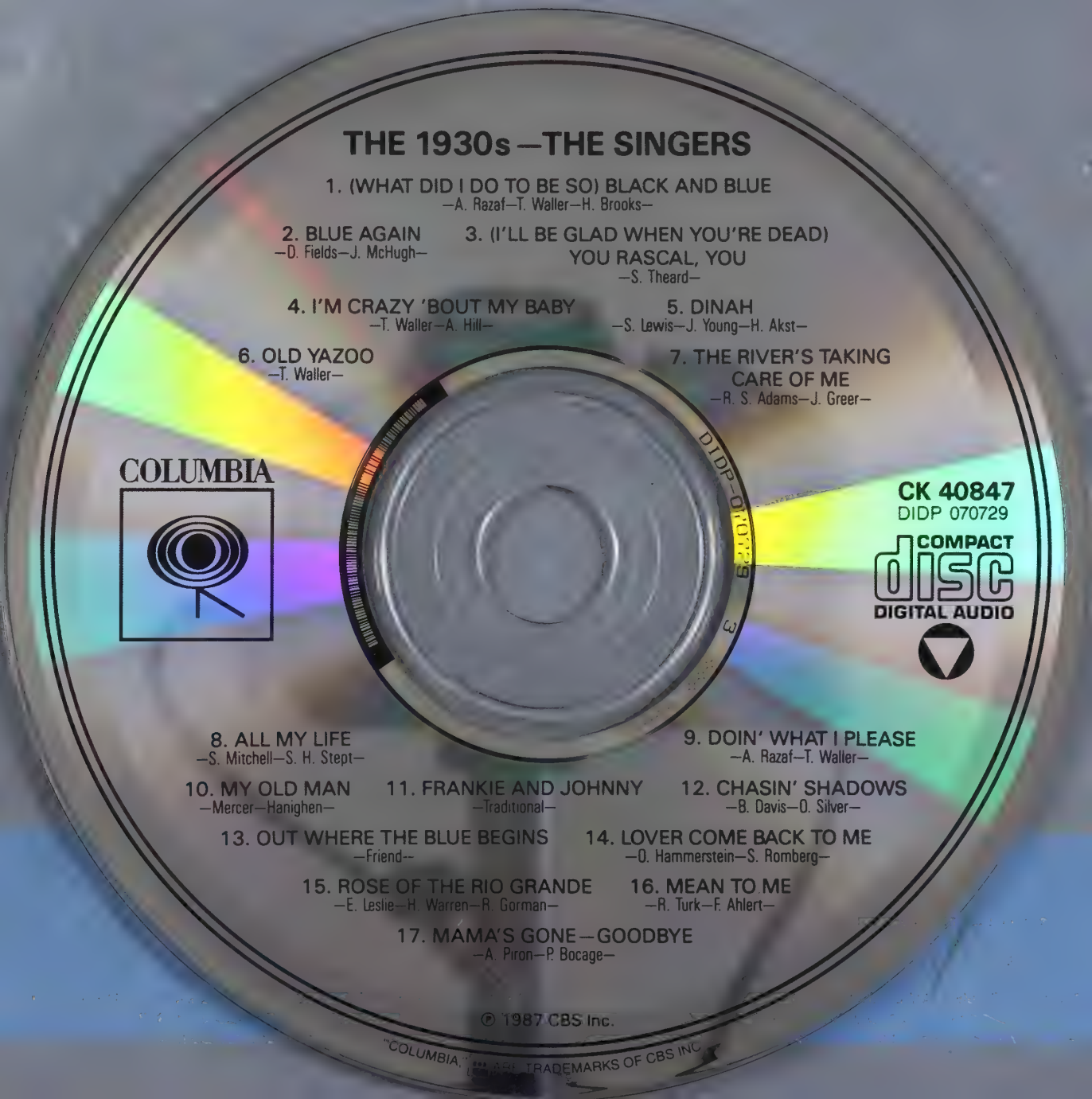
THE 1930s—THE SINGERS
1. (WHAT DID I DO TO BE SO) BLACK AND BLUE
—A. Razaf—T. Waller—H. Brooks—
2. BLUE AGAIN
—D. Fields—J. McHugh—
3. (I'LL BE GLAD WHEN YOU'RE DEAD) YOU RASCAL, YOU
—S. Theard—
4. I'M CRAZY 'BOUT MY BABY
—T. Waller—A. Hill—
5. DINAH
—S. Lewis—J. Young—H. Akst—
6. OLD YAZOO
—T. Waller—
7. THE RIVER'S TAKING CARE OF ME
—R. S. Adams—J. Greer—
COLUMBIA
DIDP-070729
CK 40847
DIDP 070729
COMPACT disc
DIGITAL AUDIO
8. ALL MY LIFE
—S. Mitchell—S. H. Stept—
9. DOIN' WHAT I PLEASE
—A. Razaf—T. Waller—
10. MY OLD MAN
—Mercer—Hanighen—
11. FRANKIE AND JOHNNY
—Traditional—
12. CHASIN' SHADOWS
—B. Davis—D. Silver—
13. OUT WHERE THE BLUE BEGINS
—Friend—
14. LOVER COME BACK TO ME
—O. Hammerstein—S. Romberg—
15. ROSE OF THE RIO GRANDE
—E. Leslie—H. Warren—R. Gorman—
16. MEAN TO ME
—R. Turk—F. Ahlert—
17. MAMA'S GONE—GOODBYE
—A. Piron—P. Bocage—
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THE 1930s—THE SINGERS

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4. Rivers Of Babylon 5. 007 6. Israelites 7. Coming Of Jah 8. Fatti Fatti
9. Ride You Donkey 10. Nosy Parker 11. Ina Dis Yah Time
12. Conscious Man 13. I Am That I Am 14. International Herb
15. Rootsman Skanking 16. Help Me Make It Through The Night
17. Bush Doctor 18. Don't Look Back (You Gotta Walk)
19. Pass The Dutchie 20. Yard Style

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The Ultimate Music Collection

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2. Fighting Against Conviction
3. Police And Thieves
4. Rivers Of Babylon
5. 007
6. Israelites
7. Coming Of Jah
8. Fatti Fatti
9. Ride You Donkey
10. Nosy Parker
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15. Rootsman Skanking
16. Help Me Make It Through The Night
17. Bush Doctor
18. Don't Look Back (You Gotta Walk)
19. Pass The Dutchie
20. Yard Style

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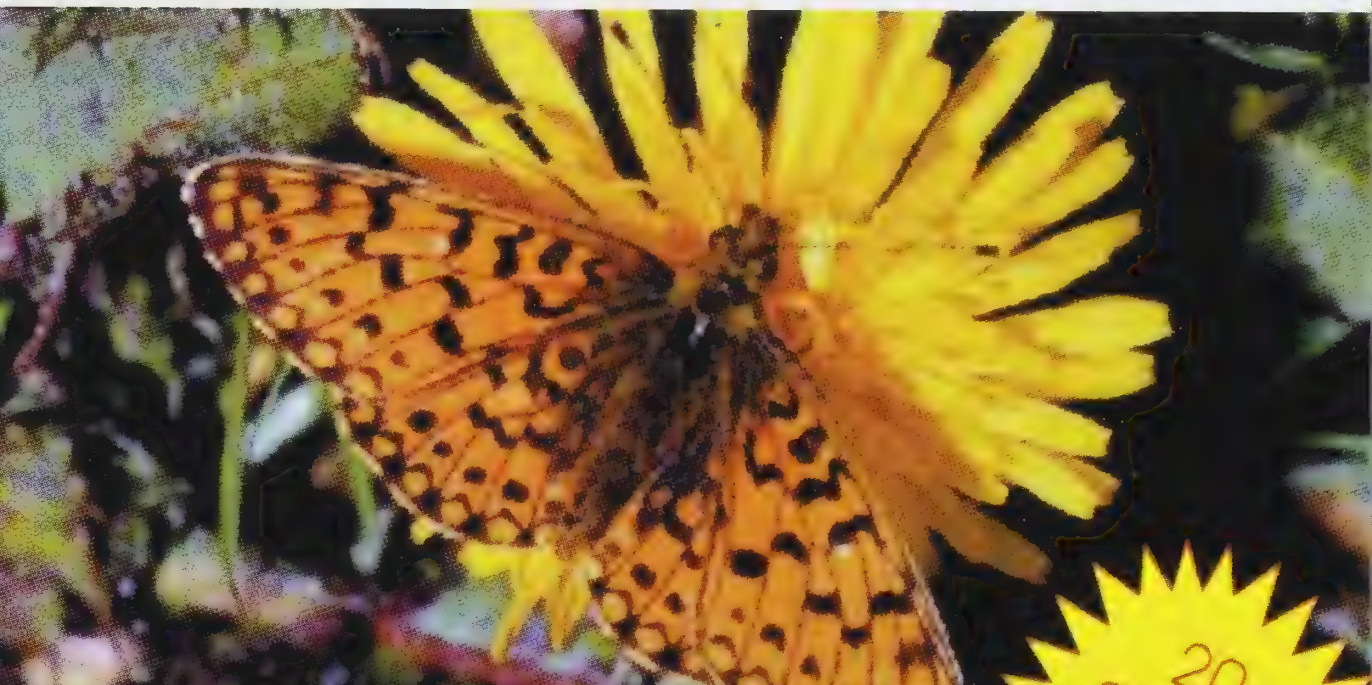

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disc
DIGITAL AUDIO

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4. Groovin Out of Life 5. MPLA 6. Fire ina Trench Town
7. War ina Babylon 8. A weh we a go do 9. Go There Natty
10. Another Moses 11. My Officer 12. Funny Man
13. Serious 14. Monkey Girl 15. Samfie Man
16. Sweet Sensation 17. Mello Mood
18. Red Red Wine 19. Just One Look
20. Let It Be Me

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CLASSIC REGGAE-VOLUME 3

1. Rastaman
2. 6 & 7 Books of Moses
3. Babylon Queendom
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17. Mello Mood
18. Red Red Wine
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CLASSIC REGGAE VOLUME 2

COMPACT
DISC
DIGITAL AUDIO

1. No Jestering 2. System Dread 3. Wire Waist 4. Lion Rock
5. Blood and Fire 6. Natty Dread She Want 7. Behold 8. Land Of
My Birth 9. Sweet Jamaica 10. Look What You've Done
11. Madness 12. Armaggidion War 13. Sad to Know
14. No Good Girl 15. Sweet Sunshine 16. Fire Burn
17. Hold Me Tight 18. Last Thing on my Mind
19. Steppin' into Babylon 20. Sitting in Limbo

CLASSIC REGGAE - VOLUME 2

The Ultimate Music Collection

CLASSIC REGGAE-VOLUME 2

1. No Jestering
2. System Dread
3. Wire Waist
4. Lion Rock
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6. Natty Dread She want
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16. Fire burn
17. Hold me tight
18. Last thing on my mind
19. Steppin' into Babylon
20. Sitting in limbo

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3. Wire Waist
4. Lion Rock
5. Blood and Fire
6. Natty Dread She want
7. Behold
8. Land of my birth
9. Sweet Jamaica
10. Look what you've done
11. Madness
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13. Sad to know
14. No good girl
15. Sweet Sunshine
16. Fire burn
17. Hold me tight
18. Last thing on my mind
19. Steppin' into Babylon
20. Sitting in limbo

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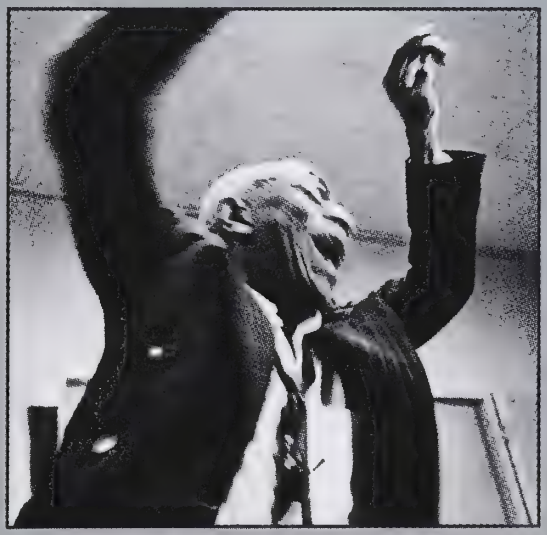
Furry Lewis

Shake 'Em On Down



1. JOHN HENRY 5:49
2. WHEN MY BABY LEFT ME 3:19
3. SHAKE 'EM ON DOWN 2:47
4. BIG CHIEF BLUES 3:29
5. OLD BLUE 2:57
6. I'M GOING TO BROWNSVILLE 3:32
7. BACK ON MY FEET AGAIN 3:53
8. WHITE LIGHTNIN' 3:25
9. ROBERTA 2:31
10. ST. LOUIS BLUES 4:41
(W. C. Handy) P.D.
11. BABY YOU DON'T WANT ME 4:04
12. DONE CHANGED MY MIND 2:57
13. GOIN' TO KANSAS CITY 2:50
(Furry Lewis) Prestige Music-BMI
14. JUDGE BOUSHAY BLUES 3:32
(Lewis) Tradition Music-BMI
15. CASEY JONES 3:31
(Seibert-Newton) P.D.
16. THIS TIME TOMORROW 4:24
17. I WILL TURN YOUR MONEY GREEN 3:01
18. FRANKIE AND JOHNNIE 2:24
19. LONGING BLUES 3:42
20. LONG TALL GAL BLUES 3:06

All selections traditional, except as indicated.

Furry Lewis—vocals and guitar

Selections #1-10 recorded April 3 and 4, 1961, and originally released as Back On My Feet Again (Prestige/Bluesville 1056); #11-20 recorded May 1961 and originally released as Done Changed My Mind (Prestige/Bluesville 1037)

Digital remastering, 1992—Phil De Lancie (Fantasy Studios, Berkeley)

Art direction—Tony Lane
Cover photo—Jim Marshall
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1. JOHN HENRY 5:49
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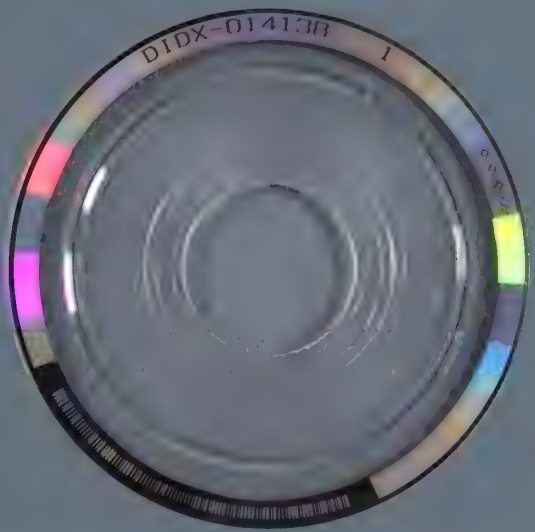

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9. ROBERTA 2:31
10. ST. LOUIS BLUES 4:41
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FURRY LEWIS

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Furry Lewis—vocals and guitar

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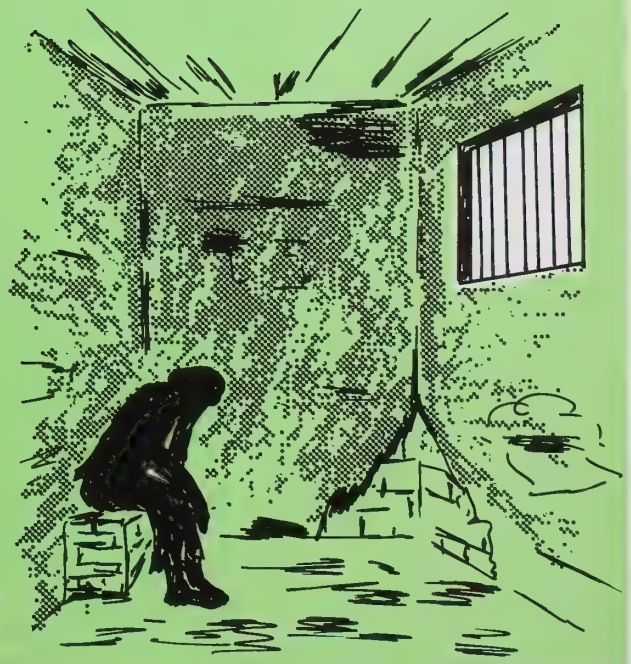

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Guitars—Kook Lawry, Sandy Brown, Brian
Bass—Don Walden, Jeff, Allan
Drums and percussion—David Stefanelli, Jeff, Allan
Saxophone and flute—Jeff

Engineers—Gordon Hookailo, Howard Cook
Asst. Engineer—Jeff Epstein
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Thanks to: Terri Nordone, Alex Steinbergh (Guardian Angel), Francisco Goya, Jack Reilly and everyone at Ryles.

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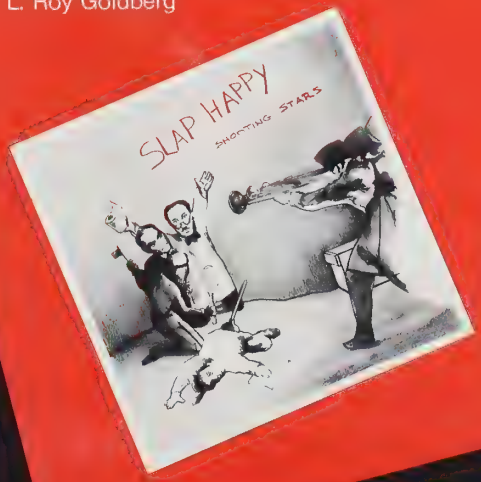

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Haig

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A DEFENDER A MI NACION NO ME ARREPIENTO
Y DE TODOS YO ME VENGO A DESPEDIR
DE MIS PADRES DE MI ESPOSA Y DE MIS HIJOS
Y DE TODOS MIS AMIGOS SIMPLEMENTE
CON UN ADIOS YO ME DESPIDO

SI EN LA GUERRA MUERO YO
NO ME LLOREN NI SUFRAN POR MI AUSENCIA
ALEGREN SU CORAZON CON LAS CANCIONES
QUE A MI ME GUSTAN

TOQUENME LA DESPEDIDA
HOY ME LLEVAN A TIERRAS MUY LEJANAS
DESPEDIDA DE UN SOLDADO
QUE VA A JUGARSE LA VIDA POR SU PATRIA

SI EN LA GUERRA MUERO YO ....

SE VA MI AMOR

(Carlos Fernández)
Manny Music BMI

HOY SE VA
MUY LEJOS MI AMOR SE VA
Y QUIZAS SUS LABIOS
NUNCA MAS LLEGARE A BESAR

QUE SOLEDAD
HOY QUE TE MARCHAS Y TU TE VAS
QUE DOLOR ES TENER QUE DECIRTE ADIOS
SI MUY TRISTE ESTOY

ADIOS, AMOR QUE DIOS TE ACOMPANE
Y RECUERDA QUE YO TE QUIERO
COMO A NADIE

ADIOS AMOR
TE QUIERO MUCHO
Y RECUERDA QUE NUNCA, NUNCA
TE OLVIDARE

¡Arriba LOS ESTADOS UNIDOS de AMERICA !

Carlos Fernández 991 N. San Jose Abilene, TX 79603 (915) 672-7305

We dedicate these songs to all the men and women who are fighting for our country in the Persian Gulf.

On behalf of LOS FANTASTICOS we send our love and our support, and our sincerest wishes for a speedy and safe return, to all the members of the Armed Forces.

Long live The UNITED STATES of AMERICA !

Dedicamos nuestras canciones a todos los hombres y mujeres que están peleando por nuestra patria en el Golfo Pérsico.

De parte de LOS FANTASTICOS enviamos nuestro cariño, nuestro apoyo, y nuestro más sincero deseo de que se encuentren fuera de peligro y regresen pronto todos los miembros de Las Fuerzas Armadas.

¡Arriba LOS ESTADOS UNIDOS de AMERICA !

Carlos Fernandez 991 N. San Jose Abilene, TX 79603 (915) 672-7305

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9135-A
MAGICA LUNA
(P. Welch-M. Mario-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-10)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9135-B
SI NO ME MUERO
(SINNO' ME MORO)
(Giannetti-Germi-Rustichell-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-11)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9162-A
NO DEBO DECIRLO
(R. Stillman-R. Allan)
ENRIQUE GUZMAN
Arr. y Dir. de Chuck Anderson
(0101-8432)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9162-B
EL MAR
(C. Trenet)
ENRIQUE GUZMAN
Arr. y Dir. de Chuck Anderson
(0101-8445)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9158-A
Canción Blues
TU OLVIDO
(Gabriel Ruiz-R. López Mendez)
JOSE ALFREDO JIMENEZ
Mariachi Nacional de A. Elías
(0101-6568)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9158-B
Canción Blues
REDENCION
(Miguel Prado-B. Sancristobal)
JOSE ALFREDO JIMENEZ
Mariachi Nacional de A. Elías
(0101-6569)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DUETO CORAZON
Ana Polita y El Paisa
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-547 A
ADIOS A DELFINO VILLEGAS
(L. y M. José Luis M. Ramirez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
Ana Polita y El Paisa
DISCOS
EDM
ESTRELLAS DE MEXICO
45-547 B
JUAN EL DISQUERO
(L. y M. José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
ANA POLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-542-A
LAS MARIAS
Corrido (José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
ANA POLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-542-B
CAPITAL HERMOSA
(José Luis M.R.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
AMAPOLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
537- A
GUADALUPE FIGUEROA
(D.R.A.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
AMAPOLITA Y JOSE
DISCOS
EDM
"ESTRELLAS DE MEXICO"
537- B
MIGUEL SALGADO
(D. R. A.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
HNOS. SANTAMARIA
Y su Conjunto Norteño
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-532-A
EL CHARRO NEGRO
Corrido (D. A. R.)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
HNOS. SANTAMARIA
Y su Conjunto Norteño
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-532-B
EZEQUIEL RODRIGUEZ
Corrido (José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
(con los Pumas de Reynosa)
DISCOS
EDM
ESTRELLAS DE MEXICO
45-526-A
MASACRE EN CHILPANCINGO
corrido Válerio Chavez Castorena
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR:

DUETO CORAZON

(con los Pumas de Reynosa)

DISCOS

EDM

"ESTRELLAS DE MEXICO"

45-526-B

TRAGEDIA DEL 70

corrido Válerio Chavez Castorena

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
PEPE MELGAR QUINTANA
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45--521
MAÑANITAS INFANTILES
(Jose Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR :
PEPE MELGAR QUINTANA
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45--521
EL IMPORTE PAGADO POR ESTE DISCO NO AUTORIZA SU EJECUCION PUBLICA CON FINES DE LUCRO
POR QUE NO NOS QUIERES
(José Guel García)

DISCOS E.D.M. ESTRELLAS DE MEXICO
EL PAISA
HECHO EN MEXICO POR
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-520 -A
ORACION DE UN PRESO
(José Luis M. Ramírez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

EL PAISA
DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-520-B
SUPLICA
Jose Luis M. Rámirez
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
con los Hnos Cervantes
DISCOS
EDM
"ESTRELLAS DE MEXICO"
A 517
SOLDADO ASESINO
(D. A R.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DUETO CORAZON
con los Hnos Cervantes
DISCOS
EDM
"ESTRELLAS DE MEXICO"
B 517
TRAICIONERA Y BANDIDA
(José Luis M. Ramirez)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CORAZON
Y SU CONJUNTO NORTEÑO
DISCOS
EDM
"ESTRELLAS DE MEXICO"
A 507
GUERRERO Y MICHOACAN
Corrido (Amancio Soto)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR:
DUETO CORAZON
Y SU CONJUNTO NORTEÑO
DISCOS
EDM
"ESTRELLAS DE MEXICO"
B 507
LA GALLINA
Ranchera (Magallon y Sugia)
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR

NOCHECITAS DE ANIVERSARIO

(Mus.) D. P. (Let.) Jose Luis M.

SOLO POR HOY

(Jose Luis M. Ramírez)

DISCOS

EDM

"ESTRELLAS DE MEXICO"

EP-561-A

PIOLIN

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
TRISTE HUERFANITO
(Jose Guel García)
LAGRIMAS DE MI MADRE
(José Luis M. Ramírez)
DISCOS
EDM
"ESTRELLAS DE MEXICO"
EP-561-B
PIOLIN
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DESPEDIDA DE UN SOLDADO

(Carlos Fernandez)

Manny Music, BMI

ARS

Records & Tapes

San Antonio, Tx

(512) 924-2224

© 1991

Lado A

ARS-3004-A

Stereo

Time 2:48

LOS FANTASTICOS

DE CARLOS FERNANDEZ

CANTA: *Gilbert De Anda*

SE VA MI AMOR

(Carlos Fernandez)

Manny Music, BMI

ARS

Records & Tapes

San Antonio, Tx

(512) 924-2224

© 1991

Lado B

ARS-3004-B

Stereo

Time 3:20

LOS FANTASTICOS

DE CARLOS FERNANDEZ

CANTA: *Sandra Elias*

LEIJA
RECORDS
LEIJA RECORDS
1525 Gilbert St.
Vernon, Texas,
76384
1-817-552-6800
LEIJA-101-A
STEREO
2:48
Ranchera
© 1978
SI MI PECHO PUDIERA HABLARTE
(D.A.R.)
LOS HNOS. LEIJA

LEIJA
RECORDS
LEIJA RECORDS
1525 Gilbert St.
Vernon,Texas,
76384
1-817-552-6800
LEIJA-101-B
STEREO
Polka
3:14
© 1978
LA SICODELICA
(Ernesto Guerra)
LOS HNOS. LEIJA

Colony
45-127
BMI
Fox
Cancion
DESOLACION
(Arrangement—J. Rodriguez)
DUETO AZTECA
DI-714
COLONY RECORDS CO. P.O. BOX 356 TARZANA, CALIF.

Colony
45-127
BMI
Cancion
VOY A TIRARME A LOS VICIOS
(Luis Moreno)
DUETO AZTECA
DI-715
COLONY RECORDS CO. P.O. BOX 356 TARZANA, CALIF.

Aguila
records
LOS ANGELES, CALIFORNIA
11001
Cancion Ranchera
A-1171
LLEGO BORRACHO EL BORRACHO
(Jose A. Jimenez)
RICARDO GONZALEZ
Con el Mariachi Los Camperos
de Natividad Cano

Aguila
records
LOS ANGELES, CALIFORNIA
11001
Cancion Ranchera
A-1172
LA MANO DE DIOS
(Jose A. Jimenez)
RICARDO GONZALEZ
Con el Mariachi Los Camperos
de Natividad Cano

EMI
SCM-204
2:44
SOY HERRANTE

BGM
ME HAGAS SUFRIR
CONJUNTO TEJANO

INTERNATIONAL
CHI-503
SIDE A
EL NUEVO TESTAMENTO
SANGRE DE VINO
CANTA:
LAURO

CHIZANO
INTERNATIONAL
CHI-503
C.S.G. Production
SIDE B
Time: 2:58
EL NUEVO TESTAMENTO
ESPERAME MI AMOR
(Lauro Gonzalez)
CANTA:
LAURO

CHIEVO
INTERNATIONAL
SIDE A
(CH.I.-504-A)
CH.I.-504 A
Time: 2:45
CAPRICHO
(Hasta Un Hilo)
LA PANDILLA
Prod. by C.S.C. Productions

CHICANO
INTERNATIONAL
SIDE B
(CH.I.-504-B)
CH.I.-504-B
Time: 3:21
BUSQUE UNA ESTRELLA
(Jesse Lizalde)
LA PANDILLA
Prod. by C.S.G. Production

CIMA
154-A
Ranchera
EN CADA COPA
(Hnas. Arroyo)
CON LOS REGIONALES
DE TEXAS
Maria Y Candelaria
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

CIMA
154-B
Ranchera
QUIERO QUE ME QUIERAS
(Hnas. Arroyo)
CON LOS REGIONALES
DE TEXAS
María Y Candelaria
CIMA RECORDS P. O. BOX 611, SAN JOSE, CALIF.

UN VIEJO AMOR
(D R A)
45
R.P.M.
404
Tiempo 2:56
A3KS-8171
Bolero
Moderno
Discos
MEXI-VOX
REVELACION 2000

MI DOLOR
(Porfirio Mendez)
45
R.P.M.
404
Tiempo 3:00
A3KS-8172
Balada
Discos
MEXI-VOX
REVELACION 2000

DISCOS
FUEGO
CORRIDO
(F-375-A)
FO-705-A
Time: 2:56
EL CONTRABANDO DEL PASO
(D.A.R.)
SALOMON PRADO
377 So. 1st St. • San Jose, Ca. 95113

DISCOS
FUEGO
CANCION VALS
(F-375-B)
FO-705-B
Time: 2:40
ABANDONADO Y SIN FIN
(D.A.R.)
SALOMON PRADO
377 So. 1st St. • San Jose, Ca. 95113

DISCOS
BELEN
STEREO
CORRIDO
Time 2:53
117 C
45 RPM
LH-22753
EL CORRIDO DE BELEN
(D.A.R.)
Canta: Joe Cisneros
LOS CADERNALES De PASADENA
Joe Borrego
Leader

DISCOS

BELEN

STEREO
RAN.
Time 2:28

117 C
45 RPM
LH-22754

MI CARCAJADA
(D.A.R.)

LOS CADERNALES De PASADENA

Joe Borrego
Leader

BRAVO
Records
BO-9029-A
Norteño
International
Publishers
BMI
Ranchera
SUFRIENDO EN SILENCIO
(Linda Almanza)
LOS NORTEÑOS
PEPE Y LINDA
con Los Alteños de
JOE E. FLORES

BRAVO
Records
BO-9029-B
Ranchera
TU PRETENDIENTE
(Arr: Pepe Almanza)
LOS NORTEÑOS
PEPE Y LINDA
con Los Alteños de
JOE E. FLORES

BRAVO
Records
BO-9020-A
CORRIDO
2606 Ruiz St.
San Antonio,
Texas
GENERAL FELIPE ANGELES
(Arr: Morante - Gutierrez)
LOS CUATEZONES
ANDRES Y SALOME
con
Los Regionales de
Julio Sanchez

BRAVO
Records
BO-9020-B
RANCHERA
2606 Ruiz St.
San Antonio,
Texas
PALOMA MENSAJERA
(P. Rocha)
LOS CUATEZONES
ALVAREZ Y GUTIERREZ
con
Los Regionales de
Julio Sanchez

BRAVO
Records
BO-9010-A
Ranchera
2:25
AMOR SE DISE CANTANDO
LOS AGUILARS
Y
SU CONJUNTO

BRAVO
Records
BO-9010-B
Ranchera
2:36
LA TENTACION
LOS AGUILARES
Y
SU CONJUNTO

BRAVO
Records
MACIAS
MUSIC CENTER
226-1255
LA CHAPUSERA
CONJUNTO AGUILA
Cantan: Medina y Saldaña

BRAVO
Records
BO-9007-B
Ranchera
SENORITA CANTINERA
CONJUNTO AGUILA
Cantan: Medina y Saldaña

BRAVO
Grabaciones
BO-9031-A
RANCHERA
2:49
San Antonio
Texas
LA CANCION MEXICANA
LOS GALAN
Chabela y Waldo
y

BRAVO
Records
BO-9031-B
RANCHERA
2:30
San Antonio
Texas
MI CHATA
LOS GALAN
Chabela y Waldo
y
Estrellita Abalos

BRAVO
Records
80-9034-A
RANCHERA
San Antonio,
Texas
TU ERES MI EXISTENCIA
CONJUNTO CADENA
FIDEL, CHANO Y TOÑO

BRAVO
Records
BO-9034-B
San Antonio,
Texas
DOS AMORES
CONJUNTO CADENA
FIDEL, CHANO Y TOÑO

BRAVO
Records
BO.-9052 A
Ranchera
3:49
TE VAS ACORDAR DE MI
(DAR)
JUAN LOPEZ y Su Conjunto
LOS MITOTEROS
Canta: Tony Garcia
El Norteñito

BRAVO
Records
BO.-9052 B
Ranchera
2:48
ERES COMO LA GRANADA
(DAR)
JUAN LOPEZ y Su Conjunto
LOS MITOTEROS
Canta: Tony Garcia
El Norteñito

Bolero
RECORDS
Continent Music
BMI
Time 2:30
HI FI
Bolero
VN-11223
100
45 RPM
PENA DEL ALMA
SORROWFUL SOUL (Victor Regina)
Vocal — Tomas Delgado
RAUL TRAÑA
His Piano and Rhythm
Group
BOLERO RECORDS - P.O. BOX 1348 HOLLYWOOD, CALIF. U.S.A.

Bolero
RECORDS
Continent Music
BMI
Time 2:35
HI FI
VN-11224
100
45 RPM
AMOR Y FANTASIA
LOVE AND FANTASY
(Raul Traña)
RAUL TRAÑA
His Piano and Rhythm
Group
BOLERO RECORDS - P.O. BOX 1348 HOLLYWOOD, CALIF. U.S.A.

SANJUANA

LA REINA DE LOS PALENQUES

ARRIBA
AR-304
PALENQUE
Time: 2:17
℗ 1977
(AR-304-A)

EL ULTIMO TRAGO

(Jose Alfredo Jimenez)

PROMOTIONAL RECORD
NOT FOR SALE

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

SANJUANA

LA REINA DE LOS PALENQUES

ARRIBA RECORDS

ARRIBA
AR-304
PALENQUE
Time: 2:05
(AR-304-AA)
℗ 1977

PROMOTIONAL RECORD
NOT FOR SALE

SUBE Y BAJA

(D.A.R.)

MFG. AND DIST. IN U.S.A. FROM COAST TO COAST BY ARRIBA RECORDS • P.O. BOX 20832, LOS ANGELES, CALIF. 90006

BENREY
STEREO
CORRIDO
Time 3:20
Ben Rey Records
102
45 RPM
LH-21848
"EL PADRE CONTRABANDISTA"
(Jorge Rios)
Dueto: JORGE Y CORNELIO RIOS

BENREY
STEREO
CORRIDO
Time 3:00
Ben Rey Records
102
45 RPM
LH-21849
"RECUERDO AL GRAN CADETE"
(Jorge Rios)
Dueto: JORGE Y CORNELIO RIOS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
MR-36
2246
2:50
45 RPM
C. RANCHERA
SUERTE DESDICHADA
(Reynaldo Corona)
DUETO AMANECER
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
MR-36
2736
3:00
45 RPM
C. RANCHERA
NO TE ACUERDES
(Apolonio Aguirre)
DUETO AMANECER
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
MR-12
(42139)
Time 2:50
45 RPM
POLKA
MONTERREY
(Belisario de Jesús Garcia)
LOS GUERREROS
DEL NORTE
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
Maya
ALTA FIDELIDAD
EJECUCION PUBLICA EN MEXICO
MR-12
(42141)
Time 2:47
45 RPM
BOLERO
AMOR IMPOSIBLE
(Juan Manuel González)
LOS GUERREROS
DEL NORTE
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
MR-09
(42243)
Time 2:08
45 RPM
C. RANCHERA
ME DA VERGUENZA
(Donaciano Rodríguez)
LAS JUANITAS
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
MR-09
(42244)
Time 2:58
45 RPM
C. RANCHERA
MI PENA Y TU
(Pedro Dávila G.)
LAS JUANITAS
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
04
(42132)
Time 2:38
45 RPM
BOLERO
CONOZCO A LOS DOS
(Pablo Valdez Hernández)
AMERICA MARTIN
con Los Gavilanes
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

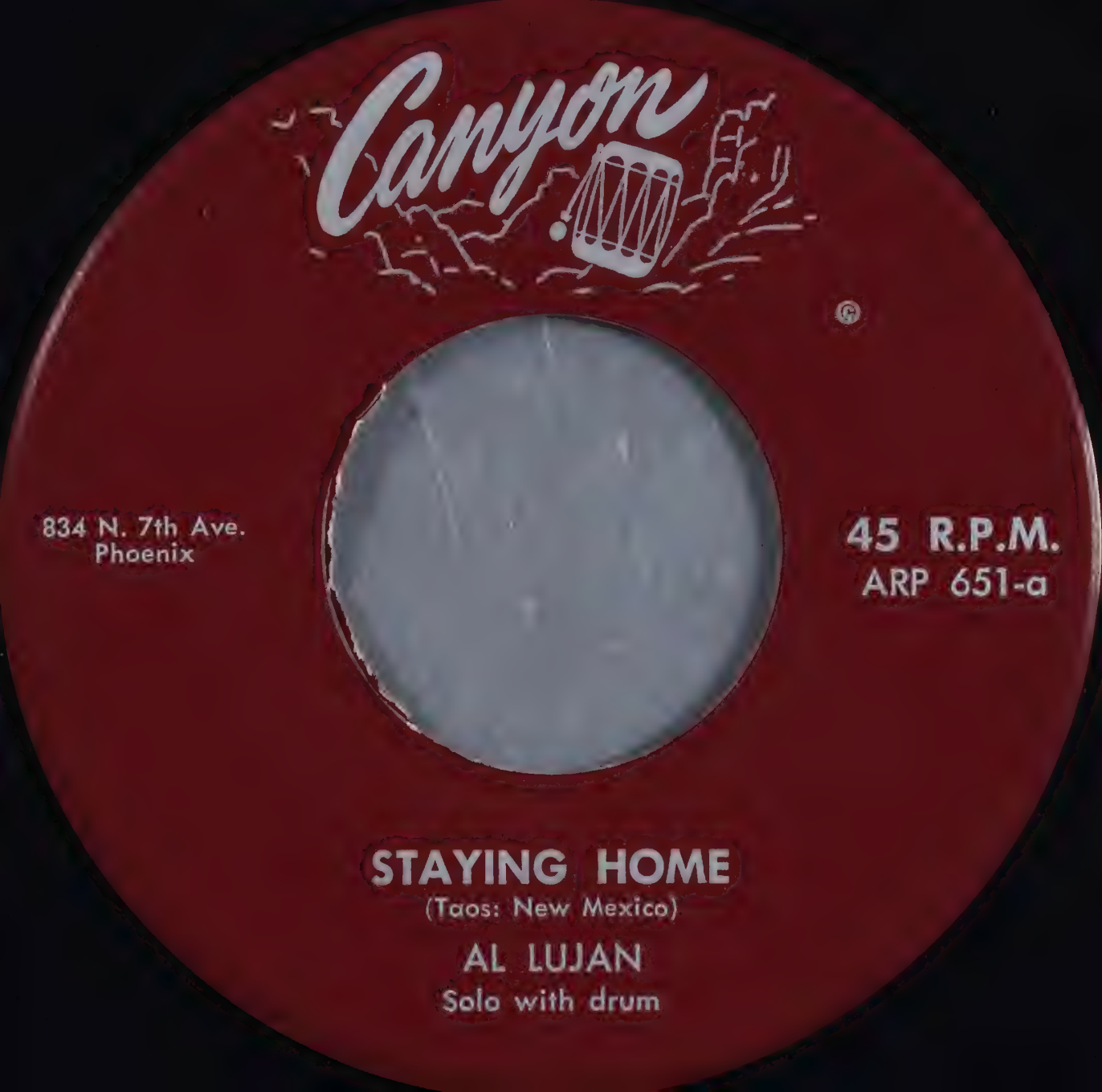
Maya
ALTA FIDELIDAD
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
04
(42133)
Time 2:45
45 RPM
BOLERO
CONFESION
(Manuel S. Acuña)
AMERICA MARTIN
con Los Gavilanes
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
03
42130
2:18
45 RPM
RANCHERA
VALIA MAS
Arr. Juan P. Guerrero
CONJUNTO CANADA
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

CUBIERTO EL DERECHO DE
EJECUCION PUBLICA EN MEXICO
Maya
ALTA FIDELIDAD
03
42131
2:40
45 RPM
RANCHERA
YA TENGO OTRO AMOR
Chicho Farfán
CONJUNTO CANADA
HECHO EN MEXICO POR DISCOS MEXICANOS, S. A.
MARCAS REGISTRADAS

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 644-a
APACHE TWO STEP
(San Carlos Apache)
MANUEL HINTON, Medicine Man,
& His Nephew, Philip Cassadore,
With Drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 644-b
BACK & FORTH
COURTSHIP DANCE
(San Carlos Apache)
MANUEL HINTON, Medicine Man,
& His Nephew, Philip Cassadore,
With Drum


Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 651-a
STAYING HOME
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 651-b
BOBBY'S GIRL
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 649-a
WAR DANCE SONG
(Arikara: North Dakota)
ARIKARA SINGERS
Ralph Wells, Jr; Ralph Wells III;
Emanuel Wells; Thomas Wells; John Fox, Sr;
Dan Howling Wolf; Charles Ross

Canyon
©
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 649-b
GRASS DANCE SONG (No. 5)
(Arikara: North Dakota)
ARIKARA SINGERS
Ralph Wells, Jr; Ralph Wells III;
Emanuel Wells; Thomas Wells; John Fox, Sr;
Dan Howling Wolf; Charles Ross

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 645-a
49 Dance Song
TALLBIRD SPECIAL
(Cheyenne)
THE TALLBIRDS

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 645-b
49 Dance Song
I'M GOING TO MARRY THAT GIRL
(Cheyenne)
THE TALLBIRDS

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 652-a
ABOUT THIS TIME IN
BLUE LAKE
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 652-b
WHY DIDN'T YOU COME TO THE DANCE
(Taos: New Mexico)
AL LUJAN
Solo with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 653-a
YOU THINK I'M IN LOVE WITH YOU
(Apache: Arizona)
Manuel Hinton, Medicine Man
and his nephew,
Philip Cassadore

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 653-b
APACHE WEDDING SONG
(Apache: Arizona)
Manuel Hinton, Medicine Man
and his nephew,
Philip Cassadore

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 660-a
APACHE LOVE CALL
(Apache: Arizona)
Philip Cassadore

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 660-b
PHILIP'S HAPPY SONG
(Apache: Arizona)
Philip Cassadore

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 656-a
DAVID TALEWIFTEMA'S BUFFALO DANCE SONG
(Hopi; Arizona)
HOPI SINGERS FROM SECOND MESA
David Talewiftema, leader

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 656-b
DAVID TALEWIFTEMA'S BUTTERFLY DANCE SONG
(Hopi; Arizona)
HOPI SINGERS FROM SECOND MESA
David Talewiftema, leader

834 N. 7th Ave.
Phoenix

45 R.P.M.
ARP 670 a

FOR AN APACHE MAIDEN

(Apache: Arizona)

Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 670 b
HAPPY ROAD
(Apache: Arizona)
Murphy Cassa
with drum

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 669 a
TOO LATE NOW
(Apache: Arizona)
Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 669 b
OKLAHOMA TRAIL
(Apache: Arizona)
Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 667-a
MY BOY, YOU SHOULD NOT BE AFRAID OF THE NIGHT
(Arikara: North Dakota)
WHITE SHIELD INDIAN SINGERS
with drums

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 667-b
MY ENEMY AWAITS ME IN AMBUSH, WHILE I COME LOOKING FOR HIM
(Arikara: North Dakota)
WHITE SHIELD INDIAN SINGERS
with drums

Canyon
© 1972
Phoenix, Arizona
85016
45 R.P.M.
701
Side 1
MUCHO TE QUIERO - POLKA - 2:45
THE MOLINAS

Canyon
© 1972
CANYON RECORDS
4143 N. 16th Street
Phoenix, Arizona
85016
45 R.P.M.
701
Side 2
COYOTE SONG - POLKA - 2:18
(Public Domain)
(Popular Dance Music Of The Indians Of Southern Arizona)
THE MOLINAS
Virgil Molina, Sr., Sax; Larry Molina, Drums;
Joe Miguel, Sax & Guitar; Richard Garcia,
Accordion & Guitar; Leonard Pablo,
Bass Guitar
(Papago)

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-a
SACRED MASK DANCE
(Keres Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-h
SUNRISE SONG
(Zuni Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-b
KIOWA ROUND DANCE
(Oklahoma Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
C 6160-g
HOPI BASKET DANCE
(Hopi Song)
as sung by
NATAY, NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix
UNBREAKABLE
45 R.P.M.
C-6160-C
SQUAW DANCE
(Navajo-Arizona, New Mexico)
NATAY
NAVAJO SINGER

Canyon
834 N. 7th Ave.
Phoenix
UNBREAKABLE
45 R.P.M.
C-6160-F
TURTLE DANCE
(Tewa-New Mexico)
NATAY
NAVAJO SINGER

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 602-A
TAOS HORSE TAIL DANCE
(Taos-New Mexico)
FRED ROMERO
AND TAOS SINGERS
WITH DRUM AND BELLS

Canyon
©
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 602-B
TAOS FRIENDSHIP SONGS
(Taos-New Mexico)
FRED ROMERO
AND TAOS SINGERS
WITH DRUM AND BELLS

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 622-a
PEYOTE MORNING SONG
No. 3
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 622-b
PEYOTE MORNING SONG
No. 4
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 615-a
PEYOTE CEREMONY SONG
No. 1
Joe Rush and Singers
with drum

Canyon
©
234 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 615-b
PEYOTE CEREMONY SONG
No. 2
Joe Rush and Singers
with drum

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
60545-A
PEYOTE OMAHA PRAYER
SONGS (1)
Chief Spotted Back Hamilton
(Omaha)
Johnny Buffalo, assisting
(Bannock)
drum and gourds

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
60545-B
PEYOTE OMAHA PRAYER
SONGS (2)
Chief Spotted Back Hamilton
(Omaha)
Johnny Buffalo, assisting
(Bannock)
drum and gourds

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60645-a
PONCA HELUSHKA DANCE (No. 1)
(Ponca)
Chief Spotted Back Hamilton
& Ponca Group Singers

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60645-b
PONCA HELUSHKA DANCE (No. 2)
(Ponca)
Chief Spotted Back Hamilton
& Ponca Group Singers

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 608 a
PRISONER'S SONG
(Tewa)
LEO LACAPA
accompanied by VALENTINO LACAPA
with drum & bells

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 608 b
OLD STYLE EAGLE DANCE
(Tewa)
LEO LACAPA
accompanied by VALENTINO LACAPA
with drum & bells

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60945-a
PUEBLO CORN DANCE SONG
(Laguna)
PART 1
LEO LACAPA
accompanied by Valentino Lacapa
with drum and bells

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 60945-b
PUEBLO CORN DANCE SONG
(Laguna)
PART 2
LEO LACAPA
accompanied by Valentino Lacapa
with drum and bells

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 614-a
PAWNEE HAND GAME
SONGS
Lawrence Good Fox and
Lawrence Murie

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 614-b
PAWNEE HAND GAME
SONGS
Lawrence Good Fox and
Lawrence Murie

Canyon
834 N. 7th Ave
Phoenix
45 R.P.M.
ARP 60445 a
PEYOTE CEREMONIAL SONGS (1)
JOHNNY BUFFALO
Bannock
Chief Spotted Back Hamilton, assisting
Omaha
with drum and rattle

Canyon
634 N. 7th Ave
Phoenix
45 R.P.M.
ARP 60445 b
PEYOTE CEREMONIAL SONGS (2)
JOHNNY BUFFALO
(Bannock)
Chief Spotted Bear Hamilton assisting
(Omaha)
with drum and rattle

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 620-a
FLY, BUTTERFLY, FLY
(LAGUNA: New Mexico)
Laurence Aragon, with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 620-b
DEER DANCE SONG
(LAGUNA: New Mexico)
Laurence Aragon, with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 621-a
PEYOTE MORNING SONG
No. 1
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 621-b
PEYOTE MORNING SONG
No. 2
(Peyote)
Chief Spotted Back
with drum & gourd

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 630 a
FAST WAR DANCE SONG
(Cheyenne: Oklahoma)
Morris Medicine, Pamela Medicine,
B. Pimpy with drum & bells

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 630 b
IF I SAY I MARRY YOU
(Cheyenne: Oklahoma)
Morris Medicine, Pamela Medicine,
B. Pimpy with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 642-a
APACHE LOVE SONG
(Apache)
Patsy Cassadore & Murphy Cassa
with drum

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 642-b
MESCALERO TRAIL
(Apache)
Patsy Cassadore & Murphy Cassa
with drum

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 199 a
MEET ME AT NOB HILL
(Cheyenne: Oklahoma)
CHEYENNE DAVE GROUP
Alfrich Heap of Birds, Leader; John Washee; Alberta
& Nellie Whiteskunk; Cheyenne Dave; with drum

Canyon
834 N. 7th Ave.
Phoenix, Arizona
45 R.P.M.
ARP 199 b
HEART BREAK TEPEE
(Cheyenne: Oklahoma)
CHEYENNE DAVE GROUP
Alfrich Heap of Birds, Leader; John Washee; Alberta & Nellie Whiteskunk; Cheyenne Dave; with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 200-a
FAREWELL SONG
(Navajo)
Wilbur Nez, Solo
with drum

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
ARP 200-b
IF YOU HOLD MY HAND
(Navajo)
Wilbur Nez, Solo
with drum

Canyon
©
834 N. 7th Ave.
Phoenix
45 R.P.M.
C-545 a
YEIBECHAI CHANT
(Navajo: Arizona-New Mexico
GREY MOUNTAIN YEIBECHAI TEAM

Canyon
834 N. 7th Ave.
Phoenix
45 R.P.M.
C-545 b
ROUND DANCE
(Navajo: Arizona-New Mexico)
JOE LEE
of Lukachukai
with singers & drum

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:19

11

RANCHERA

POR TUS CELOS

(Rudy Hernandez)

Conjunto Los Brillantes

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:18

11

POLKA

MARY LOU

(Mario Muro)

Conjunto Los Brillantes

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:18

10

RANCHERA

ATORMENTADO

(Mage Villesca)

Conjunto Los Orientales

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:40

10

RANCHERA

GALOPEANDO PURA POLCA

(Noe Garza)

Conjunto Los Orientales

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:24

9

RANCHERA

SONE AMI LUPE

(Mage Villesca)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:44

9

RANCHERA

AREPENNTIDA

(Mage Villesca)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 1

Time 2:32

8

RANCHERA

MI SOLEDAD

(Juan - Uriegas)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

SIDE 2

Time 2:32

8

RANCHERA

DIOSITO LO SABE

(Mage - Villesca)

Conjunto Los Orientales

Cantan: MAGE Y NOE

CHICO

137 Persyn Street — San Antonio, Texas

6

SIDE 1

Time 2:25

LA CARA EXQUISITA

(Jesse Favella)

PETE NIETO

CHICO

137 Persyn Street — San Antonio, Texas

6

SIDE II

Time 2:26

LOS CASADOS MODERNOS

(Jesse Favella)

ORQUESTO NIETO

CHICO

137 Persyn Street — San Antonio, Texas

1

SIDE 1
Time 2:25
POLKA

SCARFACED POLKA

(Victor Cordero)

Conjunto Los Brillantes

Arr. Mario Muro

CHICO

137 Persyn Street — San Antonio, Texas

1

SIDE II
Time 2:31
RANCHERA

MUY BONITA

(Rudy Hernandez)

Conjunto Los Brillantes

Canta: RUDY HERNANDEZ

ESCORPION

ES-101-A
Ranchera
2:41

2118 Harriett Drive
Corpus Christi,
Texas 78416
Pho. 852-5318

TE REGAÑA TU SENORA

(Carlos Landin)

HERMANOS ZUNIGA

Canta: Esteban y Jesus

ESCORPION

ES-101-B
Ranchera
2:31

2118 Harriett Drive
Corpus Christi,
Texas 78416
Pho. 852-5318

ALMA RENDIDA

(Luis M. Dueñas)

HERMANOS ZUNIGA

Canta: Esteban y Jesus

DISCOS
ESCORPION
SIDE 1
Time 2:19
E.S.-103-A
Corrido
CORRIDO DE DAVID VALDEZ
(Jose Antonio Ramos)
JOSE ANTONIO RAMOS
CON AGAPITO ZUNIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
Time 2:13
E.S.-103-B
Ranchera
AY TE MANDARE UNA CARTA
(Ramiro Tovar)
JOSE ANTONIO RAMOS
CON AGAPITO ZUNIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 1
Time 2:50
E.S.-104-A
Huapango
EL TORITO
(Heriberto Lozano)
LOS CONSENTIDOS DE MATAMOROS
ESTEBAN Y JESUS
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
Time 2:14
E.S.-104-B
Redova
LAS LOMAS DE CALIFORNIA
(Agapito Zuniga)
LOS CONSENTIDOS DE MATAMOROS
ESTEBAN Y JESUS
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 1
Time 2:11
E.S.-105-A
Bolero
QUIERO VOLVER A VERTE
(Eudelio Garza)
AMERICO GOMEZ
Y SU CONJUNTO
CANTAN: GOMEZ Y
BETO PRADO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
Time 2:22
E.S.-105-B
Ranchera
TRISTE VAGABUNDO
(Agapito Zuniga)
AMERICO GOMEZ
Y SU CONJUNTO
CANTAN: GOMEZ Y
BETO PRADO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

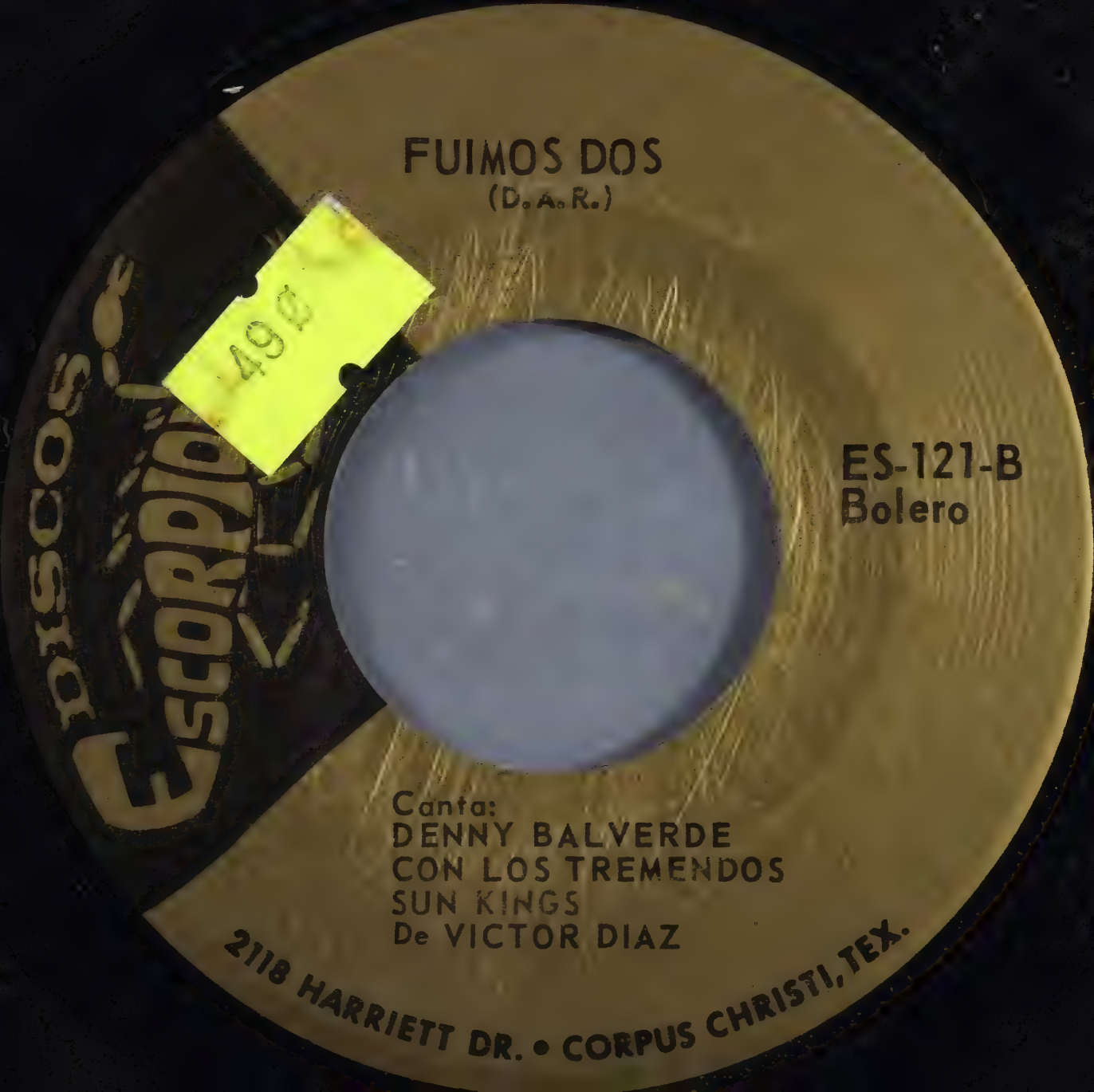
DISCOS
ESCORPION
SIDE 1
E.S.-113-A
2:48
Corrido
ASTRONAUTAS EN LA LUNA
(Agapito Zuñiga)
AGAPITO ZUÑIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
SIDE 2
E.S.-113-B
2:27
Polka
BABY JUAREZ POLKA
(Agapito Zuñiga)
AGAPITO ZUÑIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
919
ES-118
Produced by:
Agapito Zuniga
Part 1
Ran. - 2:38
OYES MORENA
(Arr: Agapito Zuniga)
AGAPITO ZUNIGA y SU CONJUNTO
cantan: Agapito y Rafael
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
919
ES-118
Produced by:
Agapito Zuniga
Part 11
2:59
CONTESTACION A QUE TAL SI
TE VAS CONMIGO
(Felipe Martinez-Agapito Zuniga)
AGAPITO ZUNIGA y SU CONJUNTO
cantan: Juan Jose Zuniga
Janie Canales B.
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

GAVIOTA BLANCA
(D.A.R.)
ES-121-A
Ranchera
Cantan:
JOE CAMARIO Y RUBEN ESCOTO
CON LOS TREMENDOS
SUN KINGS
De VICTOR DIAZ
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.
ESCORPION
discos


FUIMOS DOS
(D.A.R.)
49¢
ES-121-B
Bolero
Canta:
DENNY BALVERDE
CON LOS TREMENDOS
SUN KINGS
De VICTOR DIAZ
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.
Discos ESCORPION

VAMOS A PLATICAR
(Hector Meneses)
ES-125-A
BOLERO
2:58
AGAPITO ZUNIGA
Y SU CONJUNTO
Canta: RAFAEL GONZALEZ
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.
DISCOS
ESCORPION

LA PIRIS GUIRIS
(Esteban Jordan)
DISCOS
ESCORPION
ES-125-B
RANCHERA
2:42
AGAPITO ZUNIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
ESCORPION
ES-130-A
RANCHERA
STEREO
LA RONDALLA
AGAPITO ZUÑIGA

DISCOS
ESCORPION
ES-130-B
LH-11222
RANCHERA
Time 2;15
STEREO
EL PERRO GRIS
(A.D.R. Arr. A. Zuñiga)
AGAPITO ZUÑIGA
Y SU CONJUNTO
2118 HARRIETT DR. • CORPUS CHRISTI, TEX.

DISCOS
CUMBIA
Time 2:15
Garza Sound Studio
No. 132-A
LH-13133
Cantan:
Agapito y Rafael
JUNTATE UN POQUITO
(Agapito Zuniga)
AGAPITO ZUNIGA
Y SU CONJUNTO

DISCOS
ESCORPION
BOLERO
Time 2:51
Garza Sound Studio
No. 132-B
LH-13134
Cantan:
Agapito y Rafael
UNA NOCHE EN CHICAGO
(Agapito Zuniga)
AGAPITO ZUNIGA
Y SU CONJUNTO

DISCOS
ESCORPION
CANCION
Time-2:42
Garza Sound Studio
Houston
No. 134-A
LH-13759
Engineer:
Nacho Garza
CHAPARRITA
(D. A. R.)
LOS HNOS. CADRIEL
DE KINGSVILLE, TEXAS

DISCOS
ESCORPION
CAN. RAN.
Time-3:02
Garza Sound Studio
Houston
No. 134-B
LH-13760
Nacho Garza
LA ESTRELLA
(Jose Alfredo Jimenez)
LOS HNOS. CADRIEL
DE KINGSVILLE, TEXAS

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
DUETO CASTILLO
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-527-A
LA PERRA PLACERA
D. R. A.
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

HECHO EN MEXICO POR:

DUETO CASTLLO

DISCOS

EDM

"ESTRELLAS DE MEXICO"

45-527-B

EL PAN Y LA TORTILLA

(Corrido) Oscar Chávez

Armando Fuentes Aguinrre (Canión)

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO

LA CRITICA

(José Luis M. Ramírez)

HECHO EN MEXICO POR

DISCOS
EDM
"ESTRELLAS DE MEXICO"

45-560-A

DUETO CASTILLO

CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

DISCOS E.D.M. ESTRELLAS DE MEXICO
HECHO EN MEXICO POR
LA JITOMATA
(Jose Luis M Ramírez)
DISCOS
EDM
"ESTRELLAS DE MEXICO"
45-560-B
DUETO CASTILLO
CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO MARCA INDUSTRIAL REGISTRADA

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9184-A
RANCHERA
VASO DE CANTINA
(Enrique Hernández Díaz)
LA JACARANDA
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(0101-7917)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9184-B
RANCHERA
MES Y MEDIO
(Guillermo Esquivel)
LA JACARANDA
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(0101-7916)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9182-A
ESCUCHA MI SERENATA
(Eligio Mendoza-M. A. Guerrero)
JUAN MENDOZA
Y EL TRIO TARIACURI
(0101-7252)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9182-B
LLORANDO ESTOY
(Juan Mendoza)
JUAN MENDOZA
Y EL TRIO TARIACURI
(0101-7249)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9181-A
BOLERO
QUIERO SABER
(L. Olivares-Alberto Vides)
SONORA SANTANERA
Canta:- Andres Terrones
(0101-8361)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9181-B
GUARACHA
CHIPI CHIPI CALABACEADO
(Gabriel Rodriguez)
SONORA SANTANERA
Canta:- Silvestre Mercado
(0101-8359)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9180-A
BOLERO
ME ESTOY ACOSTUMBRANDO
(Johnny Albino)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(0101-8967)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9180-B
BOLERO
POQUITA FE
(Bobby Capo)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(0101-8966)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9167-A
MANILA, MANILA, MANILA
(J. Navarro)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(1901-13)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9167-B
SIETE NOTAS DE AMOR
(Chago Alvarado)
TRIO LOS PANCHOS
Gil-Navarro-Albino
(1901-16)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-A
BOLERO
REGALAME ESTA NOCHE
(R. Canteral)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-3)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-B
BEGUINE
BUENAS NOCHES MI AMOR
(H. Giraud-M. Fontenoy)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-4)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9148-A
RANCHERA
LA VITORIANA
(Antonio Bribiesca)
CUCO SÁNCHEZ
CON LA GUITARRA DE
ANTONIO BRIBIESCA
(0101-8008)
MANUFACTURED BY MIAMI RECORDS, MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9148-B
CORRIDO
QUE RECHULO ES QUERER
(Cuco Sánchez)
CUCO SÁNCHEZ
CON LA GUITARRA DE
ANTONIO BRIBIESCA
(0101-8007)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9145-A
PIDELE A DIOS
(Federico Baena)
JAVIER SOLIS
Con el Mariachi America
(0101-8184)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9145-B
LA ENTREGA
(Germán Lugo)
JAVIER SOLIS
Con el Mariachi Vargas
(0101-8419)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9144-A
RANCHERA
BESOS DE PAPEL
(J. V. Flores-Valdes Leal-Ortega)
LOS DONNEÑOS
(0101-8214)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9144-B
BOLERO
PERDIDA
(Chucho Navarro)
LOS DONNEÑOS
(0101-8191)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9178-A
POLKA
LA TLACUACHA
(Lalo Garcia)
LALO GARCIA
Y SU CONJUNTO
(0101-8889)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9178-B
REDOVA
LA ZAPATEADA
(Juan Lopez)
LALO GARCIA
Y SU CONJUNTO
(0101-8888)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9131-A
CORAZON DE MELON
(C. Rigual-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-7)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9131-B
NUNCA EN DOMINGO
(Hadjidakis-A. Gil)
TRIO LOS PANCHOS
Gil, Navarro y Albino
(1901-12)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9132-A
TU MENTIRA
(Eladia Blázquez)
ROBERTO YANES
Con LUCIO MILENA y
Su Orquesta
(CAO-2484)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9132-B
NUESTRO CONCIERTO
(IL NOSTRO CONCERTO)
(Bindi-Calabrese-Ver. Cast:-Asa)
ROBERTO YANES
Con LUCIO MILENA y
Su Orquesta
(CAO-2483)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9120-A
Cha-cha-cha
BOTECITO DE VELA
(R. R. Rosado)
La Sonora Santanera
(0101-0043)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9120-B
PORRO
SACA LA BOTELLA
(Jorge Sarelli)
La Sonora Santanera
(0101-8042)
MANUFACTURED BY MIAMI RECORDS • MIAMI FLORIDA • U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9118-A
Bolero
ME SOÑE MUERTO
(Armando Manzanera)
JAVIER SOLIS
con el Mariachi Vargas
(0101-8421)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9118-B
Bolero
SI NO ESTAS CONMIGO
(Luis Martinez Serrano)
JAVIER SOLIS
con el Mariachi Vargas
(0101-8452)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9037-A
TANGO
A MEDIA LUZ
(E. Donato-C. C. Lenzi)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1854)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9037-B
ROCK LENTO
HAY HUMO EN TUS OJOS
(Harbach-Kern-Vers. Cast.-L. Milena)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1830)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-A
BOLERO
REGALAME ESTA NOCHE
(R. Cantoral)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-3)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9172-B
BEGUINE
BUENAS NOCHES MI AMOR
(H. Giraud-M. Fontenoy)
ROBERTO YANES
LUCIO MILENA y Su
Orquesta
(62900-4)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9117-A
QUE EL CIELO TE PERDONE
(Pedro Ortiz Davila)
Trio Los Panchos
Gil-Navarro-Albino
(1901-5)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9117-B
EN EL FONDO DEL MAR
(Alfredo Gil)
Trio Los Panchos
Gil-Navarro-Albino
(1901-6)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9115-A
BOLERO
QUE TE IMPORTA
(Rafael Hernandez)
CUCO SANCHEZ
CON LA GUITARRA DE
ANTONIO DRIBIESCA
(0101-8319)
MANUFACTURED by MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9115-B
BOLERO
CONSENTIDA
(Alfredo Nuñez De Borbón)
CUCO SANCHEZ
CON LA GUITARRA DE
ANTONIO BRIDIESCA
(0101-8413)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9096-A
BOLERO
ME ODIO
(Roberto Cantoral)
ROBERTO YANES
CON LUCIO MILENA Y
SU ORQUESTA
(ZA5-3)
MANUFACTURED BY MIAMI RECORDS · MIAMI FLORIDA · U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9096-B
BOLERO
NOVELERA
(Eladia Blazquez)
ROBERTO YANES
CON LUCIO MILENA Y
SU ORQUESTA
(ZAS-4)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9109-A
RANCHERA
UN DIA VOLVERAS
(E. Villarreal de la Serna)
LOS DONNEÑOS
(0101-8190)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9109-B
RANCHERA
MI MORENA
(Ramiro Cavazos)
LOS DONNEÑOS
(0101-8196)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9084-A
LA LLUVIA POR FIN VENDRA
(LE JOUR OU LA PLUIE VIENDRA)
(G. Becaud-Don Diego)
LOS CINCO LATINOS
CON FORTUNATO Y SU
ORQUESTA
(COL-160-245)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9084-B
LA MONTAÑA DE IMITTOS
(M. Hadjidakis)
LOS CINCO LATINOS
CON FORTUNATO Y SU
ORQUESTA
(COL-160-244)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9089-A
RANCHERA
NO TE COMPRENDI
(J. A. Jiménez)
JOSE ALFREDO JIMÉNEZ
(COL-6687)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9089-B
RANCHERA
FRENTE A LA VIDA
(J. A. Jiménez)
JOSE ALFREDO JIMÉNEZ
(COL-6490)
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA - U. S. A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9093-A
RANCHERA
QUE MANERA DE PERDER
(C. Sanchez)
CUCO SANCHEZ
CON ACOMP. DE MARIACHI,
ARPA, Y GUITARRA
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9093-B
RANCHERA
CUANDO ES PURO EL AMOR
(Cuco Sanchez)
CUCO SANCHEZ
CON ACOMP. DE MARIACHI,
ARPA, Y GUITARRA
MANUFACTURED BY MIAMI RECORDS - MIAMI, FLORIDA U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9082-A
RANCHERA
LA ROCOLERA
(Federico Curiel)
LAS JILGUERILLAS
CON LOS ALEGRES
DE TERAN
(COL-7684)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9082-B
RANCHERA
A VER SI SE ME HACE
(Jesus Silvestre)
LAS JILGUERILLAS
CON LOS ALEGRES
DE TERAN
(COL-7734)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9081-A
DANZÓN
RIGOLETITO
(Acerina)
ACERINA
Y SU DANZONERA
(COL-3412)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9081-B
DANZÓN
LOS TIMBALES DE ACERINA
(Acerina)
ACERINA
Y SU DANZONERA
(COL-4222)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9073-A
BOLERO
ENAMORADO DE TI
(Rafael Hernández)
JAVIER SOLIS
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(COL-8003)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9073-B
BOLERO
TE VI LLORAR
(Chucho Monge)
JAVIER SOLIS
CON EL MARIACHI "JALISCO"
DE PEPE VILLA
(COL-8004)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9068-A
BOLERO-CHA
LA LEY DE DIOS
(Lourdes Gual-Rafael Carrion)
CHELO SILVA
y Conjunto Ritmico Norteño
(COL-7651)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9068-B
BOLERO
TIENE QUE SER
(Guadalupe Astorga)
CHELO SILVA
y Conjunto Ritmico Norteño
(COL-7652)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9065-A
BOLERO
POR QUE ERES TAN MALA
(Deyro L. Abreu)
TRIO LOS PANCHOS
GIL-NAVARRO Y ALBINO
(COL-7935)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9065-B
BOLERO
CARILU
(J. Albino)
TRIO LOS PANCHOS
GIL-NAVARRO Y ALBINO
(COL-7933)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9053-A
RANCHERA
AMORES QUE VAN Y VIENEN
(Cuco Sanchez)
CUCO SANCHEZ
CON EL MARIACHI DE
MIGUEL MARTINEZ
(COL-5924)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9053-B
RANCHERA
AY CORAZON DE A PESO
(Cuco Sanchez)
CUCO SANCHEZ
CON EL MARIACHI NACIONAL
DE ARCADIO ELLAS
(COL-6578)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9051-A
BOLERO
AMOR DE MALDICION
(Chucho Navarro)
TRIO LOS PANCHOS
GIL, NAVARRO y ALBINO
(COL-7486)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9051-B
BOLERO
LLAMAME AMOR MIO
(Mapera-A. Menotti)
TRIO LOS PANCHOS
GIL, NAVARRO y ALBINO
(COL-7487)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9047-A
HUAPANGO
LA GARDENIA
(R. Samperio - W. Samperio)
JOSE ALFREDO JIMENEZ
(Col-4631)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9047-B
RANCHERA
CUANDO NADIE TE QUIERA
(J. A. Jimenez)
JOSE ALFREDO JIMENEZ
(Col-4632)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9038-A
FOX TROT
DIMELO TU
(Tullio Gallo-T. Inigo)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1628)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA, U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9038-B
FOX TROT
ANGELINA
(DELLA STRADA ALLE STELLE)
(Panzuti-Pinchi-Vers. Cast. Felix Villa)
LOS 5 LATINOS
con Lucio y Su Conjunto
(CAO-1848)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9041-A
RANCHERA
MALA SUERTE
(Cuco Sánchez)
CUCO SÁNCHEZ
(Col-7296)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

MIAMI
RECORDS
LIC. POR DISCOS
COLUMBIA
9041-B
RANCHERA
EL MUNDO ES MIO
(Cuco Sánchez)
CUCO SÁNCHEZ
(Col-7297)
MANUFACTURED BY MIAMI RECORDS - MIAMI FLORIDA - U.S.A.

1428
FALCON RECORD COMPANY, MISSION, TEXAS
1055
45 RPM
PROMOTIONAL
Polka
2:17
Ramms: BMI
NOT FOR SALE
PERLA DE MIS AMORES
(Ruben Vela)
RUBEN VELA
Y
SU CONJUNTO
F-3413

1428
FALCON RECORD COMPANY, MISSION, TEXAS
1055
45 RPM
PROMOTIONAL
Polka
2:06
Ramms: BMI
NOT FOR SALE
MARIA ISABEL
(Ruben Vela)
RUBEN VELA
Y
SU CONJUNTO
F-3414

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1056
45 RPM
Ranchera
2:58
TE FUISTE . . . Y QUE
(Federico Curiel)
ROBERTO VARGAS
con los
Hermanos Arellano
F-3461

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1056
45 RPM
Bolero
Ranchero
2.29
MARTES 13
(Fabregat-Cardenas)
ROBERTO VARGAS
con los
Hermanos Arellano
F-3465

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1054
45 RPM
105
Ranchera
2:4
105
SUERTE Y DESTINO
(M. C. Valdéz)
LOS TRES REYES
Cantan: Garzés y Valdéz
F-3308

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1054
45 RPM
105
Corrido
2:47
105
LA POBLANA Y EL RANCHERO
(Daniel Garzés)
LOS TRES REYES
Cantan: Garzés y Valdéz
F-3311

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1053
45 RPM
Ranchera
2:50
POR CONFIADO
(Epigmenio Díaz)
HERNANDEZ Y REYES
- Guadalupe - Juan - José Luis -
F-3431

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1053
45 RPM
Bolero
Ranchero
2:28
SOMOS DISTINTOS
(Ma de la Luz Calderón)
HERNANDEZ Y REYES
- Guadalupe - Juan - José Luis -
F-3432

Falcon

REG U S PAT OFFICE

FALCON RECORD COMPANY, MISSION, TEXAS

1052

45 RPM

Ranchera

2:48

Ramms: BMI

GRATOS RECUERDOS

(Juan Delgado R.)

DUETO ESTRELLA

- Abel y Bernardo -

F-3427

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1052
45 RPM
Ranchera
2:35
Ramms: BMI
YA NO TE BESO
(Pablo Reynoso)
DUETO ESTRELLA
- Abel y Bernardo -
F-3428

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1059
45 RPM
106
Ranchera
2:24
Ramms: BMI
EL TIRO FATAL
(Pedro Espino Ponce)
HERMANOS ARELLANO
-Jose Cruz y Jose Guadalupe-
F-3457

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1059
45 RPM
106
Bolero
Ranchero
2:42
106
CONVENENCIERA
(Dr. U. Madinaveitia)
HERMANOS ARELLANO
-Jose Cruz y Jose Guadalupe-
F-3458

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1063
45 RPM
Bolero
2.40
TNT - BMI
SE QUE NO ME OLVIDAS
(Eugenio Gutiérrez)
CRISTO SALINAS
CON SU CONJUNTO
F-3467

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1063
45 RPM
Bolero
2:02
Ramms: BMI
QUIERO VIVIR
(Enrique Maldonado)
CRISTO SALINAS
CON SU CONJUNTO
F-3468

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1069
45 RPM
Bolero
Ranchero
2:39
TE VENGO A DECIR ADIOS
(Domínguez)
CARLOS VIDAL
Con
Mariachi Los Rancheros
F-3481

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1069
45 RPM
Bolero
Ranchero
3:07
Ramms: BMI
CUANDO TE HABLEN DE MI
(César Suedan)
CARLOS VIDAL
Con
Mariachi Los Rancheros
F-3482

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1070
45 RPM
Polka
2:08
Ramms: BMI
ELOINA
(Rubén Vela)
RUBEN VELA
Y SU CONJUNTO
F-3416

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1070
45 RPM
Polka
2:10
Ramms: BMI
MORIR BAILANDO
(Rubén Vela)
RUBEN VELA
Y SU CONJUNTO
F-3418

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1071
45 RPM
Vals
3:08
CANCION MIXTECA
BETO
VILLA
F-3453

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1071
45 RPM
Redova
2:25
TNT-BMI
LINDAS NORTEÑITAS
(Pedro Ayala)
BETO
VILLA
F-3456

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1073
45 RPM
Ranchera
ALAS DE PLATA
(Federico Curiel)
HERMANOS ARELLANO
- José Cruz y José Guadalupe -
F-3523

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1073
45 RPM
Ranchera
Ramms: BMI
HASTA QUE DEJE DE AMARTE
(José Cruz Arellano)
HERMANOS ARELLANO
- José Cruz y José Guadalupe -
F-3524

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1075
45 RPM
Ranchera
2:59
COMO SAN PEDRO A CRISTO
(Antonio Cantoral)
LYDIA MENDOZA
F-3529

Falcon
REG. U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1075
45 RPM
Ranchera
2:57
PARA MORIR IGUALES
(José A. Jiménez)
LYDIA MENDOZA
F-3530

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1076
45 RPM
Ranchera
2:40
PREGUNTASELO AL CIELO
(Rafael Elizonda)
HERMANOS ARELLANO
-José Cruz y José Guadalupe-
F-3525

Falcon
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1076
45 RPM
Ranchera
2:48
MAQUINA 501
HERMANOS ARELLANO
-José Cruz y José Guadalupe-
F-3527

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1077
45 RPM
Ranchera
2:34
TU CASAMIENTO
(Víctor Cordero)
CONJUNTO
HERMANOS PRADO
N-1109

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1077
45 RPM
Bolero
Ranchero
2:20
AY AMIGO
CONJUNTO
HERMANOS PRADO
N-1110

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1079
45 RPM
Ranchera
2:36
Ramms: BMI
EL DIA DE TU BODA
(Ramón Medina)
GILBERTO PEREZ
Y SU CONJUNTO
F-3513

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1079
45 RPM
Polka
2:14
Ramms: BMI
EL PAJARO AZUL
(Gilberto Pérez)
GILBERTO PEREZ
Y SU CONJUNTO
F-3514

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1080
45 RPM
Ranchera
2:17
PORQUE ERES MI AMOR
(Rafael Elizondo)
ROBERTO VARGAS
F-3462

Falcon
REG. U. S. PAT. OFFICE
FALCON RECORD COMPANY, MISSION, TEXAS
1080
45 RPM
Bolero
Ranchero
2:56
QUE VOY A HACER SIN TI
(Dr. Roque Carbajo)
ROBERTO VARGAS
F-3463

Falcon
FALCON RECORD COMPANY
821 North 23rd
McAllen, Texas
1912
45 RPM
RANCHERA
2:54
RAMMS- BMI
PROMOTIONAL
NOT FOR SALE
HERIDA DE AMOR
(Rodolfo Leal)
HENRY ZIMMERLE
Y SU CONJUNTO
R-1261

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY
821 North 23rd
McAllen, Texas
1912
45 RPM
RANCHERA
2: 40
RAMMS-BMI
PROMOTIONAL
NOT FOR SALE
SOLO MUERTO ME OLVIDO
(Jesús Hernández)
HENRY ZIMMERLE
Y SU CONJUNTO
R-1266

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1706
45 RPM
Ranchera
2:34
LA RAZON DE LAS LEYES
(D. D. A.)
PANCHO PISTOLAS
Con
LOS HERMANOS GONZALEZ
F-5622

Falcon
REG U S PAT OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1706
45 RPM
Ranchera
2:32
Ramms Music-BMI
SANGOLOTEADA DE AMOR
(Fco. Gonzalez)
PANCHO PISTOLAS
Con
LOS HERMANOS GONZALEZ
F-5623

Falcon
REG U S PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1700
45 RPM
Ranchera
2:27
TU FALSIA
(Arr: Abraham Quintanilla)
LOS DINOS
F-5520

Falcon
REG U.S. PAT. OFFICE
FALCON RECORD COMPANY
821 North 23rd.
McAllen, Texas
1700
45 RPM
Ranchera
2:34
TODOS DICEN
(Arr: Abraham Quintanilla)
LOS DINOS
F-5537

1475
FALCON RECORD COMPANY, MISSION, TEXAS
1051
45 RPM
Ramms-BMI
PROMOTIONAL
Ranchera
3:00
NOT FOR SALE
SENDA GRIS
(Juan Flores)
LYDIA MENDOZA
F-3365

1475
FALCON RECORD COMPANY, MISSION, TEXAS
1051
45 RPM
Ramms-BMI
PROMOTIONAL
Bolero
Ranchero
2:10
NOT FOR SALE
QUIERO PEDIRTE
(Bety y Pablo Reynoso)
LYDIA MENDOZA
F-3367

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-235
℗ 1982
Lado A
45 RPM
Stereo
JORGE CHAR
ME DEBES HONESTIDAD
(Jorge Char)

MFG. BY: LAD RECORDS A DIVISION OF TH RECORDS & TAPES INC. 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016
LAD
LAD-235
℗ 1982
Lado B
45 RPM
Stereo
JORGE CHAR
TENGO MIEDO DE ESTE AMOR
(Jorge Char)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
MELON
L-188
℗ 1980
LADO A
45 RPM
STEREO
HARRY FRATICELLI
EN EL CAMPO SE GOZA MAS
(Pijuan)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
MELON
L-188
℗1980
LADO B
45 RPM
STEREO
HARRY FRATICELLI
SANTA CLAUS NO VA
Canta: Johnny Belleza
(Pijuan)

MFG. BY LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016
LAD
L- 215
℗ 1981
LADO A
45 rpm
Stereo
IVAN CRUZ
HOGUERA DE AMOR
(Antonio Laguna)

LAD
L- 215
℗ 1981
LADO B
45 rpm
Stereo
IVAN CRUZ
QUE MALA ERES
(Ramon Cabrera)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-174
LADO (A)
45 RPM
STEREO
OTRA VEZ
(Albert Carrion)
HENRY SALVAT

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-174
LADO (B)
45 RPM
STEREO
FUE MAS FACIL DESPEDIRME
QUE OLVIDARTE
(R. Lotes-Amri-J.O.Orquera)
HENRY SALVAT

LAD
L-223
P 1981
LADO A
45 rpm
Stereo
PAQUITO GUZMAN
SOBRE UNA TUMBA
UNA RUMBA
(Comp. Igancio Pineiro)
(Arr. Louis Garcia)

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LAD

L-223
P 1981

LADO B
45 rpm
Stereo

PAQUITO GUZMAN

INSATISFECHA

(Comp. C. Vazquez Garcia)
Arr. Louis Garcia

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-237
LADO A
45 RPM
RODOLFO CORDOVA
PERDONA AMOR
(Rodolfo Cordova) Arr. K. Mendosa
Canta: RODOLFO CORDOVA

MFG. BY LAD RECORDS A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

LAD

LAD-237

LADO B
45 RPM

RODOLFO CORDOVA

RARAS COSAS DEL AMOR

(Rodolfo Cordova) Arr. K. Mendoza

Canta: RODOLFO CORDOVA

LAD
L-205
℗1981
LADO A
45 RPM
STEREO
HENRY SALVAT
SI QUIERES
(Ana Bella Sago)

LAD
L-205
℗1981
LADO B
45 RPM
STEREO
HENRY SALVAT
CADA MAÑANA
(Jose Nogueras)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-187
℗ 1980
LADO A
45 RPM
STEREO
FERNANDO TOUZENT
UNA LAGRIMA EN LA GARGANTA
(Roberto Liri)

LAD
L-187
℗ 1980
LADO B
45 RPM
STEREO
FERNANDO TOUZENT
AMOR QUE SE JURA
(Pedro Hernandez)

LAD
LAD-173
℗1980
LADO (A)
45 RPM
STEREO
COMO LAS MARGARITAS
(H. Gentili)
PAQUITO GUZMAN

MFG. BY LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-173
℗1980
LADO (B)
45 RPM
STEREO
10 LAGRIMAS
(Guarionex Gonzalez-)
(Peer-B.M.I.)
PAQUITO GUZMAN

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-175
℗ 1980
LADO (A)
45 RPM
STEREO
NO QUIERO PERDER MAS
(David Dali)
DAVID DALI

MFD. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-175
℗ 1980
LADO (B)
45 RPM
STEREO
COMO ESTARA MI CASA
(David Dali)
DAVID DALI

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

LAD

LAD-228

LADO A
45 RPM

DELIA

UN POQUITO MAS

(P. Wilson-A. Quintian)

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LAD
LAD-228
LADO B
45 RPM
DELIA
NUBES SOBRE EL MAR
(P. Herrero-J.L. Armenteros)

MFG. BY LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 1012 W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-192
℗ 1980
LADO A
45 RPM
STEREO
ANDY MONTAÑEZ
MOTIVO EN SEIS "Villaran"
(Antonio Caban Vale)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-192
℗1980
LADO B
45 RPM
STEREO
ANDY MONTAÑEZ
EL JUICIO DE LOS ANIMALES
(Luis Miranda)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

L-219
℗1981

LADO A
45 rpm
Stereo

MIRYAM

YO QUIERO QUE NO ME QUIERAS

(A.Pulido-I. Urbina-O. Serfaty)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-219
℗1981
LADO B
45 rpm
Stereo
MIRYAM
POR EL
(Oscar Serfaty-Isaias Urbina)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
166
©1980
Lado A
45 rpm
Stereo
DEJAME SOLO
(R. Munoz)
FERNANDO TOUZENT

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
166
℗1980
Lado B
45 rpm
Stereo
AGUANTA CORAZON
(D.A.R.)
FERNANDO TOUZENT

LAD-155
℗1980
LADO A
33 1/3 RPM
STEREO
X
Bal
Jorge Char
LLEVATE UN DUPLICADO
DE LAS LLAVES
(Jorge Char)

LAD-155
℗1980
LADO B
33 1/3 RPM
STEREO
Jorge Char
PORQUE CREO EN EL AMOR
(Jorge Char)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-217
℗ 1981
LADO A
45 rpm
STEREO
ANDY MONTAÑEZ
QUERUBE
(Don Pedro Flores)
(Arr. Ray Santos)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33010

LAD

LAD-217
℗ 1981

LADO B
45 rpm
STEREO

ANDY MONTAÑEZ

TEMA DEL PEREGRINO

(Gloria Gonzalez)
(Arr. Maximo Torres)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-245
LADO A
45 RPM
ANDY MONTAÑEZ
BARANDAS
(Comp. Laura Sanchez)
Arr: Maximo Torres

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-245
LADO B
45 RPM
ANDY MONTAÑEZ
PIEDRA Y CAMINO
(Comp: Atawalpa Yupanki)
Arr: Ray Sanchez

LAD
L-201
℗1981
LADO A
45 RPM
STEREO
HENRY SALVAT
PORQUE SOLO A TU LADO
(Jorge Char)

MADE BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-201
℗1981
LADO B
45 RPM
STEREO
HENRY SALVAT
CADA MAÑANA
(Jose Nogueras)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

LAD

LAD-168
℗1980

LADO A
45 RPM
STEREO

Harry Fraticelli

A PESAR DE TODO

(Nelson Ned)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-168
℗1980
LADO B
45 RPM
STEREO
Harry Fraticelli
POR QUE VIVIR
(Jorge Millan)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-209
℗ 1981
LADO A
45-RPM
STEREO
HENRY SALVAT
NO SABES AMAR
(Pepe Luis Soto)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA.
LAD
LAD-209
℗ 1981
LADO B
45-RPM
STEREO
HENRY SALVAT
CUANDO TE VAYAS
(Teresa Diego)

MFG. BY: LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-216
℗ 1981
Lado A
45 rpm
Stereo
HENRY SALVAT
VETE YA
(Hector Garrido)

LAD
L- 216
℗ 1981
Lado B
45 rpm
Stereo
HENRY SALVAT
NUNCA TE PODRE
OLVIDAR
(Jose Nogueras)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-242
LADO A
45 RPM
GRUPO CAMPECHE
BAILANDO
(Humberto Rosas)
Licencia Accion Coro

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016

LAD

LAD-242

LADO B
45 RPM

GRUPO CAMPECHE

MAMBO EN ESPAÑA

(Ramon Marquez)

Licencia Accion Coro

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-186
℗ 1980
LADO A
45 RPM
STEREO
LOS INOLVIDABLES
BODA NEGRA
(D.R.)
Licencia Bartolo S.D.

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-186
℗ 1980
LADO B
45 RPM
STEREO
LOS INOLVIDABLES
MARITZA
(Leo Dan)
Licencia Bartolo S.D.

LADO A
45 RPM
STEREO
LAD-260
℗ 1983
JORGE CHAR
A LA SOMBRA DE UN PORQUE
(Jorge Char)

LADO B
45 RPM
STEREO
LAD-260
℗ 1983
JORGE CHAR
AMOR SALVAJE
(Jorge Char)

GINA Y AGNY

Lado "A"
45 RPM
Stereo

LAD

LAD-246
℗1982

NI TU NI YO
(Agny Mogollon)

Mfg. By: LAD RECORDS, A Division Of TH Records & Tapes, Inc. -10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

GINA Y AGNY

Lado "B"
45 RPM
Stereo

LAD-246
℗1982

POCO A POCO
(Agny Mogollon)

Mfg. By LAD RECORDS, A Division Of TH Records & Tapes, Inc. - 10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

HENRY
SALVAT
Lado "A"
45 RPM
Stereo
LAD-250
TAN SOLO POR TI
(A. Mogollón - O. Serfaty-
I. Urbina -A. Pulido)
Mfg. By: LAD RECORDS, A Division Of TH Records & Tapes, Inc. -10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

HENRY
SALVAT
Lado "B"
45 RPM
Stereo
LAD
LAD-250
COMO LO HAGO YO
(Luis Cruz)
Mfg. By LAD RECORDS, A Division Of TH Records & Tapes, Inc. - 10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

ICARO

Lado A
45 RPM
Stereo

LAD-247
℗1982

DI
(Franco de Vita)

Mfg. By LAD RECORDS, A Division Of TH Records & Tapes, Inc. - 10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

ICARO
Lado B
45 RPM
Stereo
LAD-247
℗ 1982
NOCHES
(Franco de Vita)
Mfg. By: LAD RECORDS, A Division Of TH Records & Tapes, Inc. -10124 N. W. 80 Ave., Hialeah Gardens, Fla. 33016

MUSIMEX
SIDE A
MM-616
BALADA
Time: 3:17
DIME MI AMOR
(Joe Flores)
RODOLFO de JESUS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE B
MM-616
BALADA
Time: 2:36
SOLO POR TI
(Pepe Gavilán)
RODOLFO de JESUS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE A
Direccion
Tecnica:
Joe Flores
MM-627
BOLERO
Time: 3:16
NO MORIRA JAMAS
(O. Salinas - H. González)
LOS ARISTOCRATAS
DE CHICAGO
℗ 1974 Musimex
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE B
Direccion
Tecnica:
Joe Flores
MM-627
LATIN-ROCK
Time: 3:00
VANIDAD
(D.A.R.)
LOS ARISTOCRATAS
DE CHICAGO
© 1974 Musimex
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-608
BOLERO
Time: 2:37
Direccion
Tecnica: Ed
ALGO DE TI
(Maclovio Contreras)
CARLOS SAGREDO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-608
RANCHERA
Time: 3:17
Direccion
Tecnica: Ed
VOY A VOLVER CON MIS PADRES
(Sebastian Curiel)
CARLOS SAGREDO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-606
CORRIDO
Time: 3:20
Direccion
Tecnica: Ed
PURO CACHANIA
(D.A.R.)
MARITA FRANCO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-606
RANCHERA
Time: 2:15
Direccion
Tecnica: Ed
AL COMPAS DEL AMOR
(Gilberto Bañuelos)
MARITA FRANCO
Con el Mariachi Chapala
Produccion: Joe Flores
Arreglos: Pedro Rey
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-559-A
RANCH.
Time: 3:10
Producter:
Miguel A. Arenas
EL LIBRE
(D.A.D.)
CHUCHO y JUAN
"LOS UNICOS"
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-559-B
RANCH.
Time: 2:42
Productor:
Miguel A. Arenas
EN LAS ESQUINAS
(D.A.D.)
CHUCHO y JUAN
"LOS UNICOS"
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-561-A
BOLERO
Time: 2:54
SE FUE
(Ignacio Garcia)
RAMIRO RUIZ
Con Los 5 del Norte
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-561-B
RANCHERA
Time: 3:03
LO LINDO DE TI
(D.A.D.)
RAMIRO RUIZ
Con Los 5 del Norte
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-562-A
RANCHERA
Time: 2:43
TU TIENES QUE VIVIR CONMIGO
(Joe Mejia)
LOS TRIUNFADORES ALEGRES
Cantan: Placido y Silvano
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-562-B
BOLERO
Time: 2:58
ESPERANDO
(D.A.D.)
LOS TRIUNFADORES ALEGRES
Canta: Placido
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-563-A
RANCHERA
Time: 2:06
AMOR CIEGO
ALBERTO PINO
Con el Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-563-B
Time: 2:55
BOLERO
MIEDO
ALBERTO PINO
Con el Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-564-A
RANCHERA
Time: 2:28
LA ESTATUA
(Antonio Flores Camacho)
FEDERICO VAZQUEZ
Con El Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-564-B
RANCHERA
Time: 2:06
EL PLAZO QUE NOS PUSIMOS
(D.A.R.)
FEDERICO VAZQUEZ
Con El Mariachi Mexico
de Pepe Villa
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-566-A
BALADA
Time 2:27
Productor:
Miguel A. Arenas
JUEGO DE AMOR
(Jesus Cuevas)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-566-B
RUMBA
FLAMENCA
Time 2:12
Productor:
Miguel A. Arenas
EL GATITO
(Catarino Leos)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-567-A
BOLERO
Time: 2:59
Productor:
Miguel A. Arenas
TODO POR TI
(Maria Grever)
LALO RODRIGUEZ
Con El Mariachi Nuevo
Tecalitlan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-567-B
BOLERO
Time: 2:35
Productor:
Miguel A. Arenas
BRINDO
(R. Melendez-Rodriguez)
LALO RODRIGUEZ
Con El Mariachi Nuevo
Tecalitlan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-569-A
BALADA
Time: 2:36
Productor:
Miguel A. Arenas
RIO REBELDE
(Ch. Aguirre-R. U. Valles)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-569-B
BOLERO
Time: 2:45
Productor:
Miguel A. Arenas
LAGRIMAS DE AMOR
(Raul Chow Moreno)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-582-A
RANCHERA-
POLKA
Time: 2:05
MI CHATITA
(D.A.R.)
LALO RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-582-B
BOLERO
Time: 2:25
APIADATE DE MI SEÑOR
(D.A.R.)
LALO RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-583-A
RANCHERA-
POLKA
Time: 2:18
TRES HIJOS AUSENTES
(D.A.R.)
FEDERICO VAZQUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-583-B
BOLERO
Time: 2:28
DEJENME LLORAR
(D.A.R.)
FEDERICO VAZQUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-584-A
RANCHERA
Time: 2:51
CLASE MEDIA
EL DUETO PERLA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-584-B
BOLERO
Time: 2:28
COMPREÑDEME
EL DUETO PERLA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-587-A
BOLERO
Time: 2:35
NO VALE LA PENA
(D.A.R.)
GLORIA MARIA
Con El Conjunto Los
Hermanos Ruiz
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-587-B
RANCHERA
Time: 2:28
TRAICION Y AMARGURA
(Maclovio P. Contreras)
GLORIA MARIA
Con El Conjunto Los
Hermanos Ruiz
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-570-A
CORRIDO
Time: 2:59
Productor:
Miguel A. Aranas
EL CABALLO MOJINO
(Ramon Lopez Velarde)
LOS BRONCOS DE REYNOSA
(Paulino y Javier)
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-570-B
CORRIDO
Time: 2:44
Productor:
Miguel A. Arenas
NI EL RELOJ DA LAS DOCE
(Paulino Vargas)
LOS BRONCOS DE REYNOSA
(Paulino y Javier)
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-571
RANCHERA
Time: 2:18
Productor:
Miguel A. Arenas
LA SILLA VACIA
(Angel Gonzalez)
JOE FLORES
"EL AVILENO"
con Los Trovadores del Bravo
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-571
BOLERO
Time: 2:07
Productor:
Miguel A. Arenas
QUE MURMUREN
(R. Fuentes-R. Cardenas)
JOE FLORES
"EL AVILENO"
con Los Trovadores del Bravo
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-577-A
Time: 2:57
Bol-Ranchero
MI CARIÑO POR TI
(Yolanda J. Lopez)
DUETO DOMINANTES
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-577-B
Time: 2:52
Bol-Ranchero
TONTERIAS
(Gilberto Urquiza)
DUETO DOMINANTES
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-575-A
Time: 2:22
BOLERO
LE PLATIQUE A MI MADRE
(Isidro Coronel)
CATARINO LEOS
y Los Rancheritos Del
Topo Chico
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-575-B
Time: 2:49
BOLERO
QUISIERA
(Guty Cardenas)
CATARINO LEOS
y Los Rancheritos Del
Topo Chico
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-573-A
RANCHERA
Time: 2:35
Productor:
Miguel A. Arenas
POR SER VAGABUNDO
(D.A.R.)
ALONSO ROBLEDO
con el Mariachi Alma
Jalisciense
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-573-B
RANCHERA
Time: 2:34
Productor:
Miguel A. Arenas
CUATRO PAREDES
(Ramon Ortega)
ALONSO ROBLEDO
con el Mariachi Alma
Jalisciense
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-581-A
Time: 2:25
VALLARTA CUNA DE AMOR
(W. I. Jaramillo)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-581-B
Time: 3:00
SI TU TAMBIEN TE VAS
(J. A. Jimenez)
LA LEYENDA
Canta: JESUS CUEVAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-598-A
Time: 3:0
BALADA
Arr.: E. Rey
AMOR POR TI
(M. Aurelio)
Los Aristocratas De Chicago
Canta: Raul Martinez
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-598-B
PASEITO
Time: 3:21
Arr.: E. Rey
LAS REUMAS
(D.A.R.)
Los Aristocratas De Chicago
Cantan: Raul y Juan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-597-A
RANCHERA
Time: 2:30
AMERICA LATINA
(Antonio H. Monroy)
JOSE VILLALVAZO
MARIACHI HMOS. RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-597-B
BOLERO
Time: 3:12
NO HABLES MAL DE MI
(Juan Manuel Villalvazo)
JOSE VILLALVAZO
MARIACHI HNOS. RODRIGUEZ
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-595-A
BALADA
Time: 2:50
SIEMPRE POR SIEMPRE
(D.A.R.)
LA LEYENDA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
MM-595-B
BOL.
BALADA
Time: 2:32
DEJENME QUE ESTOY LLORANDO
(D.A.R.)
LA LEYENDA
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
MM-634
BOLERO
Time: 2:15
℗ 1975 Musimex
LADO A
Arreglos:
Joe Flores
NO ME IMPORTA
(Roberto Rossil)
JOE FLORES "EL AVILEÑO"
con Los Cuauhtemocs
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
LADO B
Arreglos:
Joe Flores
MM-634
RANCHERA
Time: 1:45
℗ 1975 Musimex
EL MUNDO ES MI TUMBA
(Joe Flores)
JOE FLORES "EL AVILEÑO"
con Los Cuauhtemocs
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE 1
℗ 1975
Musimex
MM-633-A
BOLERO
Time: 3:08
POR UNA SONRIZA
(Catarino Leos)
PEPE OLIVARES
y SU CONJUNTO
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
STEREO
SIDE 2
℗ 1975
Musimex
MM-633-B
RANCHERA
Time: 2:08
¡AY GUERITA!
(Catarino Leos)
PEPE OLIVARES
Y SU CONJUNTO
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE A
Direccion
Artistica:
Joe Flores
MM-630
BOLERO
Time: 2:19
℗ 1974
Musimex
PAGINA FINAL
(Jorge Lerma)
GLORIA MARIA
Con El Conjunto De
Rogelio Gutiérrez
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE B
Direccion
Artistica:
Joe Flores
MM-630
BOLERO
Time: 2:36
℗ 1974
Musimex
PARA QUE VIVIR
(Gloria Y. Prieto)
GLORIA MARIA
Con El Conjunto De
Rogelio Gutiérrez
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE A
MM-632-A
Ⓟ 1975 Musimex
RANCHERA
Time: 2:26
OTRA VEZ VUELVO CONTIGO
(Juan Gabriel)
KELENA y LOS KIKOS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
SIDE B
MM-632-B
BALADA
Time: 3:01
℗ 1975 Musimex
EL DESTINO DEL HOMBRE Y LA MUJER
(Favio Espinosa)
KELENA y LOS KIKOS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-545-A
RANCHERA
Time: 3:00
PALOMA DEJAME IR
(Tomas Mendez)
LOS SAYLOR'S
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-545-B
RANCHERA
Time: 2:24
EL MUNDO ES MIO
(Cuco Sanchez)
LOS SAYLOR'S
MUSIMEX INC LOS ANGELES CALIF

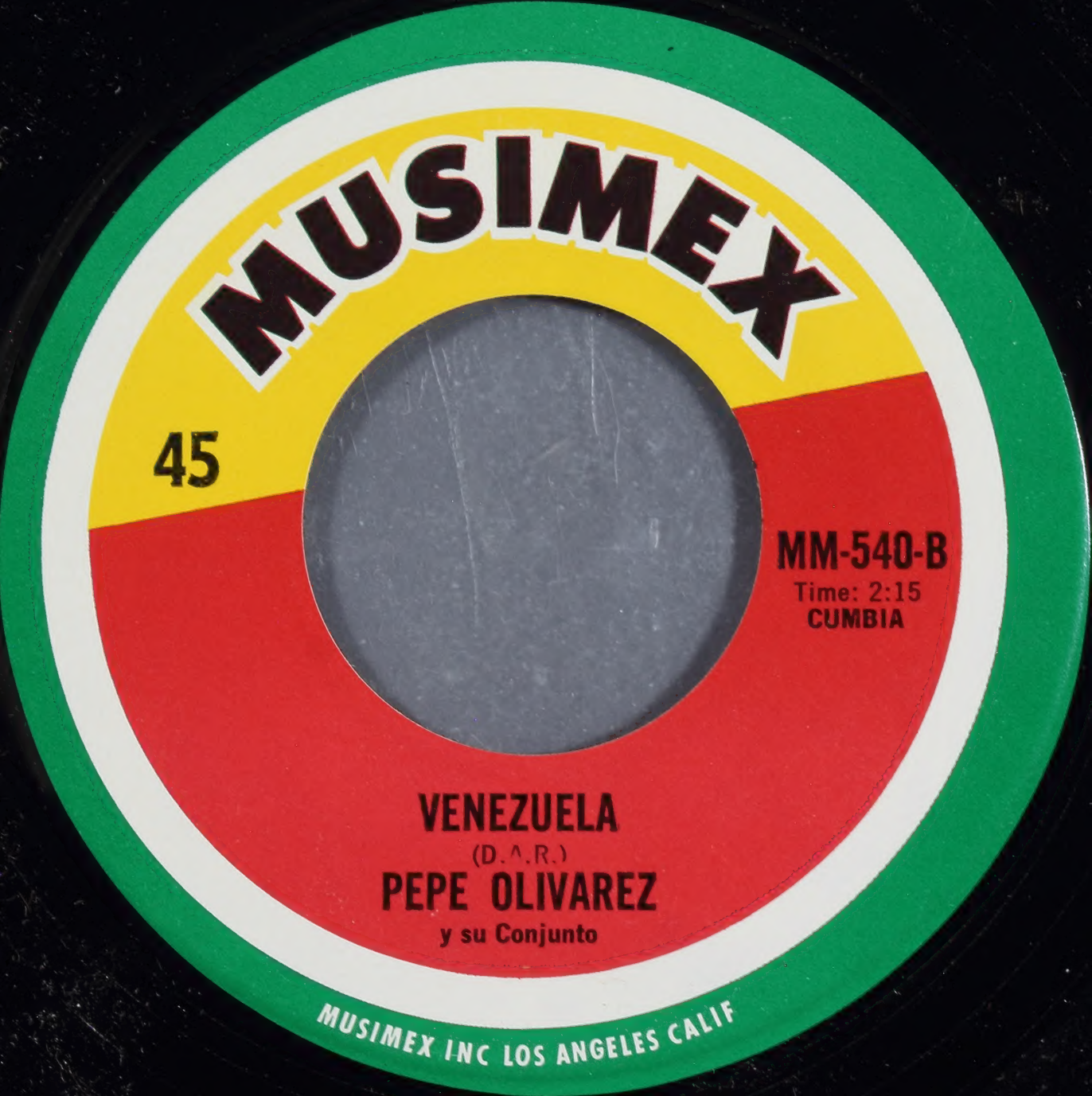
MUSIMEX
45
MM-546-A
Time: 2:18
CHA-CHA-CHA
ESTA COMO QUIERE
(D.A.R.)
CHALO CAMPOS
y su Orquesta
Canta: Chava Ledesma
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-546-B
Time: 2:20
CUMBIA
QUE HAS PENSADO
(D.A.R.)
CHALO CAMPOS
y su Orquesta
Canta: Chava Ledesma
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-547-A
CUMBIA
Time: 3:03
LA COCALECA
(V. Cavalli)
MARIMBA CHIAPAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-547-B
DANZON
Time: 3:04
COMITAN
(R. Cordero G.)
MARIMBA CHIAPAS
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-540-A
Time: 2:35
CUMBIA
CARTERITA DE NAYLON
(D.A.R.)
PEPE OLIVAREZ
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF


MUSIMEX
45
MM-540-B
Time: 2:15
CUMBIA
VENEZUELA
(D.A.R.)
PEPE OLIVAREZ
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-541-A
Time: 2:08
RANCHERA
LA ULTIMA CANCION
(Jose Alfredo Jimenez)
ERASTO NOYOLA
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-541-B
Time: 2:00
BOLERO
DILO CLARAMENTE
(D.A.R.)
ERASTO NOYOLA
y su Conjunto
MUSIMEX INC LOS ANGELES CALIF